

# YOU TELL ME (Dimelo Tu)

**Music :** Sparx  
Cd *Lo Dice Mi Corazon* Track # 1 Time 3:52  
Available from Amazon.com or from Choreographer

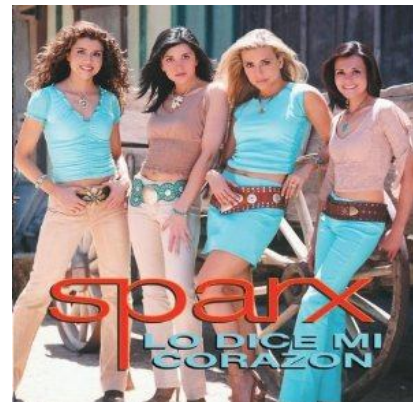
**Rhythm:** Rumba **Phase :** V

**Footwork:** Opposite , except where (Noted)

Release Date: Jan 2013

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**Sequence:** **INTRO A BB C ABC END**



## INTRO

**FCG WALL & PTR NO HANDS LEAD FEET FREE START AFTER the 3<sup>rd</sup> NOTE**

## PART A

### 01-04 CHASE WITH FULL TURNS ; ; 1/2 BASIC to NATURAL TOP 3 ; ;

{Chase Full Trns} Fwd L trn ½ RF fc COH, fwd R trn ½ RF fc WALL, bk L (W Bk R, rec L, fwd R) to fc, -; Bk R, rec L, fwd R (W fwd L trn ½ RF fc WALL, fwd R trn ½ RF to fc COH, bk L) to LOP-FCG WALL, -; {1/2 Basic to Nat Top 3} Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R tng RF) to CP RLOD, -; Contg to trn RF XRib, sd L trng RF, cl R (W sd L, XRif, sd L) to CP WALL, -;

### 05-08 CROSS BODY/W SPIRAL TWICE ; ; ; ;

{Cross Body/W Spiral x 2} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to "L" CP M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP COH, -; Repeat meas 5, 6 Part A to BFLY WALL ; ;

## PART B

### 01-04 ALEMANA to a LARIAT 3 to FACE /M TURN ; CUCARACHA CROSS ;

{Alemana} Fwd L, rec R, cl L (W bk R, rec L, fwd R twds M's L sd), -; Raisg jnd ld hnds XRib, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd L twds M's R sd), -; {Lariat 3 to Fc Ptr} w/ ld hnds still jnd Sd L, rec R, sd & fwd L trng LF to COH (W w/ ld hnds still jnd circ CW arnd M fwd R, L, R trng RF to fc ptr & WALL), -; {Cucaracha X} Rk sd R, rec L, XRif (W XLif), -;

### 05-07 CRAB WALK ENDING ; AIDA ; SLOW SWITCH & RECOVER;

{Crab Walk Endg} Sd L, XRif, sd L, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Slow Switch & Recover} [SS] Trn LF sd & bk L to fc ptr & COH, -, rec R to BFLY COH, -;

### 08-12 ALEMANA to TAMARA ; ; WHEEL 1/2 ; UNWRAP to BFLY COH ;

{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, sd L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, rec R compg RF trn to fc ptr, sd L) to TAMARA POS COH, -; {Wheel 1/2} Both wheel fwd L, R, L to TAMARA pos WALL, -; {Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps wt both hnds LF L, R, L) to BFLY COH, -;

### 13-14 NEW YORKER ; THRU VINE 4 ; WHIP ;

{New Yker} XLif (W XRif) to LOP LOD, rec R to fc ptr, sd L, -; {Thru Vine 4} XRif, sd L, XRib, sd L; {Whip} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L) to BFLY WALL [2<sup>nd</sup> & 3<sup>rd</sup> time to HNSHK], -;

## PART C

### 01-04 TRADE PLACES TWICE ; ; OPEN BREAK to FLIRT ; ;

**{Trade Places x 2}** With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (*W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (*W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH*) to Hndshk WALL, -; **{OP Break to Flirt}** Apt L raisg L arm straight up, rec R, sd L (*W Apt R raisg L arm straight up, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) releasing hnds to L-TANDEM WALL, -;

### 05-09 SWEETHEART/ W SWIVEL to a FAN ; ; STOP & GO HOCKEY STICK INTERRUPT Wt 2 SWIVELS ; ; ;

#### W OUT to & FACING FAN LOD ;

**{Sweetheart /W Swivel to a FAN }** Chk Fwd L & look at ptr raisg both arms to sd, rec R, cl L (*W bk R & look at ptr raisg both arms to sd, rec L, fwd R trng ¾ RF to fcg LOD*); Bk R, rec L, sd R (*W Fwd L, fwd R trng ½ LF to Fan pos, bk L*), -; **{Start Stop & Go Hockeystick}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R to L, fwd L, fwd R trng sharply ½ LF under jnd hands to fc LOD*), -; **{2 Swivels}** [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2*) still in "L" pos, -; [these rocks are in opposite direction] **{W Out to Fcg FAN}** XRib, rec L trn ¼ LF to fc LOD, cl R (*W fwd L, fwd R trng ½ LF to fcg RLOD, bk L to fan pos*) to LOP-FCG LOD, -;

### 10-13 OP HIP TWIST to FACING FAN COH ; ; SPOT TURN TWICE ; ;

**{OP Hip Twist to Fcg Fan COH}** Chk fwd L to LOD, rec R, cl L (*W cl R, fwd L, fwd R, pushg off M's braced hnd swvl ¼ RF*), -; Bk R, rec L trng ¼ LF to COH, fwd R (*W fwd L, fwd R trng ½ LF to fcg WALL, bk L to fan pos*) to LOP-FCG COH, -; **{Spot Trn x 2}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY COH, -;

### 14-18 THRU SERPIENTE ; ; FENCE LINE ; WHIP ; SLOW ROCK TWO ;

**{Thru Serpiente}** Thru L, sd R, XLib (*W XRib*), flare R CW; XRib (*W XLib*), sd L, XRif, flare L CW ; **{Fence Line}** XLif (*W XRif*) w/ bent knee, rec R, sd L to BFLY fcg COH, -; **{Whip}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to LOP-FCG WALL Hnds low, -; **{Slow Rock 2}** [SS] Rk sd L, -, rk sd R, -;

## ENDING

### 01-03 CHASE WITH FULL TURNS ; ; ONE CUDDLE to CUDDLE POS ;

**{Chase Full Trns}** Repeat meas 1,2 Intro to CP ; ; **{One Cuddle & Hold}** Sd L slght body trn RF extnd L hnd up & out, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with free arm out to sd, rec L trng ½ LF, fwd R plcg R hnd on M's L shldr*) end to Cuddle Pos fcg WALL, -;