



YOU DO SOMETHING TO ME CHA

Choreographers:	Music: Rosemary Clooney & Perez Prado Orchestra from album "It's DE LOVELY: the Authentic Cole Porter Collection". See mp3 link*
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha Cha
7034 Mons, Belgium	Phase: IV+2 (Double Cuban, Single Cuban) [Only 2 ph IV figures, all others are PH III]
Tel: 00 32 65 73 19 40	Release date: March 2009
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INTRODUCTION

1	Wait;	BFLY WALL wt 1 meas;
2	Forward Stairs	Fwd L, cl R, sd L, cl R;

PART A

1 - 2	Basic;;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3	New Yorker 4;	Thru L to LOP, rec R to fc, sd L, rec R;
4	New Yorker;	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
5	Spot Turn;	XRif (<i>W XLif</i>) trng LF, rec L contg LF trn, sd R/cl L, sd R;
6	Hand to Hand;	XLib to OP LOD, rec R to fc, sd L/cl R, sd L to BFLY WALL;
7	Slow Behind Fan to OP;	XRib (<i>W XLib</i>), lowr into R knee & relg ld hnds swvl slowly LF on ball of R ft simultaneously fanning L ft in wide arc to OP LOD; [Cross behind on beat 1 then use remaining 3 beats for the slow Fan]
8	Back Hitch 4;	Bk L, cl R, fwd L, cl R; [swing all arms down & bk on "bk cl" & bring them bk to original position on "fwd cl"]
9 - 10	Circle to BFLY;;	Circ awy LF L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;
11	Fence Line 4;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L, rec R;
12	Fence Line;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L;
13	Underarm Turn;	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i>) to mom BFLY WALL;
14	Hand to Hand;	Rpt meas 6 – 8 Part A;;;
15	Slow Behind Fan to OP;	
16	Back Hitch 4;	

PART B

1	Sliding Door;	Sd apt L, rec R, relg hnds chg sd bhd W XLif/sd R, XLif (<i>W chg sd in frt of man</i>) to LOP LOD; [there is no turn in this figure]
2	Lunge Turn;	Fwd R relg hnds & trng ¼ LF, rec L trng ¼ LF to OP RLOD, fwd R/lk Lib, fwd R;
3	Sliding Door;	Sd apt L, rec R, relg hnds chg sd bhd W XLif/sd R/ XLif (<i>W chg sd in frt of man</i>) to LOP RLOD;
4	Lunge Turn;	Fwd R relg hnds & trng ¼ LF, rec L trng ¼ LF to OP LOD, fwd R/lk Lib, fwd R;

5	Apart Recover Cuban Break to BFLY;	Apt L, rec R trng to fc ptr, XLif (<i>W XRif</i>) /rec R, sd L to BFLY WALL;
6	Back Half Basic;	Bk R, rec L, sd R/cl L, sd R;
7 - 8	Shoulder to Shoulder 2x;;	Fwd L to SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BJO, rec L to fc, sd R/cl L, sd R;
9 - 10	Basic;;	Rpt meas 1 – 6 Part A;;;;;
11	New Yorker 4;	
12	New Yorker;	
13	Spot Turn;	
14	Hand to Hand;	
15 - 16	Double Cubans Both Ways;;	XRif (<i>W XLif</i>)/rec L, sd R/rec L, XRif (<i>W XLif</i>)/rec L, sd R ; XLif (<i>W XRif</i>)/rec R, sd L/rec R, XLif. (<i>W XRif</i>)/rec R, sd L;

PART C

1	Aida;	Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK;
2	Switch Rock;	Sd & bk L to fc ptr, rec R, sd L/cl R, sd L to BFLY WALL;
3	Fence Line 4;	XRif (<i>W XLif</i>) w/ bent knee, rec L, sd R, rec L;
4 - 5	Crab Walks;;	Twd LOD XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/ sd L, XRif (<i>W XLif</i>); sd L, XRif (<i>W XLif</i>), sd L/cl R, sd L;
6	Spot Turn;	XRif (<i>W XLif</i>) trng LF, rec L contg LF trn, sd R/cl L, sd R;
7	Break to OP;	XLib (<i>W XRib</i>) trng to OP, rec R, fwd L/lk Rib (<i>W lk Lib</i>), fwd L;
8	Walk;	Fwd R, fwd L, fwd R/lk Lib, fwd R;

ENDING

1	New Yorker;	Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;
2	Fence;	XRif (<i>W XLif</i>) w/ bent knee & hold;

My thanks to Larry Clark in Nova Scotia for bringing this music to my attention.

*Link to Amazon download:

http://www.amazon.com/You-Do-Something-To-Me/dp/B001382LMI/ref=sr_1_31?ie=UTF8&s=dmusic&qid=1237510856&sr=1-31



Completing 6 decades as one of America’s most beloved entertainers, Rosemary Clooney garnered numerous awards and may best be recognized for her starring role with Bing Crosby in “White Christmas.” The Wall Street Journal called this *Girl Singer* “A pop icon and spoken in the same breath as Sinatra and Ella Fitzgerald.” Her last recording with Concord Records, "Sentimental Journey" garnered her a Grammy Nomination. She didn't win, but was awarded the Lifetime Achievement Award on February 28, 2002. Recovering from her January 2002 lung cancer surgery, Rosemary was unable to attend the ceremonies. Several years ago, Rosemary received an Emmy nomination for her guest appearance on NBC’s top-rated “ER.”