

# YOU AND ME (Jij en Ik)

**Music:** Jan Smit  
[www.bol.com/nl/p/jij-ik/9200000028978565/](http://www.bol.com/nl/p/jij-ik/9200000028978565/)  
Time 2:51 Available from choreographer  
Shortened & Slowed down w/ -10% to Time 2:15

**Rhythm:** Cha Cha Phase:IV+1 (OP Hip Twist)

**Footwork:** Opposite except where (Noted)

Release Date: Sept 19

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AA B A B(1-8) B(1-8) END



## INTRO

### 01-02 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ;

## PART A

### 01-04 OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, in plc L/R, L (*W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's ld-hnd swvl ¼ RF*) ; Bk R, rec L trng ¼ LF to LOD, fwd R/lk Lib, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L/lk Rif, bk L to fan pos*) ; {OP Hip Twist to Fcg Fan COH} Repeat meas 1,2 Part A to COH ; ;

### 05-08 NEW YORKER TWICE ; ; CHASE/W UNDERARM PASS ; ;

{New Yorker x 2} Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP RLOD, rec L to fc, sd R/cl L, sd R to BFLY COH ; {Chase/W Underarm Pass} Fwd L trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft-sd*) ; Bk R raisg ld-hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

### 09-12 FENCE LINE w/ ARMSWEEP TWICE ; ; SPOT TURN TWICE ; ;

{Fence Line w/ Armsweep x 2} XLif (*W XRif*) w/ bent knee lft-arm circle CW ifo body, rec R, sd L/cl R, sd L ; XRif (*W XLif*) w/ bent knee r-arm circle CCW ifo body, rec L, sd R/cl L, sd R to BFLY WALL ; {Spot Turn x 2} XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

## PART B

### 01-04 OP BREAK & WHIP to COH ; ; SHOULDER to SHOULDER TWICE ; ;

{OP Break & Whip to COH} Strong bk L (*W strong bk R*) xtndg trl-hnd straight up, rec R, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ;

### 05-08 OP BREAK & WHIP to WALL ; ; FULL TURN CHASE M & W ; ;

{OP Break & Whip to WALL} Repeat meas 1,2 Part B to BFLY WALL ; ; {Full Turn Chase M & W} [Releasg both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), - ; Bk R, rec L, *fwd R/lk Lib, fwd R* (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L*) to Fc ptr no hndhd ;

### 09-10 TIME STEP TWICE ; ;

{Time Step x 2} XLib (*W XRib*) hnds extend out to sd, rec R, sd L/cl R, sd L hnds Xif of chest ; XRib (*W XLib*) hnds extend out to sd, rec L, sd R/cl L, sd R to BFLY WALL ;

## ENDING

### 01 QUICK APART & EXTEND ARMS ;

{Quick Apart} [Q] Bk L extndg ld-arms Up ;