

RECORD: TELEMAR 883B (TILL)

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SEQUENCE: INTRO, A, B, A, B, TAG

INTRODUCTION

- 1-4 CP DRC WAIT 1 meas; CONTRA CHECK & SWITCH; NATURAL WEAVE 5 & TURNING SIDE LOCK;
 1 In CP M facing DRC wait 1 meas;
 2 (Contra Check) Fwd L DRC in Contra Check, -, Recov R, slip L past R toe in pivot RF
 SQQ leave R fwd (W bk R in Contra Check, -, Recov L, slip R fwd between M's feet & pivot
 RF leave L extended bk of R) end CP DLW;
 3,4 (Nat Weave 5 to Sid Lock) Fwd R DLW start RF trn, -, cont trn sid L, Bk R DLC rt shoulder
 SQQQQ leading; Bk L DLC in Contra Bjo, Bk R DLC to CP start LF trn, cont trn sid L toe
 QQ points DLC foot trn more than body, continue body trn LF XRIB of L to CP DLC (W bk L
 DLW start RF trn, -, Heel trn on L clos R to L, fwd L lt shoulder leading; Fwd R in
 Contra Bjo, Fwd L start LF trn, fwd & sid R trn LF, cont LF trn XLIF of R CP);

PART A

- 1-8 OPEN TELE; FEATHER FINISH; THREE STEP; NATURAL TRN; HEEL PULL; RUMBA CROSS TO RUDOLPH
 FALLAWAY RONDE TO OUTSIDE SWIVEL;; OPPOSITION POINTS;
 1 SQQ (CP DC) (Open Tele SCP) Fwd L trn LF, -, sid R DCR, Sid & Fwd L DW (W bk R DC trn LF, -,
 heel trn on R clos L to R, sid & fwd R DW (end SCP DW);
 2 SQQ (Feather Finish) Thru R, -, Fwd L, Fwd R Contra Bjo (W thru L, -, trn LF sid & bk R, Bk L
 Contra Bjo);
 3 SQQ (3-Step) Fwd L heel blend CP, -, Fwd R heel toe slight rt side lead, Fwd L toe heel
 (W bk three steps all toe heel with pull of heel on floor of fwd foot delaying
 lowering of heel and back steps); (NOTE: Unusual footwork on 3-step is essential.)
 4 SQQ (Natural Trn) Fwd R commence RF trn heel toe, -, sid L toe DLW, swivel on L to face
 RLOD then Bk R LOD toe heel (W bk L commence RF trn, -, Heel Trn on L clos R to L,
 Fwd L LOD);
 5 SS (Heel Pull preparing for RUMBA X) Bk L trn RF pull R heel on floor twd L, -, continue
 trn on L step side R small step to Wall sway left & look-LOD (W fwd R between M's
 feet heel toe trn RF, -, cont trn side L sway rt & look well to rt) bodies facing
 but HEADS OPEN;
 6 (Rumba X to Rudolph Ronde) With lt sway long step fwd L LOD heel toe/X R behind L
 Q&QS trning RF changing sway to rt, bk L DLW pivot RF CP DC (W head to rt & sway rt
 Bk R/trn RF XLIF change sway with M, cont trn Fwd R between M's feet pivot RF),
 (Rudolph) Fwd R small step relax knee & gradually trn RF 1/4 trning W to SCP leave
 L leg extended behind R thighs crossed (W sid & bk L trn RF Ronde (fan) R leg trning
 CW to narrow V SCP) DLC;
 7 (Fallaway to Outside Swivel) (SCP DLC) Bk L DRW X thighs, Bk R to Contra Bjo, Bk L DRW
 QQS X thighs leave R extended fwd, - (W bk R X thighs, trn LF sid & fwd L to contra Bjo,
 fwd R outside partner relax knee and swivel RF point L sid DRW W's head to left, -);
 8 SS (Opposition Points) M slides R bk to Point with straight leg DRW L knee relaxed trn
 body slight RF body well up head to left slight left sway, -, - (W keep head to left
 thru L X thighs relax R knee with straight L leg point forward on outside edge of
 shoe extend well into M's rt arm, -, -); NOTE: M must be careful to keep arms & body
 well up. Do not hold partner tightly. There are TWO SLOWS for Opposition Points
 allowing time for a pause before next figure.
- 9-16 CHANGE SWAY CLOS, -, RISE, FWD (SCP), PROMENADE WEAVE;; THREE STEP; 5 STEPS OF HOVER X
 TO OVERSWAY & RT CHASSE;; WEAVE 4 ENDING;
 9 From OPPOSITION POINTS M change sway to rt & trn head to rt (W sway & head still lt)
 SQQ Close R to L (W clos L to R) knees relaxed, -, Rise on toes of both feet & straighten
 sway, side & fwd L (W R) DLC in SCP;
 10,11 (Weave) SCP DC Thru R, -, Fwd L commence LF trn (W thru L, -, sid & Bk R strong swivel
 SQQQQ action on R to fac M), Trn LF sid & Bk R DC; Bk L LOD in Contra Bjo, Bk R LOD blend
 QQ CP commence LF trn, sid & fwd L, Fwd R in Contra Bjo DW;
 12 SQQ (3-Step) (Contra Bjo DW) Fwd L (heel) blend CP, -, Fwd R (heel toe) rt shoulder leading,
 Fwd L toe heel (as in Meas 3 above);

PART A(Cont'd)

- 13-15 (S of Hover X)(CP LOD)Fwd R trn RF,-,sid L to fac DRW trn RF(W heel trn on L clos
 SQQQQ R to L),cont trn on L to fac DLC side R toe points LOD CP DLC;Blend slight Contra
 SCAR fwd L on toe X thighs,Recov R,(Oversway)Trn LF side L slightly Bk RLOD relax
 SS knee R leg extended no weight knee veered in slightly sway rt & look at partner
 (W side R RLOD relax rt knee sway lt & look well to left L leg extended side no
 weight,-); Hold,-,
 Q&Q (Rt Chasse)Chasse DLC side R/clos L to R,side R to Contra Bjo fac RLOD;
 16 (Weave 4 ending)Bk L LOD in Contra Bjo,Bk R to CP commence LF trn,sid & slightly
 QQQQ fwd L DLW,Fwd R in Contra Bjo DLW;

PART B

- 1-8 CURVING THREE;BK CURVING THREE;CHANGE OF DIRECTION;OPEN TELE;HOVER FALLAWAY & SLIP
 PIVOT;;CHECKED NATURAL TRN & SLIP;DBLE REVERSE SPIN;
 1 SQQ (Curving Three)(Contra Bjo DLW)Fwd L LOD blend CP trn LF,-,Cont LF trn fwd R COH,
 strong rise on R trn to face DRC place L fwd in front of R sway lt & look to lt
 (now on all toes)(W bk R trn LF,-,cont trn Bk L rise,place R behind L on all toes
 look rt sway rt(Note:W's head trns rt between 2 & 3);
 2 SQQ (Back Curving Three)Lower to M's L & W's R Bk R LOD trn LF,-,Cont trn LF Bk L COH,
 Cont LF trn Bk R DRC end CP M fac DW;
 3 SQQ (Change of Direction)Fwd L DLW commence LF trn,-,Fwd & sid R trn LF to CP DLC,
 Tch L to R;
 4 SQQ (Open Tele)Trn LF on L,-,Side R cont LF trn,sid & fwd L DLW in SCP(W bk R trn LF,-,
 Heel trn on R clos L to R,sid & fwd R SCP DLW);
 5 SQQ (Hover Fallaway)Stay in SCP fwd R DLW commence RF trn,-,Sid L DLW continue RF trn
 slight Hovering action,recov Bk R DLC in Fallaway(SCP);
 6 SQQ (Slip Pivot)Bk L,-,Bk R pivot LF,sid & fwd L DLW in Contra Bjo(W SCP Bk R leave L
 leg extended pivot LF to CP,-,fwd L pivot LF,sid & bk R Contra Bjo);
 7 SQQ (Checked Natural)Fwd R trn RF,-,sid L LOD leave R extended,Recov R & pivot LF toCP
 DLC(W bk L trn RF,-,Heel trn on L clos R to L look rt,L fwd(close head)pivot LF);
 8 ~~SS~~
 SQQ&Q (Dble Rev Spin 3/4)Fwd L trn LF heel rise to toe,-,sid R DLC on toe,spin LF on R to
 CP DLW(W bk R trn LF,-,trn on R heel clos L to R,Fwd R DLW trning LF/Cont trn XLIF
 of R)end CP DLW M has two changes of wt,W has 4 changes of wt;
 9-18 HOVER TO SCP;FEATHER FINISH;FULL TELESPIN;;THROWAWAY OVERSWAY;RISE TO SAME FOOT LUNGE;
 CHANGE SWAY & TELESPIN ENDING;CONTRA CHECK & SWITCH;NATURAL WEAWE 5 & SIDE LOCK;;
 9 SQQ (CP DW)Fwd L,-,Side R Hover on toe,sid & fwd DCL in SCP;
 10 (Feather Finish)Thru R X thighs,-,sid & fwd L left shoulder leading,fwd R X thighs
 SQQ Contra Bjo DLC(W thru L X thighs,-,trn LF sid & bk R,Bk L X thighs in Contra Bjo);
 11,12 (Full Telespin)Fwd L DLC blend CP start LF trn,-,sid R DLC,cont RF trn sid & slightly
 SQQ bk L M face DLW(W bk L trn LF,-,trn on R heel clos L to R,sid & fwd L Rt shoulder
 Q&QS leading twd LOD);M will stay on L trning body LF as W fwd around M L/R,M spin on L
 step sid & slightly Bk R(W spin on R clos L to R)CP DRW,sid & slightly fwd L LOD toe
 points DLW look LOD commence to trn W LF,-(W side R LOD look LOD,-);
 13 (Throwaway Oversway)Keeping shoulders parallel trn W LF(W slowly trn head to left
 SS bring L beside R relax R knee slide L toe bk LOD leg straight(no wt)sway left & look
 left)M rotates hips to face LOD relax knee extend R twd RLOD on toe no wt sway to rt
 & look twd wall over rt shoulder;NOTE:Keep arms up but do not hold W tightly.
 14 (Same Foot Lunge)Rise on M's L & W's R to face partner,both look LOD & sway twd LOD,
 QQS M will step R beside L relaxing R knee extend L to side no wt right side leading
 head to rt in Same Foot Lunge Line(W swivel on R point L thru relax R knee look
 well to left & extend into M's R arm trn body slightly LF to face M);
 15 (Change Sway & Telespin Ending)M trn hips slightly RF trning head to left sway left
 SQQ&Q causing W to trn head to Rt & sway Rt,-(As W steps fwd L/R)M changes weight to
 extended L trning body LF(Q&),spin LF on L(W on R)step sid R(W clos L to R)CP DRC;

PART B (Cont'd)

- 16 (Contra Check & Switch) Fwd L DRC in Contra Check, -, Recov R, slip L past R toe in
 SQQ pivot RF leave R fwd (W bk R in Contra Check, -, Recov L, slip R fwd between M's feet
 & pivot RF leave L extended bk of R) CP DLW;
- 17,18 (Natural Weave 5 to Side Lock) Fwd R DLW start RF trn, -, cont trn side L, Bk R DLC
 SQQQQ Rt shoulder leading; Bk L DLC in Contra Bjo, Bk R DLC to CP start LF trn, Trn LF sid L
 QQ toe pointing DLC foot trns more than body, continue body trn LF XRIB of L rise to
 toes (W bk L DLW start RF trn, -, Heel trn on L clos R to L, Fwd L Lt shoulder leading;
 Fwd R in Contra Bjo, Fwd L start LF trn, fwd & sid R trn LF, cont LF trn XLIF of R
 on toes) CP DLC;

REPEAT PART A & BTAG1-5 OPEN TELEMARK; FEATHER FINISH; THREE STEP; 5 STEPS OF HOVER X TO OVERSWAY;;

- 1 SQQ (Open Tele) Fwd L trn LF, -, sid R DCR, sid & fwd L DW (W bk R DC trn LF, -, Heel trn on
 R clos L to R, sid & fwd R DW (end SCP DW);
- 2 SQQ (Feather Finish) Thru R, -, Fwd L, Fwd R Contra Bjo (W thru L, -, trn LF sid & bk R, Bk L
 Contra Bjo);
- 3 SQQ (3-Step) Fwd L heel blend CP, -, Fwd R heel toe slight Rt side lead, fwd L toe heel
 (W bk three steps all toe heel with pull of heel on floor of fwd foot delaying
 lowering of heel and back steps);
- 4,5 (5 of Hover X) (CP LOD) Fwd R trn RF, -, Sid L to fac DRW (W heel trn on L clos R to L),
 SQQQQ cont trn on L to fac DLC side R toe points LOD CP DLC; Blend slight Contra SCAR
 S fwd L on toe X thighs, Recov R, (Oversway) Trn LF side L slightly bk RLOD relax L knee
 R leg extended no weight knee veered in slightly Sway Rt & look at partner (W side
 R RLOD relax Rt knee Sway Lt & look well to left L leg extended side no weight, -);
 HOLD as music fades, -

HEAD CUES

INTRODUCTION: CP DRC WAIT 1 MEAS; CONTRA CHECK & SWITCH; NATURAL WEAWE 5 & TRNING SIDE LOCK;

PART A

OPEN TELEMARK (SQQ); FEATHER FINISH (SQQ); THREE STEP (SQQ); NATURAL TRN (SQQ);
 HEEL PULL (SS); RUMBA X TO RUDOLPH RONDE (Q&QS); FALLAWAY TO OUTSIDE SWIVEL (QSS);
 OPPOSITION POINTS (SS); CHANGE SWAY CLOS RISE SCP FWD (SQQ);
 PROMENADE WEAWE (SQQQQQQ); THREE STEP (SQQ);
 5 STEPS OF HOVER X TO OVERSWAY (SQQQQSS); RT CHASSE TO BJO (Q&Q); WEAWE ENDING (QQQQ);

PART B

CURVING THREE (SQQ); BK CURVING THREE (SQQ); CHANGE OF DIRECTION (SS);
 OPEN TELEMARK (SQQ) HOVER FALLAWAY & SLIP (SQQSSQ);;
 CHECK NATURAL TRN & SLIP (SQQ); DBLE REVERSE SPIN (SQ&Q);
 HOVER TO SCP (SQQ); FEATHER FINISH (SQQ); FULL TELESPIN TO THROWAWAY OVERSWAY (SQQ&QQSSS)
 RISE TO SAME FOOT LUNGE (QSS); CHANGE SWAY & TELESPIN ENDING (SQ&Q);
 CONTRA CHECK & SWITCH (SQQ); 5 of NATURAL WEAWE TO TRNING SIDE LOCK (SQQQQQQ);;

TAG

OPEN TELE (SQQ); FEATHER FINISH (SQQ); THREE STEP (SQQ);
 5 STEPS OF HOVER X TO OVERSWAY (SQQQQS) HOLD

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