

YOU'LL NEVER KNOW

CHOREOGRAPHY: Jim and Adele Chico

16325 Oak Canyon Drive, Morgan Hill, CA. 95037 (408) 779-7446

RECORD: CTB 4200; TITLE, SAME BY THE PLATTERS (Flip W "The Great Pretender").
ITUNES ALBUM: BEST OF THE PLATTERS - TRACK 14; TITLE, SAME BY THE PLATTERS
FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.
ROUNDALAB PHASE: III + 1 (LINK).
RHYTHM: TWO STEP/JIVE
SEQUENCE: INTRO A₍₂₋₈₎ A B A Brg B A Brg END

INTRO (BFY-WALL):

(1-1.5) WT 1 & 1/2 MEAS;,, (START AT) * PART A, MEAS 2

In BFY pos M fcg Wall Wt for (Bass: "You'll never know"), (Tenor: "You'll never, never know I");,, Start Part A, Meas 2 on "care".

A (OP LOD):

(1 - 4) AWY, KCK, FC, TCH BFY; * VIN 4 SCP; 2 FWD TWO STPS; FWD, MNVR, PIV, 2; (wall)

Fwd & Sd L, Kck R twds DLC (W Kck L twds DLW), Fwd & Sd R trn in twds ptr, Tch L to R blnd to BFY; Sd L, XRib (W XLib), Sd L, XRif (W XLif) blnd to SCP; Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R; Fwd L, Fwd R xifo W trng RF to fc RLOD in CP, Bk L cont trn, Fwd R cont trn to fc Wall;

(5 - 8) STROLLING VINE;; 2 TRNG TWO STPS; (wall) TWL VIN 4 OP;

Sd L, XRib (W XLif), Sd L/Cls R, Sd & Fwd L trn LF 1/2 fcg COH; Sd R, XLib (W XRif), Sd R/Cls L, Sd & Fwd R trn RF 1/2 to fc Wall; Sd L/Cls R, Sd & Fwd L trn RF to fc COH, Sd R/Cls L, Sd & Fwd R cont trn to fc Wall; Sd L (W Fwd R trn RF undr jnd ld hnds), XRib (W Sd & Bk L cont trn to fc ptr), Sd L (W Sd & Fwd R to fc LOD), XRif blnd to OP LOD;

B (OP LOD) JIVE:

(1 - 4) AWY, KCK, FC, TCH BFY; PROG RK; THROWAY; SWVL 4;

Repeat Part A, Meas 1; Bk L (W Bk R), Rec Rxif (W Rec Lxif), Repeat prev 1/2 Meas.; Sd L/Cls R, Sd & Fwd L trn LF (W Sd & Bk R ifo M) to LOP fc LOD, Sd R/Cls L, Sd R; Swvl LF Fwd L (W Swvl RF Bk R), Swvl RF Fwd R (W Swvl LF Bk L), Repeat prev 1/2 Meas.;

(5 - 8) LINK TO FC; RK SD, REC SCP, TRIPLE TO FC; 2 TRNG TWO STPS; (wall) TWL VIN 4 OP;

Bk L (W Bk R), Rec R, Fwd L/Cls R, Fwd & Sd L (W smll Sd R/Cls L, Sd & Fwd R) comm RF trn blnd to CP; Sd R cont trn to fc Wall, Rec L to SCP, Fwd R/Cls L, Fwd R to fc ptr & Wall in CP; Repeat Part A, Meas 7-8;

Brg (OP LOD):

(1 - 2) SLIDING DOOR; TWICE;

Sd L, Rec R, Xibo W (W Xifo M) XLif/Sd R, XLif to LOP LOD; Sd R, Rec L, Xibo W (W Xifo M) XRif/Sd L, XRif to OP;

END (OP LOD):

(1 - 4) AWY, KCK, FC, TCH BFY; VINE 4 SCP; FWD, MNVR, PIV, 2; (wall) TWL VIN 4 BFY;

Repeat Part A, Meas 1-2;; Repeat Part A, Meas 4; Repeat Part A, Meas 8 to BFY-Wall;

(5) SLOW APT & PT;

Release ld hnds Bk L (W Bk R),-, Pt R at ptr,-;

(Note - Music ceases after meas 1 of END but singing continues. Continue the same meter for the remainder of the dance. Meas 1 - 3 are sung by a Tenor, and meas 4 - 5 are sung by a Bass. The chart below depicts the placement of the sung words with respect to the figures performed);

Measure	1	2	3	4	5
Words	Oh, no, you'll, never;	-, -, e, v;	e, r, kn, ow;	You'll, ne, ver, know;	-, -, strum, -;
Figure	awy, kck, fc, tch;	vin 1,2,3,4;	fwd, mnv, piv, 2;	twl vin 1, 2, 3, 4;	apt,-, pt,-;

(Note - All syncopated figures may be cued as "Quick" for clarity).EG: Part A – Meas 3; 2 QK FWD 2 STPS;