

# YOU'RE SO SYMPATICO

**Music:** Jacques Raymond  
[www.amazon.com/](http://www.amazon.com/) De Gouden Cardinal Masters  
Track # 7 Time 2:26 Slow Down w/ 5%  
Available from choreographer

**Rhythm:** Rumba **Phase:** V

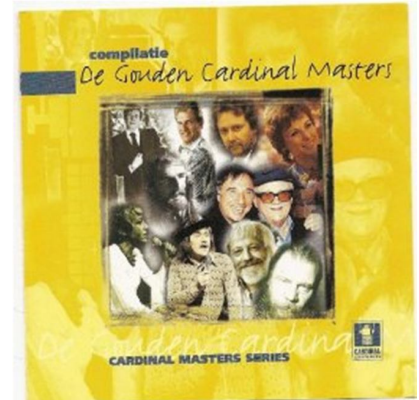
**Footwork:** Opposite except where (Noted)

Release Date: Oct 2014

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**Sequence:** INTRO AB AB END



## INTRO

**01-04 BFLY POS WALL LEAD FOOT POINTED SIDE to LOD WAIT 2 MEASURES ; ; ROLL 3 to SCP ; THRU FACE CLOSE ;**  
{Wait} BFLY POS WALL ld ft pointed sd to LOD wt 2 meas ; ; {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {Thru Fc Cl} Thru R, sd L to fc ptr, cl R to CP WALL, -;

## PART A

**01-04 BASIC 1/2 to a NATURAL TOP ; ; CUDDLE TWICE ; ;**

{Basic 1/2 to a Nat Top} Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R btw M's ft) to CP RLOD, -; Cont RF trn XRib, cont RF trn sd L, cl R (W cont RF trn sd L, cont RF trn XRif, cl L), -; {Cuddle x 2} Sd L, rec R, cl L placing R hnd on W's L shldr blade (W trng 1/2 RF bk R with R arm out to sd, rec L trng 1/2 LF, sd R plcg R hnd on M's L shldr), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (W trng 1/2 LF bk L with L arm out to sd, rec R trng 1/2 RF, sd L plcg L hnd on M's R shldr), -;

**05-08 CUDDLE/W SPIRAL to a FAN ; ; HOCKEY STICK ; ;**

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L shapg twd ptr, rec R jng ld hnds high, cl L (W trng RF 1/2 bk R, rec L trng LF 1/4 to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands), -; XRif, cl L, sd R (W Fwd L, fwd R w/1/2 trng LF fc RLOD, bk L), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -;

**09-12 FENCE LINE ; THRU SERPIENTE ; ; AIDA ;**

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XLib), sd R, thru L, flare R CW ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

**13-16 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; FENCE LINE ;**

{Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), -; {Crab Walk Ending} Twds RLOD sd R, XLif (W XRif), sd R, -; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF 1/2, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Fence Line} XRif (W XLib) w/ bent knee, rec L, sd R, -;

## PART B

**01-04 CHASE 1/2 to TANDEM WALL ; ; SWEETHEART/ W TURN to FACE ; CUCARACHA & r-hndshk ;**

{Chase 1/2 to Tandem WALL} [releasing hnds] Fwd L start tmg RF, rec R cont trng RF twd COH, fwd L (W bk R, rec L, fwd R), -; Fwd R start trng LF, rec L cont trng LF fwd WALL, fwd R (W Fwd L start tmg RF, rec R cont trng RF twd WALL, fwd L) to TANDEM M bhnd at the left sd of W both fcg WALL, -; {Sweetheart/W trn to Fc} XLif shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd & fwd R swiveling 1/2 R to fc ptr), -; {Cucaracha & r-hndshk} Sd R w/ partial wgt, rec L, cl R & r-hndshk, -;

**05-08 SHADOW BACK BREAK/W SPIRAL to a FAN / M SPOT TURN (Chg Hands Behind Bk) ; ; ALEMANA & r-hndshk ; ;**

**{Shadow Bk Break /W Spiral}** [r-hndshk] Swivel LF on R bk L fc LOD, rec R, fwd L lead W LF spiral , - (*W swivel RF on L bk R fc LOD, rec L, fwd R, spiral LF*) ; **{Spot Trn/W to a Fan}** [Chg Hands Behind Bk] Fwd R comm LF trn chg right hand to left hand behind his bk, rec L cont LF trn fc Wall, sd R (*W fwd L twd LOD, fwd R 1/2 LF trn, bk L*), - ; **{Alemana from a Fan}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R trng RF to fc ptr*), - ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*) & r-hndshk,-;

**09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;**

**{Trade Places x 2}** [r-hndshk] Rk apt L, rec R trng  $\frac{1}{4}$  RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng  $\frac{1}{4}$  LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, - ; With L hnds jnd rk apt R, rec L trng  $\frac{1}{4}$  LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng  $\frac{1}{4}$  RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) joining R hnds,- ; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass R shldr while trng  $\frac{1}{4}$  LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 9 stepping sd L twd COH, - (*W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd R hnds*) ; **{W Out to Fc}** [releasing hnds] Trng bdy RF to fc COH stp fwd twd COH R,L,R (*W fwd COH L, fwd R trng  $\frac{1}{2}$  LF to fc WALL, sd & bk L*) to BFLY COH, - ;

**13-16 NEW YORKER TWICE ; ; CROSS BODY/W SPIRAL ; ;**

**{New Yker x 2}** Trng to LOP LOD thru L w/ straight leg, rec R to fc ptr, sd L, - ; Trng to OP RLOD thru R w/ straight leg, rec L to fc ptr, sd R to BFLY COH, - ; **{Cross Body/W Spiral}** Fwd L, rec R, sd & bk L trng  $\frac{1}{4}$  LF (*W bk R, rec L, fwd R spiralling 7/8 LF under joined ld hands*) to "L-Pos" M fcg RLOD W fcg WALL, - ; Bk R contg LF trn, rec L comp LF trn, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to CP WALL, - ;

**ENDING**

**01 AIDA to RLOD & EXTEND ;**

**{Aida to RLOD & Extend}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extend lead hand upwards ;