YOU'RE GONNA MISS ME WHEN I'M GONE

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
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Record:	ARISTA 12831-7 "You're Gonna Miss Me When I'm Gone"
Artist:	Brooks & Dunn **Speed:** 45 rpm's
Footwork:	Opposite-direction for man except where noted
Phase	II+1 (Fishtail) Two-Step **Released:** Sep 1995
Sequence:	INTRO - A - B - A - B - C - A - B - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO BFLY/WALL, TCH;

1 - 4   OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to BFLY/WALL,- , Tch, L to R, -;

5 - 8 SIDE TWO-STEP LEFT & RIGHT;; TWIRL VINE TWO; WALK & PICKUP;

5 - 8   sd L, cls R, sd L, -; sd R, cls L, sd R blending to BFLY/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking W up to CP/LOD, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS SCAR & BANJO;;

1 - 4   fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr BFLY/WALL, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -;

5 - 8 HITCH; HITCH/SCISSORS;TWO TURNING TWO-STEPS/SEMI;;

5 - 8   fwd L, cl R,bk L, -;bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

9 - 12   TWO FORWARD TWO-STEPS TO FACE;; BOX;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R to L, fwd R, -; sd R, cls L to R, bk R, -;

PART A
(continued)

13 - 16   REVERSE BOX;; TWIRL VINE TWO; WALK & PICKUP;
13 - 16 sd L cls R to L, bk L, -; sd R, cls L to R, fwd R, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking W up to CP/LOD, -;

PART B

1 - 4 PROG SCIS SCAR & BANJO & CHECK;; FISHTAIL; WALK TWO TO FACE;
1 - 4   sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R); fwd L, -, fwd R trng to fc ptr & wall, -;

5 - 8 TWO TURNING TWO'S TO FACE;; TWIRL VINE TWO; WALK & FACE;
5 - 8   start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R turning to fc ptr in CP/WALL, -;

9 - 12   LEFT FACE TURNING BOX/SEMI;;;;
9 - 12 in CP WALL sd L, cl R, fwd L trng ¼ LF to CP LOD, -; sd R, cl L, bk R trng ¼ LF to CP COH, -; sd L, cl R, fwd L trng ¼ LF to CP RLOD, -; sd R, cl L, bk R trng ¼ LF blending to SCP/LOD, -;

13 - 16   TWO FWD TWO STEPS;; TWIRL VINE TWO; WALK & PICKUP;
13 - 16 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr BFLY/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking W up to CP/LOD, -; **(second time walk 2 to face)**

PART C

1 - 4 TRAVEL BOX WITH ONE TWIRL;;;;
1 - 4   in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R CP/WALL, -;

PART C
(continued)

5 - 8 HITCH DOUBLE;; TWO TURNING TWO-STEPS/BFLY;;

5 - 8   fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

9 - 12   SIDE TWO-STEP LEFT & RIGHT;; TWIRL VINE TWO;
**   WALK & PICKUP;**

9 - 12 sd L, cls R, sd L, -; sd R, cls L, sd R, -; sd L, -, XRIB of L, - (W twl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking W up to CP/LOD, -;

ENDING

1 - 4 LEFT FACE TURNING BOX/SEMI;;;;

1 - 4   in CP WALL sd L, cl R, fwd L trng ¼ LF to CP LOD, -; sd R, cl L, bk R trng ¼ LF to CP COH, -; sd L, cl R, fwd L trng ¼ LF to CP RLOD, -; sd R, cl L, bk R trng ¼ LF blending to SCP/LOD, -;

5 - 8 TWO FORWARD TWO STEPS;; TWIRL VINE TWO; WALK TWO TO FACE;

5 - 8   fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr BFLY/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R trng to fc ptr BFLY/Wall, -;

9 - 12   SIDE TWO-STEP LEFT & RIGHT;; TWIRL VINE TWO;
**   APART & POINT;**

9 - 12 sd L, cls R, sd L, -; sd R, cls L, sd R, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;

YOU'RE GONNA MISS ME WHEN I'M GONE
(Quick Cues)

CHOREO: TONY SPERANZO   PH II+1 2-STEP
RECORD: ARISTA 12831-7   SPEED: 45 RPM'S
SEQ: INTRO - A - B - A - B - C - A - B - END

INTRO: WAIT;; APT, PT; TOG/BFLY, TCH; SD 2-STP L & R;;
TWL V 2; WK & PKUP;

PART A: 2 FWD 2'S;; PROG SCIS/BJO;; H; H/SCIS; 2 TRNG 2'S/SEMI;;
2 FWD 2'S/FC;; BOX;; REV BOX;; TWL V 2; WK & PKUP;

PART B: PROG SCIS/BJO & CHK;; FISHTAIL; WK 2/FC; 2 TRNG 2'S/FC;;

TWL V 2; WK 2/FC; L TRNG BOX/SEMI;;;; 2 FWD 2'S;;
TWL V 2; WK & PKUP;

PART A: 2 FWD 2'S;; PROG SCIS/BJO;; H; H/SCIS; 2 TRNG 2'S/SEMI;;
2 FWD 2'S/FC;; BOX;; REV BOX;; TWL V 2; WK & PKUP;

PART B: PROG SCIS/BJO & CHK;; FISHTAIL; WK 2/FC; 2 TRNG 2'S/FC;;

TWL V 2; WK 2/FC; L TRNG BOX/SEMI;;;; 2 FWD 2'S;;
TWL V 2; WK 2/FC;

PART C: TRAVEL BOX;;;; H 6;; 2 TRNG 2'S/BFLY;; SD 2-STP L & R;;
TWL V 2; WK & PKUP;

PART A: 2 FWD 2'S;; PROG SCIS/BJO;; H; H/SCIS; 2 TRNG 2'S/SEMI;;
2 FWD 2'S/FC;; BOX;; REV BOX;; TWL V 2; WK & PKUP;

PART B: PROG SCIS/BJO & CHK;; FISHTAIL; WK 2/FC; 2 TRNG 2'S/FC;;

TWL V 2; WK 2/FC; L TRNG BOX/SEMI;;;; 2 FWD 2'S;;
TWL V 2; WK 2/FC;

END: L TRNG BOX/SEMI;;;;; 2 FWD 2'S;; TWL V 2; WK 2/FC;
           SD 2-STP L & R;; TWL V 2; APT & PT;