## You're Still Loved

Choreographers: TJ \& Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642
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Music: "You're Still Loved" by Ballroom Orchestra \& Singers
CD: The Best Waltz Collection of DanceLife
Release Date: May 2012
Music Source: Amazon.com single download
Rhythm \& Phase: Waltz, Phase II+1 [Box Finish] Degree of Difficulty: Avg
Original Length of Music: 2:30 Music Modification: Increase speed 5\%
Sequence: Intro A A(mod) BC C(mod) D End
Footwork: Opposite for Woman unless otherwise noted Cue Sheet Corrected: July 2012 INTRO ( 8 Measures)

1-4

4

5-8 $\quad$ APT PT; TOG BFLY; CANTER 2X;;
$5 \quad$ (Apt Pt) Apt L, pt R twd ptr, -;
6

3 (Bk Up Waltz) Bk L, bk R, clo L;
4
5-8
(Bk Drw Tch) Bk R, drw L to Rt, -;
THRU TWINKLE RLOD; THRU FC CLO CPW; LT TRNING BOX $1 / 2$ TO FC COH BLENDING BFLY;;
5 (Thru Twinkle RLOD) Fwd L between ptr w/ crossing step twd RLOD, sd R, clo L blending to slight SCP LOD;
6 (Thru Fc Clo) Thru R, sd L to fc wall in CP , clo R ;
7-8 (Lt Trning Box $\mathbf{1 / 2}$ Ending Bfly) Fwd $L$ commencing $1 / 4 \mathrm{LF}$ trn, complete trn sd R , clo L ; Bk R commence $1 / 4 \mathrm{LF}$ trn, complete trn sd L to fc COH , clo R blending to Bfly at end of last step;

PART A - MODIFIED (8 Measures)

## TO RLOD ~ WALTZ AWY; TRN IN TO LOP LOD;

## BK UP WALTZ; BK DRW TCH;

(Waltz Awy) Fwd L [with inside hnds joined] twd RLOD trning awy from ptr, sd \& fwd R [to a slight bk to bk], clo L to R;
(Trn In to LOP LOD) Fwd R trning in twd ptr, bk L continuing trn to fc LOD, clo R ending LOP LOD;
(Bk Up Waltz) Bk L, bk R, clo L; (Bk Drw Tch) Bk R, drw L to Rt, -;

## THRU TWINKLE LOD; THRU FC CLO CP COH;

 LT TRNING BOX 1/2 TO CPW;;(Thru Twinkle LOD) Fwd L between ptr w/ crossing step twd LOD, sd R, clo L blending to slight SCP RLOD;
(Thru Fc Clo) Thru R, sd L to fc COH in CP, clo R; (Lt Trning Box $\mathbf{1 / 2}$ to CPW) Fwd L commencing $1 / 4 \mathrm{LF}$ trn, complete trn sd R, clo L; Bk R commence $1 / 4 \mathrm{LF}$ trn, complete trn sd $L$ to fc wall, clo $R$ remaining in CP;

## PART B (8 Measures)

## REV BOX;; TO THE WALL ~ STEP FWD \& PT; BOX FINISH PU SDCR;

(Rev Box) Bk L, sd R, clo L; Fwd R, sd L, clo R;
(Step Fwd \& Pt) Twd Wall step fwd $L$, pt fwd with R, -;
(Box Finish PU Sdcr) Bk R commencing 1/8 LF trn to fc DLW, sd L to Sdcr, clo R;
(Fwd L commencing $1 / 8 \mathrm{LF}$ trn, sd R to Sdcr , clo $\mathrm{L} ;$ )

## PART C (8 Measures)

PROG TWINKLE 3X;;; MANU;
(Prog Twinkle 3X) XLIF twd DLW, sd R blending Bjo, clo L; XRIF twd DLC, sd L blending Sdcr, clo R; XLIF twd DLW, sd R blending Bjo, clo L;
(Manu) Fwd R commence RF upper body trn, continue RF trn to fc ptr \& RLOD sd L, clo R (Bk L commence RF trn, fwd \& sd R, clo L to R);
2 RT TRNS CPW;; TO WALL ~ STEP FWD \& PT; BOX FINISH PU SDCR;
5-6 (2 Rt Trns CPW) Bk L commencing RF trn, continue trn sd R twd LOD trning RF, clo L;
Fwd $R$ commencing $R F$ trn, continue trn sd $L$ diagonally across LOD trning RF,
clo R; (Fwd R commencing RF trn, continue trn sd L diagonally across LOD trning RF, clo R; Bk L commencing RF trn, continue trn sd R toward LOD trning RF, clo L;)
(Step Fwd \& Pt) Twd Wall step fwd L, pt fwd with R, -;
(Box Finish PU Sdcr) Bk R commencing $1 / 8 \mathrm{LF}$ trn to fc DLW, sd L to Sdcr, clo R;
(Fwd L commencing 1/8 LF trn, sd R to Sdcr, clo L;)

## PART C - MODIFIED (8 Measures)

1-4

5

6 (Fwd Waltz) Fwd R, fwd $L$, clo $R$ to $L$;

11-12 (2 Rt Trns CPW) Bk L commencing RF trn, continue trn sd $R$ twd LOD trning RF, clo L;
Fwd $R$ commencing $R F$ trn, continue trn sd $L$ diagonally across LOD trning RF, clo R; (Fwd R commencing RF trn, continue trn sd L diagonally across LOD trning RF, clo R; Bk L commencing RF trn, continue trn sd R toward LOD trning RF, clo L;)

## DIP BK \& HOLD; REC BFLY;

(Dip Bk \& Hold) Step bk to COH L with relaxed knee, -, -;
(Rec \& Tch) Rec R blending bfly, tch L to R, -;

## END (7 Measures)

(Waltz Awy) Fwd L [with inside hnds joined] twd LOD trning awy from ptr, sd \& fwd R [to a slight bk to bk], clo L to R;
(Trn In to LOP RLOD) Fwd R trning in twd ptr, bk L continuing trn to fc RLOD, clo R ending LOP RLOD;
(Bk Up Waltz) Bk L, bk R, clo L;
(Bk Fc Clo CPW) Bk R commence LF trn, bk \& sd L finish LF trn to fc ptr in CP, clo R;
SWAY LT; SWAY RT; SLOWLY DIP BK \& SLOW TWIST;
(Sway Lt) Step sd L shifting momentum of body towards the Lft causing the stretching of the body on the left sd, -, -;
(Sway Rt) Step sd R shifting momentum of body towards the Rft causing the stretching of the body on the right sd,,-- ;
(Slowly Dip Bk \& Slow Twist) Step bk to COH L with relaxed knee, -, slight LF upper body rotation for Twist - (both might like to enjoy a Lady's leg crawl);:

