

YOU'LL BE IN MY HEART

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MUSIC: "You'll Be in My Heart", Merle Dandridge (from Tarzan, the Broadway Musical)
 (available as a download from Walmart or contact choreographer)

RHYTHM/PHASE: Bolero V+II (Rudolph ronde & throwaway oversway)

FOOTWORK: Opposite unless otherwise noted

SPEED: Slow to 43 or as desired. Volume of introduction has been increased.

SEQUENCE: INTRO A B B A ENDING

*Come stop your crying. It'll be all right. Just take my hand and **hold** it tight. **I will** protect you from **all around** you. I will be **here**; don't you cry. **For** one so small, you seem so strong. My arms will hold you, keep you safe and warm. This bond between us can't be broken. I will be here; don't you cry. (Measure denotations in the first 8 meas. are approximate.)*

INTRODUCTION

- 1-4 TANDEM FACING WALL TRL FT FREE WAIT;; SD R (W L) & HOLD;;
 1-2 {wait} Tandem facing WALL trl ft free for both M's L hnd on W's L shoulder, R hnd on W's R arm wait;;
 3-4 {sd R} On "**Come stop your crying**" stp sd R (W L) look & hold;;
- 5-8 JOIN R HND & SD L SWIVELING LADY TO FC; OP CONTRA CK; UND ARM TRN; SHAD NY:**
 5 {join hnds & swivel to fc} On "**Take my hand**" join R hnds, -, on "**Hold**" sd L leading W to rec R swiveling to fc, -;
 6 {op contra ck} On "**I will**" sd R, -, fwd L, bk R;
 7 {und arm trn} On "**all around**" sd L raise ld hnds, -, XRIB lead W to trn RF und ld hnds, fwd L (trng RF sd & fwd R, -, fwd L cont RF trn, rec R to fc);
 8 {shad NY} On "**here**" sd R, -, thru L to fc RLOD, bk R comm LF trn;
- 9-12 X BODY; ½ MOON;; START ½ MOON;
 5 {x body} On "**For**" sd & bk L trng LF, -, bk R w/ slipping action, cont LF trn fwd L (sd & fwd R, -, fwd L XIF of M trng LF, sm step sd R);
 6-7 {1/2 moon} Sd R, -, thru L to fc LOD, bk R commencing LF trn; Sd & bk L trng LF, -, bk R w/ slipping action, cont LF trn fwd L (sd & fwd R, -, fwd L XIF of M trng LF, sm step sd R);
 8 {start ½ moon} Sd R, -, thru L to fc RLOD, bk R; R, -, thru L to fc RLOD, bk R comm LF trn;
- 13-16 PREP AIDA; AIDA LINE W/ HIP RKS; FC & SPOT TRN; HIP RKS CP;
 13-14 {prepare aida} Sd L, -, thru R comm RF trn (LF) sd L cont RF trn to LOP/ RLOD; {aida line w/hip rks} Bk R to "v" bk to bk pos, -, rk L, rec R;
 15 {spot trn} Fwd L swiveling LF, -, XRif trng ½ LF (XLif trng ½ RF), fwd L cont LF trn to fc;
 16 {hip rks} W/ hip roll action sd R, -, rec L, rec R;

PART A

- 1-4 TURNING BASIC;; X BODY TO RLOD; OP BRK;
 1-2 {trng basic} Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd & fwd L to fc COH; Sd & fwd R, -, fwd L w/ contra ck action, rec R;
 3 {x body} Sd & bk L trng LF, -, bk R w/ slipping action, fwd L cont trn (sd & fwd R, -, fwd L XIF of M trng LF, sm step sd R);
 4 {op brk} Sd and fwd R, -, apt L, rec R;

5-8 TURNING BASIC TO LOD;; R SD PASS; HIP LIFT;

- 5-6 {*turning basic*} Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd & fwd L to fc LOD; Sd & fwd R, -, fwd L w/ contra ck action, rec R;
- 7 {*right sd pass*} Fwd L w/slight RF trn raise ld hnds to create window, -, XRib of L trn RF fwd L to fc WALL (W fwd R look at ptr thru window, -, fwd L trn LF, bk R trng LF und jnd hnds);
- 8 {*hip lift*} Sd R bringing L to R, -, w/ slight pressure lift R hip, lower hip;

9-13 BASIC;; X BODY; HORSE SHOE TURN;;

- 9-10 {*basic*} CP sd L, -, bk R, fwd L; Sd R, -, fwd L, bk R;
- 11 {*x body*} Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (sd & fwd R, -, fwd L XIF of M trng LF, sm step sd R);
- 12-13 {*horseshoe turn*} Sd & fwd R to slight "v" pos, -, ck thru L, rec R raising jnd hnds; Fwd L comm LF (W RF) circle walk, -, fwd R lead W und jnd hnds, fwd L to RLOD;

14-16 SH TO SH 2X;; HIP RKS;

- 14-15 {*sh to sh 2X*} Sd R to fc, -, XLif (W XRib) to SCAR, bk R to BFLY; Sd L to fc, -, XRif (W XLib) to BJO, bk L to loose CP;
- 16 {*hip rks*} W/ hip roll action sd R, -, rec L, rec R;

PART B

1-4 RIFF TURN; UND ARM TURN; BRK BK TO ½ OP; FWD MANUV & PIVOT;

- 1 {*riff turn*} Sd L raising ld hnds start W RF spin, cl R to L as W completes spin, sd L keeping ld hnds high, cl R (W sd & fwd R commence RF spin, cl L to R spinning RF one trn, fwd R commence RF spin, cl L to R spinning RF one trn, completeing 2nd full spin under ld hnds);
- 2 {*und arm trn*} Sd L raise ld hnds, -, XRIB lead W to trn RF und ld hnds, fwd L (trn RF sd & fwd R, -, fwd L cont RF trn, rec R to fc to BFLY);
- 3 {*brk bk to 1/2 op*} [Sd R, -, sm bk L to ½ OP fcg LOD, fwd R;
- 4 {*fwd manuv pivot*} Fwd L, -, fwd Rtrng ½ to CP RLOD, bk L piv ½ RF to CP LOD;

5-8 RUDOLPH RONDE & BK 2; WRAP & ROLL LADY ACROSS; NY TO BFLY; 2 SL RKS;

- 5 {*Rudolph ronde & bk 2*} Cont trn fwd R between W's feet leading W to ronde R, -, XLIB raising ld hnds to lead W to trn LF, bk R (W con trn sd & bk L ronde R to SCP, -, bk R trn LF to BJO fwd L);
- 6 {*wrap & roll lady across*} Bk L lowering ld hnds to momentary wrap, -, slip bk R, fwd L to fc DLC leading W across (W fwd R trng ½ LF to momentary wrap pos LOD, -, fwd L across M releasing trl hnds, sd R cont trn to end fcg ptr);
- 7 {*NY*} Sd R, -, thru L to fc LOD, bk R comm LF fc trn;
- 8 {*2 sl rks*} Low BFLY Sd L, -, sd R, -;

REPEAT B MOVING TO RLOD**REPEAT A****END****1-2+ THROWAWAY OVERSWAY; HOLD,, RISE & CL TO CUDDLE EMBRACE;**

- 1-2 {*throwaway oversway & hold*} On "**always**" Sd & fwd L relax L knee trn LF, -, keeping R ft pointed sd & bk with R sd in to ptrn (W sd R trng LF relaxing R knee, -, sliding L ft past R ft under body to point back looking to L); Hold, -, rise, cl L to cuddle embrace, -; Look & hold (artist whispers "**always**"),

**** These 4 measures are slightly slower than the rest of the music.**