



## YOU TELL ME YOUR DREAM

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<b>Music:</b>	"You Tell Me Your Dream"	<b>Artist:</b> Connie Francis
	CD "Kissin', Twistin', Goin' Where the Boys Are" Disc #3 Track #22	
<b>Phase:</b>	Phase II+2 (Hover, Side Corte) Waltz	<b>Speed:</b> As On CD
<b>Footwork:</b>	Opposite - direction for man except where noted	
<b>Sequence:</b>	INTRO - A - B - A - B - END	<b>Released:</b> May 2008

### INTRO

#### 1 - 4 WAIT 2;; APART POINT; TOGETHER TO BFLY & TOUCH;

1 - 4 wait 2 meas;; [Apart Point] bk L, , pt R; [Tog to Bfly & Tch] fwd R, drw L, tch L;

### PART A

#### 1 - 4 WALTZ AWAY & TOGETHER;; BALANCE LEFT & RIGHT;;

1 - 4 [Wz Away] trng LF awy from ptrn sd L, sd R, cl L; [Wz Tog] trng RF twd ptrn tog R, sd L, cl R; [Bal L & R] sd L, XRIBL rising on toe, rec L; sd R, XLIBR rising on toe, rec R;

#### 5 - 8 TWIRL VINE 3; MANEUVER; OVERSPIN TURN; HALF BOX BACK;

5 - 8 [Twl V 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Manuv] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD; [Over Spin Trn] bk L pvtg RF 3/4, fwd R w/rise, sd & bk L; [Half Box Bk] bk R, sd L, cl R;

#### 9 - 12 HOVER; MANEUVER; ONE RIGHT TURN; FORWARD WALTZ;

9 - 12 [Hov] fwd L, sd & fwd R w/rise, rec L; [Manuv] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD; [1 L Trn] bk L trng RF, sd R, cl L; [Fwd Wz] fwd R, fwd L, cl R;

#### 13 - 16 TWO LEFT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

13 - 16 [2 L Trn's] fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R; [Twl V 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

### PART B

#### 1 - 4 LEFT TURNING BOX;;;:

1 - 4 [L Trng Box] fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R; fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;

#### 5 - 8 DIP BACK & HOLD; RECOVER TO SCAR; TWINKLE TO BANJO; MANEUVER;

5 - 8 [Dip Bk & Hld] bk L leaving R leg extended; [Rec to Scar] rec R, tch L blnd SCAR/DLW, -; [Twinkl to Bjo] XLIF of R (W XRIB), sd R trng RF to DRW, cls L; [Manuv] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;



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## PART B (Continued)

### 9 - 12 TWO RIGHT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

9 - 12 [2 R Trn's] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [Twirl V 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

### 11 - 16 BALANCE LEFT & RIGHT;; CANTER TWICE;;

11 - 16 [Bal L & R] sd L, XRIBL rising on toe, rec L; sd R, XLIBR rising on toe, rec R; [Canter] sd L, draw R to L, cl R; [Canter] sd L, draw R to L, cl R;

## END

### 1 - 4 BALANCE LEFT; REVERSE TWIRL; THRU TWINKLE; MANEUVER;

1 - 4 [Bal L] sd L, XRIBL rising on toe, rec L; [Rev Twl V 3] sd R, XLIB of R, sd R (W twirl LF L, R, L) blending to LOP/RL0D; [Thru Twinkl] XLIFR (W XRIBL), trng LF sd R, cl L; [Manuv] fwd R trng RF in frnt of W, sd L, cl R to CP RL0D;

### 5 - 8 TWO RIGHT TURNS;; CANTER TWICE;;

5 - 8 [2 R Trn's] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [Canter Twice] sd L, draw R to L, cls R to L; sd L, draw R to L, cls R to L;

### 9 - 9 TWO RIGHT TURNS;; SIDE CORTE;

9 - 9 [Sd Corte] stp sd L relaxing knee leaving R leg extended;