YOU GOT GOLD

Music: **Heidi Hauge**
www.amazon.com/country gold
Track # 20   Time 4:13   Remove from 3;27,75 to 3:58,08
Fade Out from 3:26 to end
Available from choreographer
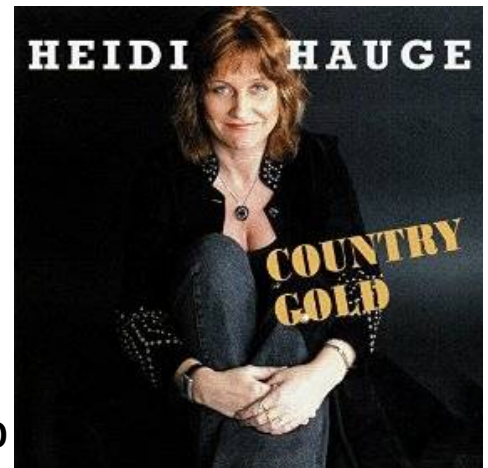
Rhythm: **Two Step   Phase: III**
Footwork: **Opposite except where (Noted)**
Release Date: May 2016
Choreo: Jos Dierickx Beverlosestwg 14b2 Paal Belgium
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Sequence: **INTRO AA(01-19) B C A(01-19) B(1-18) END**

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INTRO

01-04   CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
   {Wait} CP WALL ld ft free wt 4 meas ; ; ; ;

05-08   BROKEN BOX ; ; ; ;
   {Broken Box} Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R to BFLY WALL, -;

PART A

01-05   FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSORS THRU ; QUICK VINE 4 ;
   {Fc to Fc} Sd L, cl R, sd L trn LF 1/2 to BK-TO-BK, - ; {Bk to Bk On Around} Sd R, cl L, bk R trn LF 1/4 to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Scissors Thru} Fwd R trng ¼ LF to fc prtn, cl L, XRif *(W XLif)* to BFLY WALL, -; {Qk Vine 4} [QQQQ] Sd L, XRib *(W Xib)*, sd L, XRif *(W Xif)* ;

06-10   SCISSORS SCAR & BJO ; ; FISHTAIL ; WALK 2 to SCP ; ROCK THE BOAT ;
   {Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO Chkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; { Walk 2 to SCP} [SS] Fwd L, -, fwd R trng ¼ RF *(W bk R, -, bk L trng ½ RF}* to SCP LOD, -; {Rock the Boat} [SS] Fwd L, straight knee lean fwd, -, cl R relax knees lean bk, -;

11-15   TWO FORWARD TWO's ; ; TWO TURNING TWO's ; ; WALK & PICK UP ;
   {2 Fwd Two's} Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R ; {2 Turning Two's} Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to SCP WALL, -; {Walk & Pick Up} [SS] Fwd L, -, sm fwd R ldg W in frt *(W fwd R, -, trng LF fwd L & swvl LF ifo M on ball of L-feet)* to CP LOD, -;

16-20   TWO FWD TWO's ; ; 2 LEFT TURNING TWO's ; ; SIDE & THRU ;
   {2 Fwd Two's} Fwd R, cl L, fwd R, -; Fwd L, cl R, fwd L, -; {2 Left Turning Two's} Trng LF sd L, cl R contg trn, fwd L compg 3/8 LF trn, -; Trng LF sd R, cl L contg trn, bk R compg 3/8 LF trn to CP WALL, -; {Sd & Thru} Sd L, -, thru R to BFLY WALL, -;

PART B

01-06   VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ; SLOW OP VINE 4 ; ;
   {Vine 2 Fc to Fc} Sd L, -, XRib *(W XLib)*, -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 Bk to Bk} Sd R, -, XLib *(XRib)*, -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL, -; {Slow OP Vine 4} [SSSS] Sd L, -, XRib *(W Xib)* trng to LOP RLOD, -; Sd L to fc, -, XRif *(W XLif)* to CP WALL, -;

07-10   STROLLING VINE ; ; ; ;
   {Strolling Vine} [SS] Sd L, -, XRib *(W XLif)*, -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib *(W XRif)*, -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

11-14   TRAVELING BOX w/ W ONE TWIRL ; ; ; ;
   {Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Sd R, -, thru L to loose RSCP RLOD *(W twrl LF undr jnd ld hnds L, -, R)*, -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to BFLY WALL, -;

15-20   FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ; CIRCLE BOX ; ;

{Fc to Fc} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, - ; **{Bk to Bk}** Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {**Basketball Turn to BFLY**} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, -; **{Circle Box}** Sd L, cl R, fwd L, -; Sd R, cl L, bk R *(W RF trn under jnd lead hds fwd R, L, R, -; L, R, L)* to CP WALL, -;

PART C

01-06   LEFT TURNING BOX ; ; ; ; QUICK VINE 4 ; PIVOT 2 to WALL ;

{Left Turning Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to CP WALL, -; **{Quick Vine 4}** Repeat meas 5 Part A ; **{Pivot 2 to WALL}** [SS] Sd & bk L comm a RF pivot, -, fwd & sd R cont RF trn to CP WALL, -;

07-12   HALF a BOX ; SCISSORS THRU ; LACE UP to OP LOD ; ; ; ;

{Half a Box} Sd L, cl R, fwd L, -; **{Scissors Thru}** Sd R, cl L, XRif *(W Xif)* to SCP LOD, -; **{Lace Up}** Raising jnd ld hnds & travlg DLW behind W fwd L, -, fwd R *(W trvlg DLC in front of M undr ld hnds fwd R, -, fwd L)* to LOP LOD, -; Fwd L, cl R, fwd L, - ; Relg ld jnds & jng trl hnds high trvl DLC behind W fwd R, -, fwd L *(W trvlg DLW in front of M undr trl hnds fwd L, -, fwd R)* to OP LOD, - ; Fwd R, cl L, fwd R, -;

13-14   DIAGONAL VINE 3 APART & VINE 3 TOGETHER to BFLY ; ;

{Diag Vine 3 Apt & Vine 3 Tog to BFLY} Travg diag DLC *(W DLW)* sd L, XRib *(W XLib)*, sd L, -; Travg diag DLW *(WDLC)* sd R, XLib *(W XRib)*, sd R trng RF to BFLY WALL -;

15-20   TRAVELING DOORS ; ; ; ; CIRCLE AWAY & TOGETHER ; ;

{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif *(W XRif)*, sd R, XLif *(W XRif)*, -; [SS] Rk sd R, -, rec L, -; XRif *(W XLif)*, sd L, XRif *(W XLif)*, -; **{Circle Away & Together}** Relg hands trng CCW *(W CW)* fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, to BFLY WALL ;

21-22   TWO SIDE CLOSES ; SIDE & THRU ;

{2 Sd Closes} Sd L, cl R, sd L, cl R ; **{Sd & Thru}** Repeat meas 20 Part A ;

ENDING

01-02   TWIRL VINE 2 ; APART & POINT to PARTNER ;

{Twirl/Vine 2} [SS] Raisg jnd ld hnds fwd L, -, fwd R *(W twrl RF undr jnd hnds R, -, L)* to SCP WALL, -; **{Apt & Point to Ptr}** Relg ld hnds apart L ptg R twd ptr ;