

# You Raise Me Up

**Dance by:** YASUYO WATANABE, 24 NAKASEKO-CHO, TOYOHASHI 440-0815, JAPAN

E-mail: dancebyyasuyo@gmail.com    **Released:** july/15    **Rev:** 15/july/2015 vol 2

**Music:** You Raise Me Up (CD album Ballroom Perfecton)    **Artist:** Susann Taylor    **TIME:** 3:04    **Speed:** 100%

Available from Casa Mucia (www.casa-musica.de)    **Rhythm:** WZ    **Phase:** III+2 (diam trn, tele to SCP)    **Difficulty:** ADV

**Footwork:** Opposite, directions for M.    **Seq.:** INTRO-A-B-A-B-B-END

## INTRO

### 1-4 WAIT 2 MEAS;; SWAY L & R;;

- 1-4 in BFY WALL wait 2 meas;; sd L taking partial weight while stretching the same of the body,-,-; sd R L taking partial weight while stretching the same of the body,-,-;

## PART A

### 1-4 WZ AWY & TOG;; SOLO TRN 6;;

- 1-2 in BFY WALL fwd L slightly awy from ptr, fwd R, cl L; fwd R trn to fc ptr, sd & fwd L, cl R to BFY WALL;  
3-4 fwd L comm LF(W RF) trn awy from ptr, cont trn sd R, cl L fc RLOD; bk R comm LF(W RF), cont trn sd L, cl R to CP WALL;

### 5-8 WHISK; THRU CHASSE to SCP; THRU CHASSE to BJO; FWD FWD/LK FWD;

- 5-8 fwd L, fwd & sd R, XLIB; thru R, sd L/cl R, sd L to SCP LOD; thru R, sd L/cl R, sd L BJO DLW; fwd R, fwd L/lk R, fwd L;

### 9-12 MANUV; BK BK/LK BK; BK TCH; FWD TCH;

- 9-10 comm RF trn fwd R, cont RF trn to fc ptr sd L, cl R to CP RLOD; bk L, bk R/lk L, bk R to BJO;  
11-12 bk L, tch R,-; fwd R, tch L,-;

### 13-16 IMP to SCP; THRU FC CL; TWRL/VIN 3; PKUP;

- 13-14 bk L comm. RF trn, cl R cont RF trn (heel trn), fwd L(W fwd R comm. RF trn, sd & fwd L cont RF trn, fwd R) to SCP LOD;  
thru R, sd L to fc ptr & WALL, cl R;  
15-16 sd L, xrib, sd L(W RF twrl R, L, R); thru comm LF trn, sd & fwd R cont lf trn, cl R to CP LOD;

## PART B

### 1-4 DIAM TRNS;;;:

- 1-4 in CP LOD fwd L comm. LF trn, sd R cont LF trn, bk L to BJO RDC; bk R cont LF trn, sd L cont LF, fwd R fc RDW; fwd L comm. LF trn, sd R cont LF trn, bk L fc DLW; bk R cont LF trn,-, sd L cont LF trn, fwd R to BJO DLC;

### 5-8 TELE to SCP; HVR FALWAY; SLIP PVT to BJO; MANUV;

- 5-6 fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L(W bk R comm LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R) to SCP DLW; staying in SCP fwd R, fwd L rise to ball on foot, rec R;  
7-8 bk L, bk R comm LF, fwd L(W bk R comm LF trn pvt on ball of foot, fwd L comp LF trn, bk R; repeat meas 9 of PART A;

### 9-12 SPIN TRN; BOX FIN; 2 L TRNS;;

- 9-10 bk L toe pvt 1/2 RF trn fwd R, sd & bk L fc DLW; bk R comm LF fc DLC, sd L, cl R;  
11-12 fwd L comm LF, cont trn sd & bk R, cl L; bk R comm LF, cont to trn sd & fwd L, comp trn cl R to CP WALL;

### 13-16 HVR; THRU HVR to BJO; BK HVR to SCP; THRU FC CL(2<sup>nd</sup> PKUP);

- 13-14 fwd L, fwd & sd R, sd & fwd R to SCP; thru R, fwd L (W fwd R trn LF) to BJO, rec R;  
15-16 bk L, sd & bk L, (W fwd R, sd & fwd L trn RF), rec R to SCP LOD; repeat meas 14 of PART A end in BFY WALL (2<sup>nd</sup> repeat meas 16 of PART A end in CP LOD);

## END

### 1 APT PT;

- 1 in BFY WALL apt L, pt R,-;