

# YOU LOOK SO GOOD IN LOVE

Choreographers: Connie & Al Ritchie 2541 Wentwich Road, Victoria, BC, V9B 3N5 email: con\_al\_r@telus.net  
MCA 52279 or Collectables COL 90032 George Strait Also on CD 20<sup>th</sup> Century The Best of George Strait

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Waltz Phase II

Speed 46

Sequence INTRO A B A B INTER A B B(1-8) END

Difficulty: Average

## **INTRO: Wait 2 Meas;; Lead Hand Joined Twirl Vine 3; Thru Face Close;**

1-4 OP Facing Wait 2 Meas;; Sd L, XRIB, sd L leading W to a RF Twirl; Thru R trn to face, sd L, cls R;

## **Canter Twice;; Apart, Point; Tog Touch BFLY;**

5-8 Sd L, draw R to L, cls L; Sd R, draw L to R, cls R; Step apt L, -, pt R, -; Tog R, -, touch L, - BFLY;

## **PART A: Waltz Away & Tog;; Bal L & R;;**

1-4 Fwd & slightly away from partner L, fwd R, cls L; Fwd twd partner R, sd L, cls R BFLY;  
Sd L, XRIB (W XLIB), Rec L; Sd R, XLIB (W XRIB), Rec R;

## **Twirl Vine 3; Thru Face Close BFLY; Canter Twice;;**

5-8 Sd L, XRIB, sd L leading W to a RF Twirl; Thru R trn to face, sd L, cls R;  
Sd L, draw R to L, cls L; Sd R, draw L to R, cls R;

## **Waltz Away; Wrap; Fwd Waltz; Pick Up S/CAR;**

9-12 Fwd & slightly away from partner L, fwd R, cls L; Fwd R, fwd L, cls R (W roll LF L, R, L to LOD  
into joined inside hands to end in wrapped pos facing LOD & join lead hands in front);  
Fwd L, fwd R, cls L; Fwd R, (W fwd L turning 1/2 LF & releasing hands joined at W's R Hip) to  
S/CAR, sd L, cls R;

## **2 Prog Twinkles;; 2 LF Turns CP/WALL;;**

13-16 Diag Fwd L, sd R, cls L blend to BJO; Diag Fwd R, sd L, cls R blend to SCAR;  
Fwd L trng LF; sd R, cls L; Bk R cont trng LF, sd L, cls R CP/WALL;

## **PART B: LF Turn Box;;;**

1-4 >From CP fcg wall Fwd L turning 1/4 LF, sd R, cls L; Bk R turning 1/4 LF facing COH sd L, cls R;  
Fwd L turning 1/4 LF, sd R, cls L; Bk R turning 1/4 LF facing WALL, sd L, cls R;

## **Lace Up CP/WALL;;;**

5-8 Fwd L, fwd R, fwd L (W XIF of M) to LOP/LOD; Fwd R, fwd L, cls R;  
Fwd L, fwd R, fwd L (W XIF of M) to OP/LOD; Fwd R, fwd L, cls R to CP/WALL;

## **LF Turn Box S/CAR;;;**

9-12 Repeat Mease 1-4 of Part B ending in S/CAR;;;

## **3 Prog Twinkles;;; Twinkle BFLY;**

13-16 Diag Fwd L, sd R, cls L blend to BJO; Diag Fwd R, sd L, cls R blend to S/CAR; Diag Fwd L, sd R, cls L  
blend to BJO; XRIF, sd L turning ¼ LF, cls R to BFLY; (Last time thru to CP/WALL;)

## **INTER: Bal L; Rev Twirl; Twinkle Thru Twice;;**

1-4 Sd L, XRIB (W XLIB), Rec L; Sd R, XLIB, sd R leading W to a LF Twirl;  
Thru L, sd R, cls L; Thru R, sd L, cls R BFLY;

## **Apart Point; Tog Touch BFLY;**

5-6 Repeat Meas 7 & 8 of Intro;;

## **END: Apart, Point.**

1 Step apt L, -, pt R, -;