

# YOU DON'T WEAR BLUE SO WELL

CHOREO.: Susan Healea  
ADDRESS: 2803 Louisiana St., Longview, WA 98632  
MUSIC: "You Don't Wear Blue So Well" by The Statler Brothers  
CD: "Pardners in Rhyme" by The Statler Brothers  
DOWNLOAD: Available at various Internet download sites  
FOOTWORK: Opposite, directions to man, except where noted  
SEQUENCE: INTRO-A-B-A-B-A-END

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RAL PHASE: III  
RHYTHM: Waltz  
SPEED: 45 rpm or 100%  
TIME: 2:32 @ 100%  
REL. DATE: October, 2007

## MEAS.

### INTRODUCTION

#### **1-4 2 MEAS WAIT OP-FCG WALL;; APART POINT; SPIN MANEUVER;**

- 1-2 In OP-FCG WALL wait 2 meas;;
- 3-4 From OP-FCG WALL bk L (W bk R), point R twd ptr, -; releasing hand hold fwd R commencing RF trn, con't RF trn to face ptr sd L, cl R (W spins LF L, R, L) to CP DRC;

### PART A

#### **1-4 SPIN TURN; BOX FINISH TO CP LOD; PROG BOX;;**

- 1-2 From CP DRC bk L pivoting ½ RF, fwd R between W's feet heel to toe rising and leaving L leg extended bk & sd, rec sd & bk L (W fwd R between M's feet heel to toe pivoting ½ RF, bk L toe brush R to L, sd & fwd R) to CP DLW; bk R, sd L trng 1/8 LF to CP LOD, cl R;
- 3-4 In CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R;

#### **5-8 TURN LEFT & RIGHT CHASSE TO BJO; BK, BK LOCK BK; IMPETUS TO SCP LOD; FWD FC CL TO CP WALL;**

- 5-6 From CP LOD fwd L commence LF upper body turn, sd R con't turn/close L, sd R complete turn to BJO DRC; bk L, bk R/lock L in front of R (W lock R in bk of L), bk R;
- 7-8 From BJO DRC bk L commencing RF trn, cl R [heel trn] con't RF trn, fwd L (W fwd R beside M's feet heel to toe pivoting ½ RF, sd & fwd L con't RF trn around M brush R to L, fwd R) to SCP LOD; fwd R, fwd & sd L trng to CP WALL, cl R;

#### **9-12 HOVER; WING TO SCAR DLC; WHEEL 6 LF TO SCAR DLW;;**

- 9-10 From CP WALL fwd L, fwd & sd R rising to ball of foot, rec L to tight SCP DLC; fwd R, draw L twd R, tch L to R trng upper part of body LF with L sd stretch (W fwd L beg to cross in front of M commence trng slightly LF, fwd R around M con't to trn slightly LF, fwd L around M complete slightly LF trn) to SCAR DLC;
- 11-12 Staying in SCAR wheel LF as a couple fwd L, R, L; R, L, R to SCAR DLW;

### PART B

#### **1-4 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; FWD FC CL TO CP WALL;**

- 1-2 From SCAR DLW fwd L, fwd & sd R with slight rise commencing LF trn, rec fwd L completing LF trng to BJO DLC; fwd R, fwd & sd L with slight rise commencing RF trn, rec fwd R completing RF trng to SCAR DLW;
- 3-4 From SCAR DLW fwd L, fwd & sd R with slight rise commencing LF trn, rec fwd L to SCP LOD; fwd R, fwd & sd L to CP WALL, cl R;

#### **5-8 WHISK; THRU CHASSE TO SCP; THRU CHASSE TO BJO; MANEUVER;**

- 5-6 From CP WALL fwd L, fwd & sd R rising to ball of foot, xLib con't to full rise on ball of foot to tight SCP LOD; thru R commence trn to fc, sd L/close R, sd to SCP LOD;
- 7-8 From SCP LOD thru R commence trn to fc, sd L/close R, sd to BJO DLW; fwd R commencing RF trn, con't RF trn to face ptr sd L, cl R (W bk L commencing RF trn, con't RF trn to fc ptr sd R, cl L) to CP DRC;

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**Phase III Waltz by Susan Healea**

**PART B CON'T**

**9-12 PIVOT 3 TO SCP LOD; THRU HOVER TO BJO; BACK HOVER TO SCP; FWD FC CL TO CP WALL;**

9-10 From CP DRC commence RF upper body trn & step bk L trng RF 3/8 leaving R leg extended in front, fwd R between W's feet heel to toe trng RF 1/4, fwd L with L shoulder lead (W commence RF upper body trn & step fwd R between M's feet heel to toe trng RF 3/8 leaving L leg extended behind, bk L trng RF 3/8 leaving R leg extended in front, complete RF trn & step fwd R) to SCP LOD; fwd R, fwd L rising & commencing slight LF upper body turn, rec bk (W fwd L, fwd R rising & brushing L to R while trng LF, rec fwd L) to BJO LOD;

11-12 From BJO LOD bk L, bk & sd R with a slight rise, rec fwd L (W fwd R, sd & fwd L rising & brushing R to L while trng RF, rec fwd R) to SCP LOD; fwd R, fwd & sd L trng to CP WALL, cl R;

**13-16 LEFT TURNING BOX  $\frac{3}{4}$  TO CP RLOD;;; BACK WALTZ TO CP DRC;**

13-16 In CP WALL fwd L trng  $\frac{1}{4}$  LF to fc LOD, sd R, cl L; bk R trng  $\frac{1}{4}$  LF to fc COH, sd L, cl R; fwd L trng  $\frac{1}{4}$  LF to fc RLOD, sd R, cl L; bk R, bk & slightly sd L to CP DRC, cl R;

**ENDING**

**1-4 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; CHAIR & HOLD;**

1-2 From SCAR DLW fwd L, fwd & sd R with slight rise commencing LF trn, rec fwd L completing LF trng to BJO DLC; fwd R, fwd & sd L with slight rise commencing RF trn, rec fwd R completing RF trng to SCAR DLW;

3-4 From SCAR DLW fwd L, fwd & sd R with slight rise commencing LF trn, rec fwd L to SCP LOD; fwd R lunge step, -, -;