

YOU SAY YOU WILL

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212

e-mail: ronrubble@gmail.com

Music: "You Say You Will", Trisha Yearwood. CD: Hearts in Armor, MCAD-10641

Music has been edited by removing the last 22 measures

Rhythm/Phase: West Coast Swing, Soft Phase V

Released: August, 2010

Footwork: Described for M (W opposite, or as noted)



Sequence: **INTRO A B A B C B ENDING**

INTRO

1 - 4 WAIT;; FOOT SWIVEL 8;;

{Wait} In TANDEM POS Wall w/ M beh W and no contact and L ft free for bth wt 2 meas;;

1234; {Ft Swvl 8} Placing wt on heels of bth ft swvl toes of bth ft twd LOD, place wt on balls of bth ft and swvl heels of
5678; bth ft twd LOD, place wt on heels of bth ft and swvl toes of bth ft twd LOD, place wt on balls of bth ft and swvl
heels of bth ft twd LOD; Rpt;

5 - 8 ROLL 2 AND TRIPLE; ROLL REVERSE & TRIPLE (W IN 4 TO SCP); RK BK, REC, SWVL WALK 2; THROWOUT;

123&4 {Roll 2 & Triple} Bth roll LF twd LOD L,R, chasse LOD L/R, L to TANDEM POS Wall w/ M beh W;

123&4 {Roll Rev & Triple (W in 4 to SCP)} Roll RF twd RLOD R,L, chasse RLOD R/L,R (W roll 1¾ RF twd RLOD
(1234) R,L,R,L) blending to SCP LOD;

1234 {Rk bk, Rec, Swvl Wlk 2} Rk bk L, rec R, swvl walk LOD L,R;

1&23&4 {Throw Out} Chasse LOD L/R,L to fc LOD, anchor R/L,R (W progress LOD sd R/XLif of R, sd & bk R trng ½ LF,
anchor L/R,L) to LOP FCG POS LOD;

PART A

1 - 3 SUGAR PUSH; -,-,UNDERARM TURN;;

12-4 {Sugar Push} Bk L, bk R to tight BFLY, tap L fwd, fwd L; Anchor R/L, R (W fwd R, fwd L w/ slight RF trn to tight
5&6 BFLY, tap Rib of L no wgt, bk R; Anchor L/R,L)

123&4 {Undrm Trn} Bk L, fwd R to W's R sd trng RF and leading W undr jnd ld hnds; Sd & fwd L trng RF/rec R trng
5&6 RF, fwd L fc RLOD, anchor R/L,R (W fwd R, fwd L slght trn LF undr jnd ld hnds; Sd R/XLif of R, trn LF bk R to fc
ptr, anchor L/R,L);

4 - 8 TUCK AND SPIN; -,-,LEFT SIDE PASS;; TUMMY WHIP (TO HANDSHAKE);;

12-4 {Tuck & Spn} Bk L, bk R, tap L fwd, fwd L leading W spn RF rel ld hnds (W fwd R, fwd L, tap Rib of L, bk R
5&6 spinning RF full trn to fc M); Jng ld hnds anchor R/L,R,

123&4 {L Sd Pass} Trng LF to fc Wall sd L leading W fwd, rec R; Trng LF to fc LOD fwd L/cl R, fwd L to fc ptr & LOD
5&6 (W fwd R, fwd L, fwd R trng LF/XLif of R cont trng LF, bk R to fc ptr), anchor R/L,R jng R hnds;

{Tummy Whp} Bk L, XRif of L trng RF to W's R, rel hnds and mv beh W sm sd & fwd L/rec R trng RF, sd L
placing R hnd on W's R hip (W fwd R, fwd L, fwd R/cl L to R, bk R); XRib of L trng RF, fwd L cont RF to fc ptr &
LOD, anchor R/L,R (W bk L, bk R, anchor L/R,L) to end fcg ptr & LOD joining ld hnds;

9 - 12 SLOW CHICKEN WALK 4;; (JOIN L HANDS ON TOP); STRAIGHT WHIP;;

1-3- {Slo Chkn Wlks} With R hnds jnd stp bk L,-,bk R (W swvl RF on L then stp sd & fwd R,-,swvl LF on R then stp
5-6 sd & fwd L,-; Bk L joining L hnds on top of already jnd R hnds,-,bk R jng L hnds above jnd R hnds (W swvl RF
on L then stp sd & fwd R,-,swvl LF on R then stp sd & fwd L) to end fcg ptr & LOD w/ jnd L hnds on top of jnd R
hnds,-;

123&4 {Straight Whp} Bk L, XRif of L trng RF to W's R while raising jnd L hnds and leaving jnd R hnds low, sm sd &
567&8 fwd L/rec R trng RF, sd L (W fwd R undr jnd L hnds, fwd L, fwd R/cl L to R, bk R) to Tandem RLOD w/ W IF of
and slightly to R of M; XRib of L trng RF while raising jnd R hnds and keeping jnd L hnds low allowing W to bk
undr jnd R hnds, fwd L cont RF to fc ptr & LOD, anchor R/L,R (W bk L backing undr jnd R hnds, bk R,
anchor L/R,L) to end fcg ptr & LOD joining ld hnds;

PART B

- 1 - 8 SURPRISE WHIP;; UNDERARM TURN TO TRIPLE TRAVEL WITH ROLLS;;; -,-,CHEEK TO CHEEK;;**
{Surprise Whp} Bk L, fwd & sd R moving to W's R sd start RF trn ¼ to CP, sd L cont RF trn/rec fwd R, sd & fwd L complete ½ RF trn; Ck fwd R trn upper bdy strongly to the R ld W to trn sharply to the R & stop her w/ R hnd on her bk in L-shaped SCP look at ptr, rec L raise lnd ld hnds, anchor R/L, R (W fwd R, fwd L trn RF ½, bk R/cl L, fwd R btwn M's feet trn sharply RF ½ keeping L leg close to R and under the bdy; Ck bk L, rec fwd R trn RF under jnd ld hnds to fc ptr, anchor L/R, L);
- 123&4 567&8**
- 123&4** **{Undrm Trn to Trpl Travel w/ Rolls}** Bk L, XRif of L moving off track, trng RF trpl in plc L/R,L raising jnd ld hnds while trng W LF (W fwd R,L, trng LF undr jnd ld hnds stp fwd sd & fwd R/XLif of R, sd & bk R) to end in a R hnd star w/ M fcg COH (W fcg Wall);
- 1&234** Chasse sd LOD R/cl L, sd R releasing hnds on last stp and bth trng ½ RF to fc Wall (W fc COH), sd LOD L bth rolling ½ RF to fc COH (W fc Wall), sd LOD R bth cont to roll ½ RF to fc Wall (W fc COH) joining L hnds in L hnd star;
- 1&234** Chasse sd LOD L/cl R, sd L releasing hnds on last stp and bth trng ½ LF to fc COH (W fc Wall) joining R hnds in R hnd star, chasse sd LOD R/cl L, sd R releasing hnds on last stp and bth trng ½ RF to fc Wall (W fc COH) joining L hnds in L hnd star;
- 1&234** Chasse sd LOD L/cl R, sd L releasing hnds on last stp and bth trng ½ LF to fc COH (W fc Wall), sd LOD R bth rolling ½ LF to fc Wall (W fc COH), sd LOD L bth cont roll to end in LOP FCG POS LOD;
- 1&2** Anchor R/L,R,
- 12-4 5&6** **{Cheek to Cheek}** Bk L, rec R commence RF trn (W LF trn); Lift L knee up cont trn touching L hip to W's R hip, XLif of R trng LF (W RF) to fc ptr, anchor R/L,R;

PART C

- 1 - 4 WHIP WITH HAND CHANGE BEHIND THE BACK;; FACE LOOP SUGAR PUSH; -,-,KICK/BALL, CROSS (TO FC WALL);**
{Whp w/Hnd Chg Bhd the Bk} Bk L, rec R acrs L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L folding W's R arm bhd her bk (W fwd R, L trng RF, bk R/cl L to R, fwd R) to end CP RLOD; Using R hnd take W's R hnd bhd her bk trng ½ RF XRif of L, fwd & sd L, anchor R/L,R (fwd L trng RF, fwd R completing 1½ RF trn to fc M, anchor L/R,L) to end w/ R handshake M fcg ptr & LOD;
- 123&4 567&8**
- 12-4 5&6** **{Fc Loop Sugar Push}** Bk L, almost cl R to L, pt L fwd looping jnd ld hnds ovr hd, fwd L releasing ld hnds; Jn ld hnds and anchor R/L,R (W fwd R, L, tap R bhd L, bk R; Anchor L/R,L) to LOP FCG POS LOD,
- &2** **{Kck/Ball, Cross}** Kck L ft fwd/cl L to R, XRif of L (bth Xif) preparing to slide bhd W;
- 5 - 8 TURKEY WALK 8 (TO FC);; HALF WHIP (TO HANDSHAKE);;**
{Turkey Wik 8} Passing bhd W do a merengue sd cl action to chg sds L,R,L,R while using jazz hnds up w/ bent elbows and shaking action; Cont Turkey Wak action curve RF L,R,L,R to end in LOP FCG POS RLOD;
- 1234 5678**
- 123&4 567&8** **{Half Whp}** Bk L, fwd & sd R moving to W's R sd start RF trn to CP, sd L cont RF trn slightly/rec fwd R w/ R sd twd ptr, sd & bk L w/ R sd still twd ptr; Fwd R, fwd L, anchor R/L,R (W fwd R, fwd L trn RF ½, bk R/ cl L, fwd R being stopped by M; Bk L, bk R, anchor L/R,L) joining R hnds to end fcg ptr & LOD;
- 9 - 12 SLOW CHICKEN WALK 4; (JOIN L HANDS ON TOP); STRAIGHT WHIP;;**
{Slo Chkn Wiks} Rpt meas 9-10 of PART A;;
{Straight Whp} Rpt meas meas 11-12 of PART A;;

ENDING

- 1 - 8 SURPRISE WHIP;; UNDERARM TURN TO TRIPLE TRAVEL WITH ROLLS;;; (TO HANDSHAKE); PULL HER IN TO SHADOW AND HIP ROLL 4, SLIDE APART WITH ARMS;;**
{Surprise Whp} Rpt meas 1-2 of PART B;;
{Underarm Trn to Triple Travel w/ Rolls} Rpt meas 3-6½ of PART B jng R hnds at end of figure;;; -,-,
{Pull Her in to SHDW and Hip Roll 4} Bk L, rec R trng ¼ RF to fc Wall (W fwd R,L trng ¼ LF to fc Wall) to TANDEM POS WALL releasing R hnds and placing M's R hnd on W's R hip w/ no other contact; Place wgt on bth ft and roll hips twd LOD, then RLOD, then LOD, then RLOD (W place wgt on bth ft and roll hips twd RLOD, then LOD, then RLOD, then LOD);
{Slide Apt w/ Arms} Slide L ft twd LOD and place wgt on it while trng slightly RF to look at ptr (W slide R ft twd RLOD and place wgt on it while trng slightly LF to look at ptr), place R hnd on R hip and xtnd L hnd upward (W place L hnd on L hip and xtnd R hnd upward),-,-;