



Penny Lewis

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Music: You're My Best Friend Artist: Don Williams (WM download)

Written & Dedicated to the "Penny Gigs" Jan 14, 2010

YOU'RE MY BEST FRIEND

Rhythm: 2-Step

Phase: II

Sequence: Intro, A, B, C, A, B, B, Ending

Time: 2:49 (incl 3+ sec lead in/out)

Footwork: Opposite Unless noted*

INTRO

01-04 Wait 2 meas ;; Apt, Pt ; Tog, Tch (CW) ;

(01-02) Wait 2 meas in Bfly ;; (03) Step away from partner on lead & point trail toward partner ;
(04) Rec fwd on trail, touch lead beside trail changing weight to a closed position fc wall ;

A

01-04 Box ;; Rev Box ;;

(01-02) Step sd on lead, close trail beside lead and chg wt, step fwd on lead, touch trail beside lead no wt chg – Step sd on trail, close lead beside trail chg wt, step bk on trail, tch lead beside trail no wt chg ;; (03-04) Step sd on lead, close trail beside lead and chg wt, step bk on lead, touch trail beside lead no wt chg – Step sd on trail, close lead beside trail chg wt, step fwd on trail, tch lead beside trail no wt chg ;;

05-08 Scis SdCr & Bjo ;; Wheel 6 (Bfly) ;;

(05-06) Step on lead, close trail beside lead, cross lead in front of trail (*Lady – cross behind*) taking lady to SdCr – Step side on trail, close lead beside trail, cross trail in front of lead (*Lady – cross behind*) taking lady to Bjo ;; (07-08) Step fwd, fwd, fwd – step fwd, fwd, fwd ending in Bfly ;;

09-12 2 Sd TchS ; Sd 2-Step L ; 2 Sd TchS ; Sd 2-Step R ;

(09) Sd on lead, tch trail beside lead, sd on trail, tch lead beside trail ; (10) Sd on lead, close trail beside lead, sd on lead, tch trail beside lead ; (11) Sd on trail, tch lead beside trail, sd on lead, tch trail beside lead ; (12) Sd on trail, close lead beside trail, sd on trail, tch lead beside trail ;

13-16 Hitch Apt ; Scis Thru ; Circle Away & Tog ;;

(13) **Both** Bk on lead, close trail beside lead, Fwd on trail ; (14) Sd on trail, close lead beside trail, cross trail in front of lead to open LOD ; (15-16) **Both** Step fwd turning toward LOD, fwd turing toward diagonal COH (*Lady – diagonal wall*), fwd to fc COH (*Lady – fc wall*) – step fwd to fc diagonal center RLOD (*Lady – diagonal reverse wall*), **Both** step fwd to fc RLOD, **Both** step fwd turning to fc partner ending in closed position ;;

B

01-04 L Turning Box ;;;

(01-04) Step sd on lead, close trail beside lead and chg wt, step fwd turning 1/4 left on lead – Step sd on trail, close lead beside trail chg wt, step bk turning 1/4 left on trail – Step sd on lead, close trail beside lead and chg wt, step fwd turning 1/4 left on lead – Step sd on trail, close lead beside trail chg wt, step bk turning 1/4 left on trail ;;;

05-08 Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;;

(05) **Both** Bk on lead, close trail beside lead, Fwd on trail ; (06) Sd on trail, close lead beside trail, cross trail in front of lead to open LOD ; (07-08) Step sd on lead, close trail beside lead, fwd toard wall stepping around lady allowing her to turn you (*Lady – on 3rd step step between his legs with a slight body rise turning to fc wall*) – step sd on trail, close lead beside trail, step between her legs with slight body rise turning to fc wall (*Lady – step around partner allowing him to turn you*) ;;

09-12 **Broken Box ;;;**

(09-12) Step sd on lead, close trail beside lead and chg wt, step fwd on lead, touch trail beside lead no wt chg – Step fwd on trail with slight lowering action, rec bk on lead – Step sd on trail, close lead beside trail chg wt, step bk on trail – step bk on lead with slight lowering action, rec on trail ;;;

13-16 **Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;;**

(05) **Both** on lead, close trail beside lead, Fwd on trail ; (06) Sd on trail, close lead beside trail, cross trail in front of lead to open LOD ; (07-08) Step sd on lead, close trail beside lead, fwd toard wall stepping around lady allowing her to turn you (*Lady – on 3rd step step between his legs with a slight body rise turning to fc wall*) – step sd on trail, close lead beside trail, step between her legs with slight body rise turning to fc wall (*Lady – step around partner allowing him to turn you*) ;;

C

01-02 **Sd, Draw Closed Twice ;;**

(01-02) Step sd on lead, slowly draw trail to lead and chg wt Step sd on lead, slowly draw trail to lead and chg wt;;

Repeat A – B – B

END

01-03 **Box ;; Sd & Corte ;**

(01-02) Step sd on lead, close trail beside lead and chg wt, step fwd on lead, touch trail beside lead no wt chg – Step sd on trail, close lead beside trail chg wt, step bk on trail, tch lead beside trail no wt chg ;; (03) Sd on lead stretching left side (*her right*) toward LOD then slightly bending body and looking toward RLOD {forms a slightly tilted crescent “)” shape} point trail feet toward RLOD and hold until music ends ;

YOU'RE MY BEST FRIEND

II *2S*

INTRO

Wait 2 meas ;; Apt, Pt ; Tog, Tch (CW) ;

A

Box ;; Rev Box ;; Scis SdCr & Bjo ;; Wheel 6 (*Bfly*) ;;

2 Sd TchS ; Sd 2-Step ; 2 Sd TchS ; Sd 2-Step ;

Hitch Apt ; Scis Thru ; Circle Away & Tog ;;

B

L Turning Box ;;;;

Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;;

Broken Box ;;;;

Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;;

C

Sd, Draw, Clsd *Twice* ;;

A – B – B

Repeat A – B – B

ENDING

Box ;; Sd & Corte ;