

You're Nobody

('Til Somebody Loves You)

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Music: "You're Nobody 'Til Somebody Loves You" by Dean Martin CD: "Dino, The Essential Dean Martin",
Recommended Speed: Slowed 7% (~42 RPM) Disk 2, Track 9 (Avail. from Rhapsody)

Rhythm: Foxtrot **Phase:** IV (Easy) **Sequence:** INTRO, A, B, A, B(1-14), ENDING

Footwork: Described for Man, Lady opposite (*or as noted*)

Timing: SQQ unless noted. Timing reflects actual weight changes.

INTRO

1-4 WAIT 2 MEASURES ; ; TOGETHER to CP, -, TOUCH & SHAPE, - ; FEATHER FINISH ;

1-2 {Wait 2 Meas} Left Open Fcg Pos M Fcg DRW lead foot free wait 2 measures;;

S-- 3 {Tog to CP Tch} Fwd L to CP DRW,-, rotate upper body RF touch R to L, - end CP DRW;

4 {Feather Finish} Bk R commence LF turn,-, continue LF turn sd & fwd L w/ L shoulder lead, fwd R outside partner tightly crossing thighs end BJO DLW;

PART A

1-4 THREE STEP ; 1/2 NATURAL TURN ; IMPETUS SCP ; FEATHER ;

1 {Three Step} Fwd L heel lead blending to CP,-, fwd R heel lead w/ slight R shoulder lead rising to toe, fwd L end CP DLW;

2 {1/2 Nat} Fwd R comm RF turn,-, cont RF turn sd L across partner, bk R twd LOD (*W bk L comm RF turn, -, bring R to L w/ no weight change heel turn RF on L then rise to both toes and transfer weight to R, fwd L*) end CP RLOD;

3 {Impetus SCP} Bk L DLW comm RF turn,-, bring R to L w/ no weight change heel turn RF on L then rise to both toes and transfer weight to R, cont RF body turn sd & fwd L (*W fwd R comm RF turn,-, cont RF turn sd L across partner brush R to L, cont RF turn sd & fwd R*) end SCP DLC;

4 {Feather} Thru R,-, fwd L w/ left shoulder lead, fwd R outside partner tightly crossed thighs (*W thru L,-, turning LF to face partner sd & bk R, bk L*) end BJO DLC;

5-8 REVERSE TURN ; ; HOVER SCP LOD ; THRU, -, FACE, CLOSE ;

5-6 {Rev Turn} Fwd L blending CP comm LF turn,-, cont LF turn sd R across partner, cont LF turn bk L twd LOD (*W bk R comm LF turn,-, bring L to R w/ no weight change heel turn LF on R then rise to both toes and transfer weight to L, fwd R*) end CP M fcg RLOD; Bk R comm LF turn,-, cont LF turn sd & fwd L w/ L shoulder lead, fwd R outside partner (*W fwd L comm LF turn,-, cont LF turn sd & bk R, bk L*) end BJO DLW;

7 {Hover} Fwd L blending to CP,-, sd R turning RF to face wall rising to toe, sd & fwd L (*W bk R,-, sd L turning RF rising to toe foot brush R to L, sd & fwd R*) end SCP LOD;

8 {Thru Fc Cl} Thru R,-, sd L to face wall, cl R end CP WALL ;

9-12 TWIST VINE 8 ; ; THREE STEP ; CROSS PIVOT to SCAR ;

QQQQ 9-10 {Twist Vine 8} Sd L turning RF, bk R SCAR DRW comm LF turn, cont LF turn sd L, fwd R BJO DLW comm RF turn; Repeat the previous measure end BJO DLW;

11 {Three Step} Repeat MEASURE 1 of PART A end CP DLW;

12 {Cross Pivot SCAR} Fwd R comm RF turn,-, cont RF turn sd L across partner, cont RF turn sd & fwd R (*W bk L comm RF turn,-, bring R to L w/ no weight change heel turn RF on L then rise to both toes and transfer weight to R, cont RF turn sd & bk L*) end SCAR DLC;

13-16 FRONT TWIST VINE 8 ; ; TELEMAR SCP ; CHAIR & SLIP ;

QQQQ 13-14 {Front Twist Vine 8} Fwd L outside partner comm LF turn, cont LF turn sd R, bk L BJO DRC comm RF turn, cont RF turn sd R SCAR DLC; Repeat previous measure end SCAR DLC;

15 {Telemar SCP} Fwd L outside partner comm LF turn,-, cont LF turn sd R across partner, cont LF turn sd & fwd L (*W bk R comm LF turn,-, bring L to R w/ no weight change heel turn LF on R then rise to both toes and transfer weight to L keeping head L, cont LF turn sd & fwd R opening head to R*) end SCP DLW;

16 {Chair & Slip} Lunge fwd R w/ soft knee,-, rec L comm LF turn rise turning partner to face, cont LF turn bk R toe turned in (*W lunge fwd L w/ soft knee,-, rec R swiveling LF to face partner, fwd L small step between partner's feet*) end CP DLC;

PART B

1-4 REVERSE WAVE ; ; BACK FEATHER ; FEATHER FINISH ;

1-2 **{Rev Wave}** Fwd L comm LF turn,-, cont LF turn sd R across partner, bk L twd DLW (*W bk R comm LF turn,-, bring L to R w/ no weight change heel turn LF on R then rise to both toes and transfer weight to L, fwd R*) end CP DRC; Curving LF to face RLOD bk R,-, bk L w/ slight L shoulder lead, bk R (*W turn LF fwd L heel lead,-, fwd R heel lead, fwd L*) end CP RLOD;

3 **{Back Feather}** Bk L,-, bk R w/ R shoulder lead, bk L tightly crossed thighs (*W fwd R,-, fwd L, fwd R outside partner*) end BJO RLOD;

4 **{Feather Finish}** Repeat MEASURE 4 of INTRO end BJO DLW;

5-8 WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;

5 **{Whisk}** Fwd L blending to CP,-, sd R, XLIB (*W XRIB*) end SCP DLC;

SQQ 6-7 **{Prom Weave}** Thru R,-, fwd L comm LF turn blending to CP, cont LF turn sd & bk R twd LOD; Bk L in BJO, bk R comm LF turn blending to CP, sd & fwd L twd DLW, fwd R outside partner end BJO DLW;

SS 8 **{Chg of Dir}** Fwd L comm LF turn,-, w/ R side lead fwd R toe pointing LOD cont LF turn and draw L to R, - end CP DLC;

9-12 DIAMOND TURN ; ; ; ;

9-12 **{Diamond Turn}** Fwd L comm LF turn,-, cont LF turn sd & bk R, bk L twd DLW in BJO; Bk R comm LF turn,-, cont LF turn sd & fwd L, fwd R twd DRW in BJO; Fwd L comm LF turn,-, cont LF turn sd & bk R, bk L twd DRC in BJO; Bk R comm LF turn,-, cont LF turn sd & fwd L, fwd R end BJO DLC;

13-16 OPEN REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; FEATHER DLW ;

13 **{Op Rev Turn}** Fwd L comm LF turn,-, cont LF trn sd & bk R, bk L well underneath body (*W bk R comm LF turn,-, cont LF trn sd & fwd L, fwd R outside partner*) end BJO DRC;

14 **{Hover Corte}** Bk R comm LF turn,-, cont LF turn sd L rising to toe CP DLW, rec sd & bk R (*W fwd L comm LF turn,-, cont LF turn sd R brush L to R, fwd & sd L outside partner*) end BJO DLW;

15 **{Back Hover SCP}** Bk L comm RF turn,-, cont RF turn sd & bk R blending to CP rising to toe, sd & fwd L (*W fwd R comm RF turn,-, cont RF turn sd & fwd L rising to toe and brushing R to L, sd & fwd R*) end SCP DLW;

16 **{Feather DLW}** Repeat MEASURE 4 of PART A end BJO DLW ;

REPEAT PART A

1-8 THREE STEP ; 1/2 NATURAL TURN ; IMPETUS SCP ; FEATHER ; REVERSE TURN ; ; HOVER SCP LOD ; THRU, -, FACE, CLOSE ;9-16 TWIST VINE 8 ; ; THREE STEP ; CROSS PIVOT to SCAR ; FRONT TWIST VINE 8 ; ; TELEMAR SCP ; CHAIR & SLIP ;

REPEAT PART B(1-14)

1-8 REVERSE WAVE ; ; BACK FEATHER ; FEATHER FINISH ; WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;9-14 DIAMOND TURN ; ; ; ; OPEN REVERSE TURN ; HOVER CORTE ;

ENDING

1-4 [To RLOD] BACK TWIST VINE 7 & RONDE´ ; ; FRONT TWIST VINE 5 ; -, QUICK SIDE to OVERSWAY ;

QQQQ 1-2 **{Back Twist Vine 7 Rondé}** Bk L comm RF turn, cont RF turn sd R, fwd L SCAR DRW comm LF turn, cont LF turn sd R; Bk L BJO DLW comm RF turn, cont RF turn sd R, fwd L SCAR DRW then swivel LF on L and sweep the R foot CCW (*W sweep L foot CCW*), - end BJO DLW;

QQQQ 3-4 **{Front Twist Vine 5}** Fwd R DLW comm RF turn, cont RF turn sd L, bk R SCAR DRW comm LF turn, cont LF turn sd L; Fwd R BJO DLW comm RF turn, **{Qk Side Oversway}** sd L to CP WALL, soften L knee leaving R leg extended twd RLOD stretch L sd of body look DRW (*W head well left*),- end OVERSWAY LINE M Fcg WALL;