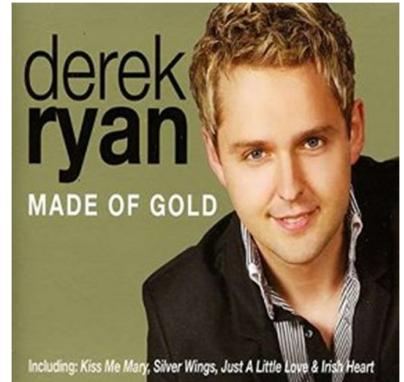


# YOU WALTZED YOURSELF RIGHT INTO MY LIFE

Music: Derek Ryan  
Amazon.com Cd Made of Gold  
Track # 12 Time 3:58  
Available from choreographer  
Rhythm: Waltz Phase: IV+1 (Natural Weave)  
Footwork: Opposite except where (Noted)  
Release Date: Feb 2015  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
Sequence: INTRO AB INTER AB B(17-25) END

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## INTRO

### 01-04 CP DLW LEAD FOOT FREE WAIT 4 MEASURES ;;;;

{Wait} CP DLW ld ft free wt 4 meas ;;;;

### 05-10 WHISK to ½ OP ; OP IN & OUT RUNS TWICE ;;; SLOW SIDE LOCK ;

{Whisk to ½ OP} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise to ½ OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; Repeat meas 6,7 Intro ; ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lf) to CP DLC ;

## PART A

### 01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R between man's feet, fwd L) to BJO DRC ; {Bk & Chasse to SCAR} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ;

### 05-08 CROSS HOVERS to BJO to SCAR & to SCP ; CHAIR & SLIP ;

{Cross Hover to BJO to SCAR & to SCP} XLif, sd R hvrg, rec L to BJO ; XRif, sd L hvrg, rec R to SCAR ; XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W c k fwd L, rec R svvlg 5/8 LF, fwd L) to CP DLC ;

### 09-14 VIENNESE TURNS ; ; CLOSED CHANGE ; 3 RIGHT TURNS ; ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Closed Chng} fwd M w/ slight LF trn, sd & fwd R, cl L ; {3 Right Turns} Startg RF trn fwd R, sd L, cl R to CP RLOD ; Bk L, sd R cont RF trn, cl L to CP LOD ; Cont RF trn fwd R, sd L, cl R to CP RLOD ;

### 15-17 SPIN TURN ; BACK & CHASSE to SCP ; SLOW SD LOCK ;

{Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DLW ; {Bk & Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Slow Sd Lk} Repeat meas 10 Intro ;

## PART B

### 01-04 DRAG HESITATION ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; THRU CHASSE to SCP ;

{Drag Hesitation} [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {Bk Bk/lk Bk} [1,2&3] Bk L, bk R/lk Lf, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

**05-08 WEAVE 6 to SCP ; ; THRU CHASSE to BJO ; THRU FACE CLOSE ;**

{Weave 6 to SCP} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {Thru Chasse to BJO} 1,2&3] Thru R, sd L/cl R, sd & fwd L (*W thru L, trng LF sd R/cl L, sd & bk R*) to BJO LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP DLW ;

**09-12 HOVER ; FORWARD HOVER to BJO ; BACK CHASSE to SCAR ; FORWARD CHECK/ W DEVELOPE ;**

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {Fwd Hover to BJO} Fwd R, fwd L w/ rise (*W trns LF*), rec R to BJO LOD ; {Bk & Chasse to SCAR} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R (*W fwd R, sd L/cl R trn RF, bk L*) to SCAR DLW ; {Fwd Ck/W Developpe} Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

**13-16 HOVER CORTE ; BACK HOVER to SCP ; THRU CHASSE to SCP ; CHAIR & SLIP ;**

{Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk Hover to SCP} Bk L, bk R risg sltly, rec L (*W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLW ; {Thru Chasse to SCP} Repeat meas 4 Part B ; {Chair & Slip} Repeat meas 8 Part A ;

**17-20 DIAMOND TURN ; ; ;**

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

**21-24 TELEMARK to SCP ; NATURAL WEAVE ; ; CROSS PIVOT to SCAR ;**

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

**25-26 CROSS HOVER to SCP ; THRU FACE CLOSE ; 2<sup>de</sup> TIME: SLOW SIDE LOCK ;**

{Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP DLC ;

{Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP DLW ;

2<sup>de</sup> Time : {Slow Sd Lk} Repeat meas 10 Intro ;

**INTER**

**01-04 LACE BOX ; ; ;**

{Lace Box} Fwd L trng LF ¼ to fc DLC, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc DRC, sd L, cl R (*W sm fwd L, R, L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc DRW, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) ; Bk R trng LF ¼ to Fc DLW, sd L, cl R ;

**05-10 WHISK to ½ OP ; OP IN & OUT RUNS TWICE ; ; ; SLOW SIDE LOCK ;**

{Whisk to ½ OP} Repeat meas 5 Intro ; {OP In & Out Runs} Repeat meas 6,7,8 & 9 Intro ; ; ; {Slow Sd Lk} Repeat meas 10 Intro ;

**ENDING**

**01 CHAIR & HOLD :**

{Chair} Strong fwd R in lunge action bending knee, -, -;