

YOU'RE STILL NEW TO ME

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "You're Still New To Me" by Marie Osmond & Paul Davis
ALBUM: "The Best of Marie Osmond"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: June, 2013
SEQUENCE: INTRO-A-A-B-C-A-B-END

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Two Step
RAL PHASE: II + 1 [Buzz Step]
DIFFICULTY: Above Average
TIME@100%: 3:21
SUG. SPEED: 100%

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT LEFT OPEN-FACING WALL ; ; TWIRL VINE 2 ; WALK 2 TO OPEN LOD ;**
 1-2 [1-2] In LEFT OPEN-FACING WALL wait 2 meas ; ;
 3-4 [3] With only lead hands joined sd L, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ;
 [4] Sd and fwd L, -, fwd R trng to OPEN LOD, - ;
- 5-8 CIRCLE CHASE LF TO VARS LOD ; ; ; ;**
 5-6 [5] From OPEN LOD release partner contact and both begin travel individually in a LF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [6] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], - ;
 7-8 [7] Cont LF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [8] Cont LF circular pattern fwd R, cl L, fwd R to VARS LOD, - ;

PART A

- 1-4 2 FORWARD TWO STEPS ; ; LADY SLOW ROLL 4 TO VARS LOD ; ;**
 1-2 [1] In VARS LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
 3-4 [3] Releasing contact with partner fwd L, -, fwd R (*W fwd R comm RF trn, -, sd and bk L cont RF trn*), - ;
 [4] Fwd L, -, fwd R (*W bk and sd R cont RF trn, -, thru L comp RF trn*) to VARS LOD, - ;
- 5-8 2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 4 TO SCP LOD ; ;**
 5-6 [5] In VARS LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
 7-8 [7] Releasing contact with partner fwd L comm LF (*W RF*) trn, -, sd and bk R cont LF (*W RF*) trn, - ;
 [8] Bk and sd L cont LF (*W RF*) trn, -, thru R comp LF (*W RF*) trn to SCP LOD, - ;
- 9-12 2 FORWARD TWO STEPS ; ; SLOW OPEN VINE 4 TO OPEN LOD ; ;**
 9-10 [9] In SCP LOD fwd L, cl R, fwd L, - ; [10] Fwd R, cl L, fwd R, - ;
 11-12 [11] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [12] Bk and sd L trng toward partner, -, thru R to OPEN LOD, - ;
- 13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 ; ;**
 13-14 [13] From OPEN LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ; [14] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
 15-16 [15] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ; [16] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to VARS LOD*, - ; [*Note: 2nd and 3rd times end in BFLY WALL.]

PART B

- 1-4 FACE TO FACE TO OPEN LOD ; FORWARD TWO STEP ;
FACE TO FACE TO OPEN LOD ; FORWARD TWO STEP ;**
 1-2 [1] In BFLY WALL sd L, cl R, sd L trng ¼ LF (*W RF*) to OPEN LOD, - ; [2] Fwd R, cl L, fwd R, - ;
 3-4 [3] Blending to BFLY WALL sd L, cl R, sd L trng ¼ LF (*W RF*) to OPEN LOD, - ; [4] Fwd R, cl L, fwd R, - ;
- 5-9 FORWARD LOCK FORWARD TWICE ; ; HITCH 6 ; ; WALK AND TURN AWAY ;**
 5-6 [5] In OPEN LOD fwd L, lk Rib, fwd L, - ; [6] Fwd R, lk Lib, fwd R, - ;
 7-8 [7] In OPEN LOD fwd L, cl R, bk L, - ; [8] Bk R, cl L, fwd R, - ;
 9 [9] In OPEN LOD fwd L, -, releasing contact with partner fwd R trng ¼ LF (*W RF*) to BACK TO BACK POS, - ;

YOU'RE STILL NEW TO ME**PHASE II + 1 TWO STEP [Above Average]
BY SUSAN HEALEA****PART B CONTINUED****10-13 FORWARD LOCK FORWARD AWAY TWICE ; ; BUZZ STEP 4 TIMES TO FACE PARTNER ; ;**

- 10-11 [10] Moving away from partner fwd L, lk Rib, fwd L, - ; [11] Fwd R, lk Lib, fwd R, - ;
 12-13 [12] Trng in one spot RF (*WLF*) a total of 1½ revolutions to end facing partner fwd and push L, rec in place R trng RF (*WLF*), fwd and push L, rec in place R trng RF (*WLF*); [13] Fwd and push L, rec in place R trng RF (*WLF*), fwd and push L, rec in place R trng RF (*WLF*) to face toward partner ;

14-17 FORWARD LOCK FORWARD TOGETHER TWICE TO BFLY WALL ; ; SIDE DRAW CLOSE TWICE ; ;

- 14-15 [14] Moving towards partner fwd L, lk Rib, fwd L, - ; [15] Fwd R, lk Lib, fwd R to BFLY WALL, - ;
 16-17 [16] In BFLY WALL sd L, draw R, cl R, - ; [17] Sd L, draw R, cl R, - ;

18-21 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 ;

- 18-19 [18] From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [19] Fwd R, cl L, fwd R, - ;
 20-21 [20] In LEFT OPEN LOD fwd L, cl R, bk L, cl R ; [21] Fwd L, -, fwd R, - ;

22-25 LACE BACK TO OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 ;

- 22-23 [22] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [23] Fwd R, cl L, fwd R, - ;
 24-25 [24] In OPEN LOD fwd L, cl R, bk L, cl R ; [25] Fwd L, -, fwd R, - ;

PART C**1-4 CIRCLE CHASE LF TO SIDE BY SIDE LOD ; ; ; ;**

- 1-2 [1] From OPEN LOD release partner contact and both begin travel individually in a LF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [2] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], - ;
 3-4 [3] Cont LF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [4] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing LOD [W on M's right side], - ;

5-8 CIRCLE CHASE RF TO VARS LOD ; ; ; ;

- 5-6 [5] From SIDE BY SIDE both facing LOD both begin travel individually in a RF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [6] Cont RF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], - ;
 7-8 [7] Cont RF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [8] Cont RF circular pattern fwd R, cl L, fwd R to VARS LOD, - ;

ENDING**1-4 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 ;**

- 1-2 [1] From OPEN LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [2] Fwd R, cl L, fwd R, - ;
 3-4 [3] In LEFT OPEN LOD fwd L, cl R, bk L, cl R ; [4] Fwd L, -, fwd R, - ;

5-8 LACE BACK TO OPEN LOD ; FORWARD TWO STEP ; SLOW OPEN VINE 3 AND POINT LOD ; ;

- 5-6 [5] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [6] Fwd R, cl L, fwd R, - ;
 7-8 [7] From OPEN LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [8] Bk and sd L trng toward partner, -, point R thru to OPEN LOD, - ; **SMILE J**