

YOU'RE ALL I WANT FOR CHRISTMAS (Acoustic)

Music: Caro Emerald

<https://www.youtube.com/watch?v=EP8r5Wj1jRY>

Time 2:52 Slow down w/ -3% Available from choreographer

Rhythm: Rumba Phase: IV + 2 (Full Natural Top + Riff Turns)
+ 1U (Cont Chase w/ Underarm Pass & Peeks)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AA B A(1-15) A END



INTRO

01-03 BFLY POS WALL LEAD FOOT FREE WAIT 3 MEASURES ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 3 meas ; ; ;

04-07 FULL BASIC ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Full Basic} Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ; {Fence Line w/ Armsweep x 2} ; Chck thru L w/ bent knee lft-arm circle CW ifo body, rec R, sd L, - ; Chck thru R w/ bent knee r-rm circle CCW ifo body, rec L, sd R to BFLY WALL, - ;

PART A

01-04 CONTINUOUS CHASE w/ UNDERARM PASS & PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass & Peeks} Fwd L trng ½ RF keepg ld-hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft-sd), - ; Bk R raisg jnd ld-hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld-hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld-hnds still jnd above the head W, - ; {Peek-a-Boo x 2} Sd L, rec R, cl L (W sd R lookg ovr lft-shldr, rec L, cl R), - ; Sd R, rec L, cl R (W sd L lookg ovr r-shldr, rec R, cl L), - ;

05-08 CONTINUE ; ; ; W SWIVEL to FACE

{Continue} Repeat meas 1,2,3 Part C ; ; ; {W Swivel to Fc} Sd R, rec L, cl R (W sd L lookg ovr r-shldr, rec R trng ½ RF, cl L) to CP WALL, - ;

09-12 BACK BREAK BOTH SPIRAL INTO AIDA ; ; SWITCH ROCK ; SPOT TURN ;

{Bk Break Both Spiral Into Aida} XLib (W XRib) trng to OP, rec R, twd LOD fwd L, & spiral 7/8 RF (W fwd R, & spiral LF), - ; Fwd R comm RF trn, sd L cont RF trn, XRib cont RF trn to V-bk-to-bk pos RLOD, - ; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, - ; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, - ;

13-16 FRONT TWISTY VINE 4 to RLOD ; FORWARD CHECK/W DEVELOPE ; BACK SIDE CLOSE ; RIFF TURNS ;

{Front Twisty Vine 4 to RLOD} [QQQQ] XLif (W XRif) to SCAR, sd R trn to fc ptr, XLib (XRib) to BJO, sd R trn to SCAR ; {Fwd Check/W Develope} [S] Fwd L outsd W checking, - , - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ; {Bk Sd Cl} Bk R, sd L to fcg Wall, cl R to BFLY WALL, - ; {Riff Trns} Sd L raisg ld-hnds, cl R, small sd L, cl R (W sd & fwd R comm RF spin, cl L compg full RF spin, fwd R comm RF spin, cl L compg 2nd full spin undr jnd hnds) to BFLY WALL ;

PART B

01-04 BASIC HALF INTO FULL NATURAL TOP ; ; ; ;

{Basic 1/2 Into Full Natural Top} Fwd L, rec R, sd & fwd w/ ¼ RF trn L, - ; Trng CW XRib, sd L, XRib (W sd L, XRif, sd L), - ; Cont trng CW sd R, XLib, sd R (W XRif, sd L, XRif), - ; Cont trn CW to Wall XRib, sd L, cl R (W sd L, XRif, sd L) to CP WALL, - ;

05-08 CUDDLE/W SPIRAL INTO A FAN ; ; HOCKEY STICK ;

{Cuddle /W Spiral Into a Fan } Sd & slightly fwd L, rec R, cl L raisg jnd Id-hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd Id-hnds*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-POS WALL w/ the W on the lft-sd of M ; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Bk R, rec L, fwd R following W (*W Fwd L, fwd R turng LF to fc ptr, sd & bk L*) to LOP DRW, -;

ENDING

01-02 SLOW HIP ROCK TWO ; SLOW AIDA to RLOD & EXTEND ;

{Slow Hip Rk 2} [Low Bfly S-S-] Hip rk L, -, hip rk R to BFLY WALL, -; **{Slow Aida to RLOD}** [SSS-] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extendg Id-arms up & out ;