

YOU GOTTA FEEL LOVE

CHOREO: Nancy & Amos Mouser, PO Box 927 Mountain Home ID 83647 208-602-7850
RECORD: You Gotta Feel Love Artist: Daniel O'Donnell Album: Until The Next Time
FOOTWORK: Opposite unless noted (Women's footwork in parenthesis) Speed: Increase 6%
RHYTHM: Cha Cha Phase 3+2 (Alemana, Triple Cha) **Difficulty:** Average
SEQUENCE: INTRO A B A Break C B End **Release Date:** January 4, 2010

MEAS

INTRODUCTION

1-2 **BFLY POSITION MAN FACING WALL LEAD FT FREE WAIT 2 MEAS;;**
1-2 Wait;;

PART A

1-4 **BASIC;; BREAK BACK TO FORWARD TRIPLE CHA;;**
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 Trng left face back L to OP/LOD, rec R, fwd L/lk RIB, fwd L; fwd R/lk LIB, fwd R, fwd L/lk RIB, fwd L;
5-8 **ROCK FORWARD RECOVER TO BACK TRIPLE CHA;; ROCK BACK RECOVER TO FC CHA;; SPOT TURN;**
5-6 Rock fwd R, rec L, bk R/lk LIF, bk R; Bk L/lk RIF, bk L, bk R/lk LIF, bk R;
7 Bk L to OP/LOD, rec R, fwd L/R fwd L turning to face in BFLY/WALL;
8 XRIF (XLIF) starting a left face turn, rec L continue turning to face partner in BFLY, side R/L, R;

PART B

1-4 **ALEMANA;; LARIAT;;**
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R (W RF undr ld hnds XLif, fwd R to complete trn to fc ptr, sd L/cl R, sd L);
3-4 In plc L, in plc R, L/R, L (W fwd R, fwd L bhnd M, fwd R/cl L, fwd R); In plc R, in plc L, R/L, R (W fwd L, fwd R to frt of man, fwd L/cl R, sd L to BFLY);

5-8 **CHASE;;;;**
5-8 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L (W rk bk R, rec & fwd L, fwd R/cl L, fwd R); Fwd R trng ½ LF to fc wall, rec & fwd L, fwd R/cl L, fwd R (W fwd L trng ½ RF to fc WALL, rec & fwd R, fwd L/cl R, fwd L); Rk fwd L, rec R, bk L/cl R, bk L (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R/cl L, fwd R); Join hnds in BFLY Rk bk R, rec L, fwd R/cl L, fwd R;

BREAK

1 **SPOT TURN IN 4;**
1 XLIF (XRIF) starting right face trn, rec R continue trn to fc ptnr, sd L, rec R;

PART C

1-4 **BREAK BACK TO OPEN & CHA; WALK 2 & CHA; SLIDE THE DOOR TWICE;;**
1 Rk apt L trng to OP/LOD, rec R, fwd L/cl R, fwd L;
2 Fwd R, fwd L, fwd R/cl L, fwd R;
3-4 Rk sd L, rec R, XLif of R/sd R, Xlif (W Xif of M); Rk sd R, rec L, XRif of L/sd L, XRif (W Xif of M);
5-8 **CIRCLE AWAY & TOGETHER;; TRAVELING DOORS TWICE;;**
5-6 Fwd L trn LF ¼, fwd R, fwd L/cl R, sd L trn to face ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;
7-8 Rk Sd L, Rec R, xLif/Sd R, xLif; Rk Sd R, Rec L, xRif/Sd L, xRif trn to OP LOD;

ENDING

- 1-4 NEW YORKER TWICE;; FORWARD BASIC & WRAP; BACK BASIC UNWRAP;**
1-2 Rk thru L twd RLOD, rec R to BFLY/WALL, sd L/cl R, sd L; Rk thru R twd LOD,
rec L to BFLY/WALL, sd R/cl L, sd R;
3 Fwd L, rec R leading W into a left face wrap, bk L/cl R, bk L (bk R, rec L trng left face to a wrap
pos at the M L side, bk R/cl L, bk R);
4 Bk R, rec L leading W into a right face unwrap, sd R/ cl L. sd R (bk L, rec R trng right face to fc ptnr ,
Sd L/cl R, sd L;
- 5-8 CHASE**
Repeat Part B meas 5-8
- 9-10 FORWARD BASIC & WRAP; STEP BACK**
9 Repeat Ending measure 3;
10 Step bk R & hold;

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INTRO: Bfly wait;;

PART A: Basic;; brk bk to fwd triple cha;;
Rk fwd to bk triple cha;; rk bk rec fc; spot turn;

PART B: Alemana;; lariat;;
Chase;;;;

PART A: Basic;; brk bk to fwd triple cha;;
Rk fwd to bk triple cha;; rk bk rec fc; spot trn;

BR: Spot turn in 4;

PART C: Brk bk op & cha; walk 2 & cha;; slide door twice;;
Circle away & together;; travel doors twice;;

PART B: Alemana;; lariat;;
Chase;;;;

END: New Yorker twice;; fwd basic & wrap; bk basic unwrap;
Chase;;;;
Fwd basic & wrap; step bk;