

YOU HAVEN'T SEEN THE LAST OF ME

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 Rhythm: Slow Two Step/Foxtrot Speed: As in MP3 Phase: V + 1 (Same Foot Lunge)
 Website: gphurd.com E-mail: gphurd@aol.com Degree of Difficulty: Difficult Release Date: Oct 2012
 CD: Burlesque Original Motion Picture Soundtrack, Track 7 Time: 3:30 as on CD
 Music: "You Haven't Seen The Last Of Me" Artist: Cher Download from Rhapsody, iTunes, Amazon
 SEQ: INTRO-AB-A(1-14)-C-A(MOD)-BRIDGE-B-END Footwork: Opp for Lady (except where noted)

INTRO**1-4 WAIT; LOOK UP; REACH OUT TO PTR; STEP TOG LADY SPIRALS TO R WRAP;**

- [Wait] Man Fcg ptr DRW abt 3' ft apt Woman slightly to M's R sd hnds dn at sds both w/R ft ptnd bk & heads dn;
 ---- [Look Up] Look up to fc ptr & hold;
 ---- [Reach Out to Ptr] M xtnd ld hnd fwd (W brings ld hnd up & then down to take M's ld hnd);
 ---- [Tog Lady Spiral to R Wrap] M fwd R raise ld hnds leading Lady's spiral,-, (W fwd R,-, spiral LF under jnd ld hnds to) lower ld hnds & join trlg hnds to wrapped pos Fcg DRW,-;

5-9 HIP RKS 2X;; LADY ROLL OUT 3 DW/M IN 2 TO FC; X CHASSE 2X (TO FC WALL)::

- SQSQSQ [Hip Rks 2X] Rk sd L,-, rec R, L; Rk sd R,-, rec L, R still in wrapped pos Fcg DRW;
 SS(SQQ) [Lady Roll 3/M Fwd 2 to Fc] Sd L trng upper body RF,-, slip R ft bk release jnd trng hnds trng LF leave L ft ptnd DLW,- (W sd L trng upper body RF,-, slip R ft bk trng LF, fwd L twds DLW trng ½ LF to Fc ptr) now in LOP Fcg ptr & DLW;
 SQSQSQ [X Chasse 2X to Fc Wall] Fwd L join both hnds low,-, sd & fwd R w/R shldr leading, XLIF of R; Fwd R,-, sd & fwd L w/L shldr leading, XRIF of L to fc ptr in BFLY WALL;

10-12 UNDERARM TRN; BK BASIC TO FC RLOD; PULL PASS TO FIGUREHEAD;

- SQQ [U/A Trn] Sd L, XRIB of L, rec L (W sd R,-, XLIF of R trng RF, fwd R trng RF);
 SQQ [Bk Basic to Fc RLOD] Long sd R,-, XLIB of R trng upper body RF, rec slightly fwd R trng RF (long sd L,-, XRIB of L, rec slightly fwd L trng RF) keep both hnds low fcg approx DRW;
 SQQ [Pull Pass to Figurehead] Sd & bk L to fc DRW leading ptr fwd to pass M's R sd release both hnds but allow M's R hnd to roll loosely around W's waist,-, small ronde R bhnd L no trn, sm sd & fwd L (twds DLC fwd R,-, L, R) to end M Fcg DRW on W's R sd & M's R hnd at approx W's R hip & W slightly past the M;

13 + WITH LADY'S ARM EXPLOSION/M AROUND 3 SLOWLY (SHADOW DC);..

- SSS(-----) [Lady Arm Explosion/M Around 3 Slo] Man maintain loose contact w/R hnd on W's waist circle RF arnd W fwd R,-, fwd L,-; Fwd R,- to end in SHAD DLC both w/L ft ptnd bk, (W has no steps but sweeps both arms in a circular motion over the entre 6 counts & then extend arms to the sd) {Note: Music retards, feels like 3 slows}

PART A**1-4 (L FT) 2 SHAD LT TRNS;; SHADOW SWITCH; SWITCH LADY ROLL RF 4 TO SCP;**

- SQSQSQ [2 Shad L Trns] Fwd L comm LF trn,-, sd & fwd R out stepping ptr trng LF, cont LF trn bk L to Fc RLOD; Bk R comm LF trn,-, sd & fwd L trng LF, fwd & acrs R to Shadow DLW;
 SQQ [Shad Switch] Fwd L twds DLW trn sharply RF placing both hnds on W's hips to fc COH,-, cont trng RF sd R twds LOD, cont trng RF fwd & across L to end SHAD Fcg DLC with W in front of M having changed sides both hnds still on her hips;
 SQQ(QQQQ) [Switch Lady Roll 4 SCP] Cont slight RF trn fwd R leading W in front gently lead W to roll off the R hnd then release all hnds,-, cont slight RF trn sd & fwd L, fwd R cont RF trn (cont RF trn sd & fwd R toe pointing DLW in front of M, fwd L trng RF, sd & fwd R cont trng RF, XLIF of R trng RF) to SCP LOD;

5-8 TRAVELING R TRN w/OUTSD ROLL 2X;;;:

SQSQSQ [Trvlng R Trn w/Outsd Roll 2X] Cont trng RF sd & bk L to CP RLOD,-, XRIB & twist RF 5/8 on both feet to fc DLW, shift wgt bk to L (cont trng RF fwd R twds LOD btwn M's ft,-, cont trng RF arnd M fwd L, fwd R twds RLOD checking fwd motion) to end BJO POS M Fcg LOD; Fwd R cont RF trn raise ld hnds,-, sd & fwd L cont trng RF, XRIF of L trng RF (bk L trng RF,-, fwd & sd R trng RF under jnd ld hnds, bk L cont RF trn) to end fcg ptr & WALL;

SQSQSQ Repeat measures 5-6 of PART A to end fcg ptr & WALL;;

9-12 UNDERARM TRN; & LARIAT ½ (FC LOD); w/OUTSD ROLL (BJO LOD); CURVD FEA;

SQQ [U/Arm Trn] Sd L,-, XRIB of L, rec L (sd R,-, fwd & acrs L trng RF under jnd ld hnds, fwd R cont trng RF to fc M;

SQQ [Lariat ½] In place R,-, rec L trng ¼ LF, cl R (circling RF around M fwd L,-, R, L) to fc LOD;

SQQ [Outsd Roll] Small sd L comm to raise ld hnds,-, XRIB of L, rec L (cont RF trn fwd R in front of M,-, fwd & sd L trng RF under ld hnds, fwd R cont RF trn) ready to blend BJO LOD;

SQQ [Curved Fea] Blend BJO LOD fwd R outsd ptr comm RF trn,-, sd & fwd L rising high to toe trng upper body RF, fwd R outsd ptr to CBJO DRW;

13-16 OUTSD CHG SCP LN; THRU & SYNC VN 4; SD w/ARM CIRCLE; THRU & SYNC VN 4;

SQQ [Outsd Chg SCP] Bk L,-, bk R trng LF, sd & fwd L to SCP LOD;

SQ&Q& [Thru & Sync Vn 4] In SCP thru R,-, sd L/XRIB of L, sd L/XRIF of L to SCP LOD;

S-- [Side w/Arm Circle] In SCP sd L comm to sweep ld hnds CCW,-, cont arm circle to SCP,-;

SQ&Q& [Thru & Sync Vn 4] In SCP thru R,-, sd L/XRIB of L, sd L/XRIF of L blendng to CP;

PART B**1-4 (CP) FULL BASIC (to/a); L TURN w/INSIDE ROLL; BASIC ENDING (to/a);**

SQSQSQ [Basic] In CP WALL sd L,-, XRIB of L, rec L; Sd R,-, XLIB of R, rec R comm trng LF;

SQQ [L Trn w/Insd Roll] Cont trng LF fwd L btwn W's ft raise ld hnds btwn partnership to lead W's LF roll,-, cont trng LF sd & fwd R, cont LF trn XLIF of R (cont trng LF bk L,-, cont LF trn under jnd ld hnds sd & fwd L, bk R cont trng LF) to fc ptr & COH;

SQQ [Basic End] Blnd to CP sd R,-, XLIB of R, rec R comm trng LF;

5-8 L TURN w/INSIDE ROLL; OP BASIC; SWITCHES; 2nd One TO WRAPPED LOD;

SQQ [L Trn w/Insd Roll] Repeat measure 3 of PART B to fc WALL;

SQQ [Op Basic] Trng LF sd R blending to ½ OP LOD,-, XLIB of R, rec R to ½ OP LOD;

SQQ [Switches] Fwd L twds DLW changing sds sharply trn RF taking ptr in L arm,-, fwd & sd R twds LOD, fwd & acrs L (fwd R,-, fwd & sd L, fwd & acrs R) to LEFT ½ OP LOD;

SQQ [2nd to Wrapped LOD] Cont slight RF trn fwd R jn trlng hnds leading W acrs looping jnd trlng hnds over W's head,-, sd & fwd L, fwd & acrs R jn ld hnds low & lwr trlng hnds (fwd L DLW chg sds sharply trng RF under trlng hnds,-, fwd & sd R, fwd & acrs L) to wrap LOD;

9-12 FWD LADY UNWRAPS; FWD LADY ROLL/M FWD 2 (SHAD); 2 SHAD RF TRNS (DC);:

SQQ [Fwd Lady Unwrap] Fwd L,-, release ld hnds fwd R leading W to trn RF, fwd L (fwd R,-, fwd L/spiral RF, cont RF trn fwd R) to OP POS FCG LOD;

SS(SQQ) [Fwd Lady Roll/M Fwd 2] Fwd R,-, fwd L leading W to trn LF & release trlng hnds,- (fwd L,-, fwd R/spiraling LF, cont LF trn fwd L) blndng to SHAD LOD both w/R ft ptnd bk;

SQSQSQ [2 Shad RF Trns] Fwd R comm RF trn,-, fwd & sd L out stepping ptr cont trng RF, cont RF trn bk R to SHAD RLOD; Bk L comm RF trn,-, sd & fwd R bhnd & btwn W's feet cont trng RF, cont RF trn fwd L twds DLC with W slightly in front of M's R hip now in SHAD DLC;

13 CROSS CHECK & RISE;

S-- [X Chk & Rise] Fwd R acrs L lwr into R knee using CBMP extend L hnds fwd maintain R hnd on W's waist,-, slowly rise straighten R leg both w L ft still ptnd bk comm to jn ld hnds,-;

PART A (1-14)

- 1-4 **(L FT) 2 SHAD LT TRNS;; SHADOW SWITCH; SWITCH LADY ROLL RF 4 TO SCP;**
 5-8 **TRAVELING R TRN w/OUTSD ROLL 2X;;;;**
 9-12 **UNDERARM TRN; & LARIAT ½ (FC LOD); w/OUTSD ROLL (BJO LOD); CURVD FEA;**
 13-14 **OUTSD CHG SCP LOD; THRU & SYNC VN 4;**

PART C

- 1-4 **LUNGE APT; TOG TO BFLY; CORTE TO CP w/LEG CRAWL; OP BREAK;**
 Q-- [Lunge Apt] Compressing into ld hnds & lowering/trng LF (RF) sharp lunge apt sd L to fc LOD on the strong down beat slowly sweep ld hnd up & out,-,-;
 Q-- [Tog to BFLY] Rec R trng RF on strong down beat ld hnds low palm to palm & hold,-,-;
 Q-- [Corte w/Leg Crawl] Sharp small sd & bk L on the strong down beat leading ptr to CP, as you trn upper body LF w/L sd stretch to lead ptr to leg crawl,-,- (fwd R to CP, as M trns L take L leg up outsd of M's R thigh,-,-);
 SQQ [OP Break] Rec sd & fwd R,-, keeping ld hnds jnd trng slighly LF XLIB of R extend trng hnds sd, & rec R w/M now fcg DLW & W fcg DLC & W slightly ahead of M;
 5-8 **SHAD CROSS HVR CHANGING SIDES; (to) WRAP & WHEEL; WHEEL 6;;**
 SQQ [Shad X Hvr Chg Sds] Fwd L twds DLW (DLC) extend trng hnds to sd,-, fwd R trng LF (RF), rec fwd L DLC (DLW);
 SQQ [Wrap & Wheel] Fwd R trng RF comm to loop jnd ld hnds over W's head while joining trng hnds low leading W to wrap into M's R arm,-, (W fwd L trng LF under jnd ld hnds,-,) cont to lwr ld hnds to wrapped pos while strongly wheeling RF fwd L, fwd R (bk R, L) now in wrapped pos approx FCG DRW;
 SQQSQQ [Wheel 6] Continue strong RF wheel fwd L,-, R, L; R,-, L, R, to wrap approx fcg COH;
 9 **WHEEL LADY IN 1 w/ARM EXPLOSION/M IN 2 (SHAD DC);**
 SS(S--) [Wheel Lady in 1 w/Arm Explosion/M in 2] Cont trng RF fwd L release hnds but maintain M's R hnd on W's waist,-, fwd R,- (fwd R sweep both arms in a circular motion over the entire measure & then extend arms sd) to Shad DLC w/L ft ptnd bk; {Note: Music retards slightly}

PART A (Mod)

- 1-4 **(L FT) 2 SHAD LT TRNS;; SHADOW SWITCH; SWITCH LADY ROLL RF 4 TO SCP;**
 5-8 **TRAVELING R TRN w/OUTSD ROLL 2X;;;;**
 9-12 **UNDERARM TRN; & LARIAT ½ (FC LOD); w/OUTSD ROLL (BJO LOD); CURVD FEA;**
 13-16 **OUTSD CHG SCP; THRU TO PROM SWAY; CHG TO OVERSWAY; SD HVR REC SCP;**
 SS [Thru to Prom Sway] Thru R,-, sd & fwd L stretch R sd to look over the joined lead hnds,-;
 --- [Chg to Oversway] Relax L knee keep R leg extended slight LF upper body trn & stretch L sd causing W's R ft to swvl to CP both with heads well to the L in CP/DLW;
 SS [Sd Hvr Rec SCP] Trng slightly RF rec bk R,-, cont rise on R, sd & fwd L to SCP LOD,-;

BRIDGE

- 1 **THRU & SYNC VN 4;**
 SQ&Q& [Thru & Sync Vn 4] Repeat measure 16 of PART A to CP WALL;

PART B

- 1-4 **(CP) FULL BASIC (to/a);; L TURN w/INSIDE ROLL; BASIC ENDING (to/a);**
 5-8 **L TURN w/INSIDE ROLL; OP BASIC; SWITCHES; 2nd One TO WRAPPED LOD;**
 9-12 **FWD LADY UNWRAPS; FWD LADY ROLL/M FWD 2 (SHAD); 2 SHAD RF TRNS (DC);;**
 13 **CROSS CHECK & RISE;**

END**1-6 FWD HVR BJO/M IN 2; WHEEL 7 & SWITCH SCAR;;
WHEEL 7 & SWITCH BJO;; SLOWLY OUTSIDE SWIVEL;**

S-Q(SQQ) [Fwd Hvr BJO/M in 2] Fwd L,-, rise on L ft trng upper body slightly LF leading W to trn L, rec bk R,- (fwd L,-, fwd R rise trng LF, rec fwd L) to end in BJO DLC;

QQQQQQ- [Wheel 7 Switch SCAR] Rec L trng upper body RF to lead ptr fwd, wheel RF fwd R, L, R (wheel RF fwd R, L, R, L); Wheel RF fwd L, R, L, trng RF on the L ft to SCAR (wheel RF fwd R, L, R, trng RF on the R ft to SCAR) now in SCAR approx fcg DLC;

QQQQQQ- [Wheel 7 Switch BJO] Rec R trng upper body LF to lead ptr fwd, wheel LF fwd L, R, L (wheel LF fwd L, R, L, R); Wheel LF fwd R, L, R, trng LF on the R ft to BJO (wheel LF L, R, L, trng LF on the L ft to BJO) now in BJO approx fcg DLW;

S-- [Slo Outsd Swvl] Bk L slowly trng upper body RF allow R ft to XIF no wgt (W fwd R outsd ptr & slowly swivel RF) to end SCP DLW;

7-8 PIVOT TO PREP (FC COH); SLO SM FT LUNGE;

SQ-(SQQ) [Pvt to Prep] Thru R comm RF trn,-, fwd & sd L cont RF trn to fc COH, touch R to L (thru L comm RF trn,-, fwd R btwn M's ft cont trng RF, swvl slightly RF on R small sd & bk L) to prep position;

--S [Slo Sm Ft Lunge] Lwr on the L w/slight L sway, reach sd & fwd R twds DLC, transfer full wgt to R w/a soft knee changing sway to the R,- (XRIB of L well underneath the body keeping wgt off the heel head now well to the L,-);