



**PART C**

**(BFLY WALL) HAND TO HAND; TWICE; HALF BASIC; UNDERARM TURN; (TO M'S R SIDE)**

1-2 Xlib swvling to fc LOD, rec R to fc ptr, sd L, - ; Xrib swvling to fc RLOD, rec L to fc ptr, sd R, - ;

3-4 Repeat Intro measure 3 through 4; ;

**LARIAT; ; (BFLY WALL) SIDEWALKS; ;**

5-8 Repeat Intro measure 5 through 8; ; ;

**PART D**

**(BFLY WALL) NEW YORKER; THRU SERPIENTE; ; FENCE LINE;**

1-2 XLIF trng to LOP, rec R to fc ptr, sd L, - ; thru R, sd L, XRib, fan L counterclockwise (*fan R clockwise*);

3-4 [continue thru serpiente] XLib, sd R, XLif, fan R clockwise (*fan L counterclockwise*); lunge thru R, rec L, sd R, - ;

**(BFLY WALL) BASIC; ; SHOULDER TO SHOULDER; TWICE; (BFLY WALL)**

5-6 Rk fwd L, rec R, sd L, - ; rk bk R, rec L, sd R, - ;

7-8 Xlif to BFLY SCAR (*W Xrib*), rec R to fc, sd L, - ; Xrif to BFLY BJO (*W Xlib*), rec L to fc, sd R, - ;

**END**

**(BFLY WALL) CARESS;**

1 Caress W's R cheek w/L hand;



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## You'll Be Mine

Phase 3 Rumba  
Choreographer: Erin & Scot Byars  
Music: Michael Learns to Rock "You'll Be Mine"  
CD: Still  
Speed as recorded  
Released: June 28, 2019

### **Intro A B C A D B D C 1-7 End**

- Intro BFLY WALL Wait 2 measures; ; half basic; underarm turn; to a lariat; ; sidewalks; ;
- Part A Open break; whip; fence line; crab walks; ; spot turn; chase with underarm pass; ;  
New yorker to OP LOD; progressive walk 3; sliding door twice; ;  
Circle away; and together; cucarachas; ;
- Part B Chase peekaboo double; ; ; ; ; ; ;
- Part C Hand to hand; twice; half basic; underarm turn; to a lariat; ; sidewalks; ;
- Part A Open break; whip; fence line; crab walks; ; spot turn; chase with underarm pass; ;  
New yorker to OP LOD; progressive walk 3; sliding door twice; ;  
Circle away; and together; cucarachas; ;
- Part D New yorker; thru serpiente; ; fence line; basic; ; shoulder to shoulder; twice;
- Part B Chase peekaboo double; ; ; ; ; ; ;
- Part D New yorker; thru serpiente; ; fence line; basic; ; shoulder to shoulder; twice;
- Part C 1-6 Hand to hand; twice; half basic; underarm turn; to a lariat; ; sidewalk half;
- End Caress;