



YOU'RE THE BOSS

Choreographer:	Anita Froehlich, 20410 Leapwood Ave #2-G, Carson, CA 90746, [310] 400-3149, anita.froehlich@dcaa.mil [Many thanks to ballroom coach Tom Hicks, USISTD!]	
Rhythm & Phase:	Amer Foxtrot, Phase IV+2 [NatrI Weave, Dbl Topspin]	
Music:	Song of same name by Artist: Brian Setzer Orchestra [with Gwen Stefani] Single download available: Amazon.com, 3:43 at 45 RPM, fade at 3:07 to 3:13 [contact choreographer for faded music if needed] On the following Album/CD: <i>The Dirty Boogie</i> [1998]	
Release Date:	Aug 2015 [Round-a-Rama Institute]	
Sequence:	INTRO A A B C D B C[1-16] END	
Footwork:	Opposite, unless noted (<i>W's footwork & timing in parentheses</i>)	
Timing:	Standard [SQQ], unless noted. Timing indicates weight changes only	Level of Difficulty: Above Average

INTRO

Meas

1-4 Wait 1 Meas; 4 Hip Pumps w/Snaps;; Step/Swivl to Fc [CP/LOD];

- 1 [Wait] Bk-to-Bk M fc RLOD – Looking over Trail shldr Trail ft free [M's R & W's L] & ptd sd arms crossed – Count P/U note + 1, 2, 3, then on beat 4 uncross arms placing lead hnd [M's L & W's R] on lead hip & raising trail hip & trail hnd to sd ready to snap low & lower hip on downbeat of next meas;
- 2-3 [4 Hip Pumps w/Trail Hnd Snaps ----] Lower trail hip at same time snap low, raise trail hip & trail arm, lower trail hip at same time snap low, raise trail hip & trail arm; Repeat;
- 4 [Step/Swivl to Fc Q---] Sd R swvl RF (*W LF*) ½ to end CP/LOD,-,-,-;

PART A

Meas

1-4 3-Step; Feath; 3-Step; ½ Natrl;

- 1 [3-Stp] Fwd L,-, fwd R with heel lead, fwd L;
- 2 [Feath] Fwd R,-, fwd L in BJO, fwd R in BJO;
- 3 [3-Stp] Fwd L,-, fwd R with heel lead to CP, fwd L;
- 4 [1/2 Natrl] Start RF upper body trn fwd R,-, sd L across LOD, bk R (*W bk L,-, cl R to L heel trn, fwd L in CP*);

5-8 Bk Feath; Bk 3-Step; Bk Feath; Roll W Across to OP-Wall (R ft);

- 5 [Bk Feath] Bk L with RF bdy trn,-, bk R in BJO, bk L;
- 6 [Bk 3-Stp] Bk R LF body trn start to blend to CP,-, bk L in CP, bk R;
- 7 [Bk Feath] Bk L with RF bdy trn,-, bk R in BJO, bk L;
- 8 [Roll W Across SS (SQQ)] Bk R,-, rec L fc Wall allow W to roll to OP fc Wall,- (*W Fwd L trn LF,-, cont to move LOD roll LF bk R, sd L to fc Wall*);

9-12 Front Vine 8;; X-Pt x 2; X-Chk Rec Sd [QQS] [L ft];

- 9-10 [Front Vine 8 QQQQ QQQQ] Same ft work XRIF of L, sd L, XRIB of L, sd L; XRIF of L, sd L, XRIB of L, sd L;
11 [X-Pts Q-Q-] Same ftwork XRIF of L, pt L trn bdy RF, XLIF of R, pt R trn bdy LF;
12 [X-Chk Rec Sd QQS] Lunge thru on R, rec L, sd R,-;

13-16 Front Vine 8;; X-Pt x 2; M Chg of Dir – W Ins LF Turn to CP/LOD [Lead ft];

- 13-14 [Front Vine 8 QQQQ QQQQ] Same ft work XLIF of R, sd R, XLIB of R, sd R; XLIF of R, sd R, XLIB of R, sd R;
15 [X-Pts Q-Q-] Same ftwork XLIF of R, pt R trn bdy LF, XRIF of L, pt L trn bdy RF;
16 [Chg Dir – W Insd UA QQ- (QQS)] Fwd L in CBMP trn ¼ LF to fc LOD raising lead hnd comm to trn bdy LF, sd R, draw L to R w/o weight chg, -; (*Fwd L in CBMP trn ¼ LF to fc LOD, sd R cont trng complete ¾ LF to fc M & RLOD, sd L, draw R to L w/o weight chg;*)

REPEAT PART A

PART B

Meas

1-4 Op Rev; Bk & Chasse BJO; Natrl Weave Chk'g;;

- 1 [Op Rev] Fwd L start LF trn,-, sd R, bk L to BJO;
2 [Bk & Chasse SQ&Q] Bk R trn LF,-, sd L cont LF trn/clo R to L cont trn, sd & fwd R to BJO/DW;
3-4 [Natrl Weave Chk'g SQQ QQQQ] Fwd R start RF trn,-, sd L w/L sd stretch under ¼ RF trn, R sd lead bk R DC prep to lead W to BJO; w/R sd stretch bk L in CBMP, bk R start LF trn passing thru CP, w/L sd stretch sd & fwd L prep to stp outside ptr trn ¼ btwn 5 & 6 bdy trns less, L sd stretch fwd R in CBMP outside ptr DW (*W bk L start RF trn,-, R ft clo to L heel trn, fwd L; fwd R in BJO, fwd L start LF trn thru CP, sd R 1/8 trn btwn 5 & 6, R sd stretch bk L 1/8 trn btwn 6 & 7 bdy trns less*) spin LF on the ball of R ft to start topspin;

5-8 Dbl Topspin;; Hvr (SCP/LOD); Feath to BFLY SCAR/LOD;

- 5-6 [Dbl Topspin QQQQ QQQQ] After spin w/L ft ext bk stp bk L in CBMP, bk R trn 1/8 LF, w/L sd stretch sd & slght fwd L trn 1/8 LF, w/L sd stretch fwd R in BJO DRC/spin LF on the ball of R to start 2nd topspin; After spin with L ft ext bk stp bk L in CBMP, bk R trn 1/8 LF, w/L sd stretch sd & slght fwd L trn 1/8 LF, w/L sd stretch fwd R in BJO DW;
7 [Hvr LOD] Fwd L to CP,-, fwd & sd R rising to ball of ft, rec L to SCP/LOD;
8 [Feath BFLY SCAR/LOD] Fwd R,-, fwd L, fwd R blending to BFLY SCAR/LOD (*W fwd L,-, trn LF to stp sd & bk R, bk L in SCAR*);

PART C

Meas

1-4 3 X-Hvrs BJO;;; Fwd Hvr Rec BJO;

- 1-3 [3 X-Hvrs] XLIF of R in SCAR,-, sd R w/slight rise comm LF trn, rec on L compl trn to BJO; XRIF of L in BJO,-, sd L w/slight rise comm RF trn, rec on R compl trn to SCAR; XLIF of R in SCAR,-, sd R w/slight rise comm LF trn, rec on L compl trn to BJO;
4 [Fwd Hvr Rec BJO] Fwd R,-, fwd rising to hvr L, bk R in BFLY/BJO;

5-8 3 Bk X-Hvrs SCAR;;; Bk Hvr Rec SCAR;

- 5-7 [3 Bk X-Hvrs] In BFLY BJO/LOD XLIB of R,-, sd R w/slight rise comm LF trn, rec on L compl trn to SCAR; XRIB of L in SCAR,-, sd L w/slight rise comm RF trn, rec on R compl trn to BJO; XLIB of R in BJO,-, sd R w/slight rise comm LF trn, rec on L compl trn to SCAR;
8 [Bk Hvr Rec SCAR] Bk R, -, bk rising to hvr L, fwd R BFLY/SCAR;

9-12 Chk – W Develope; Aida - M Bkg; Both Roll Across OP-LOD; Spin Manuv RLOD – No Hnds];

- 9 [Chk – W Develope S-] Chk fwd L,-,- (W bk R, raise L ft to L knee, ext L fwd & down in arc to R ft, -);
- 10 [Aida – M Bkg] Rel lead hnds Bk R, bk L, bk R to "V" bk to bk pos,- (W Fwd L, sd R, bk L trng LF to "V" bk to bk pos,-);
- 11 [Roll W Across] Fwd L trn ¼ LF to fc COH, sd R trn ¼ LF to fc RLOD, sd L trn ½ LF to fc LOD, -; (Fwd R trn ¼ RF to fc Wall, sd L trn ¼ RF to fc RLOD, sd R trn ½ RF to fc LOD, -);
- 12 [Spin Manuv] Leading W to spin LF & rel hnds fwd R comm RF trn, fwd & sd L cont RF trn, clo R to fc W & RLOD (W LF spin L, R, L to fc M & LOD); [2nd time thru optional W "claw" on beat 2]

13-16 4 Bk X-Pts;; W Lunge Rec Clo; M Lunge Rec Clo;

- 13-14 [4 Bk X-Pts Q-Q- Q-Q-] XLIB (W XRIF) of R, pt R trn bdy LF, XRIB (W XLIF) of L, pt L trn bdy RF; XLIB (W XRIF) of R, pt R trn bdy LF, XRIB (W XLIF) of L, pt L trn bdy RF;
- 15 [W Lunge Rec Clo] Bk lunge L, -, rec R, clo L (W ptg R arm at M fwd lunge R, -, rec L, clo R);
- 16 [M Lunge Rec Clo] Ptg R arm at W Fwd lunge R, -, rec L, clo R (W bk lunge L, -, rec R, clo L);

17-18 W Lunge Rec X; Qk Unwind Bk-to-Bk Hold [Trail ft];

- 17 [W Lunge Rec X] Bk lunge L, -, fwd R, XLIF trng LF to fc Wall & W (W ptg R arm at M fwd lunge R, -, rec L, small XRIF trng LF to fc COH & M);
- 18 [Qk Unwind ----] Weight on L ft qk unwind RF (W LF) to "V" bk-to-bk R ft free looking LOD & arms crossed;

PART D (Instrumental Interlude)

Meas

1-4 Stp-Pt x 3 & Roll 2 to Fc;; Lunge Sd Rec X; M Lunge & Chasse – W Lunge & Trn RF in 2 to Shdw/DLW [R ft];

- 1-2 [3 Stp-Pts to Fc, Away, to Fc & Roll 2 to Fc Q-Q- Q-QQ] Rel X arms Fwd R, pt L trng 3/8 RF to fc ptr bring both hnds down & snap both, sd L raise both hnds to shldr height, pt R trng 3/8 LF to V bk-to-bk bring both hnds down & snap both; Fwd R bring hnds up, pt L trng 3/8 RF to fc ptr bring both hnds down & snap both, sd L trng 1/2 LF, fwd R trng 1/2 LF to fc ptr & Wall;
- 3 [Lunge Sd Rec X] Lunge sd L,-, rec R, XLIF (W Lunge sd R,-, rec L, XRIF);
- 4 [M Lunge & Chasse – W Lunge & Trn RF in 2 SQ&Q (SQQ)] Lunge sd R,-, rec L/clo R, sd & fwd L to Shdw/DLW (W lunge sd L, -, rec R trng RF, sd L to Shdw/DLW);

5-8 Adv Shdw Grapevine;; W RF Roll 3 – M Thru Chasse SCP; Feath [DC];

- 5-6 [Adv Shdw Vine QQQQ QQQQ] Thru R, small stp sd L as W chgs sd in front put L arm on her waist & drop contact w/R arm, XRIB of L, sd L chg sd beh W bk to her L sd put R arm arnd her waist & drop contact w/L arm; XRIF of L, small stp sd L as W chgs sd in front put L arm on her waist & drop contact w/R arm, XRIB of L, sd L chg sd beh W bk to her L sd put R arm arnd her waist & drop contact w/L arm (W Thru R, strong sd stp L to go to M's L sd look twd M & RLOD, XRIB of L, small stp sd L as M chgs sd beh W end on his R sd look twd ptr & LOD; XRIF of L, strong sd stp L to go to M's L sd look twd M & RLOD, XRIB of L, small stp sd L as M chgs sd beh W end on his R sd look twd ptr & LOD);
- 7 [W RF Roll 3 – M Thru Chasse SCP SQ&Q (SQQ)] Thru R,-, sd L/clo R, sd & fwd L to SCP/LOD (W thru R trng RF, bk & sd L trng RF, sd & fwd R to SCP/LOD);
- 8 [Feath] Thru R,-, fwd L, fwd R in BJO/DC (W Thru L,-, trn LF to step sd & bk R, bk L in BJO);

REPEAT PART B

REPEAT PART C (1-16)

END

Meas

1-3 W Lunge Rec Clo; M Lunge Rec X; Slo Unwind Bk-to-Bk w/Arms X [opt Banter or Bump Off];

- 1 [W Lunge Rec Clo] Bk lunge L, -, rec R, clo L (*W pt R arm at M fwd lunge R, -, rec L, clo R*);
- 2 [M Lunge Rec X] Pt R arm at W fwd lunge R, -, rec L, XRIF still fcg W approx DRW (*W bk lunge L, -, rec R, XLIF still fcg M approx DC*);
- 3 [Slo Unwind Bk-to-Bk ----] Weight on R ft slo unwind LF $\frac{1}{2}$ (*W RF $\frac{3}{4}$*) to "V" bk-to-bk COH L ft (*W R ft*) free looking over lead shldr at ptnr arms crossed; [As music fades out, optional banter (*W shake finger at M or W bump M off*)]

YOU'RE THE BOSS

Brian Setzer Orchestra

Album: *The Dirty Boogie*, 1998 - Sung by Brian Setzer & Gwen Stefani

(Written by J. Lieber and M. Stoller for *Viva Las Vegas* [1964], sung by Elvis Presley & Ann-Margret)

A1 (0:10)

When it comes to kissin', I just got to keep insistin'

Baby, you sure do swing

And when it comes to kissin', I just got to keep insistin'

Daddy, you are the king

Baby, you've got me beat up and down, inside out and across, oh yeah

But in the middle of the night, when the moon is shinin' bright

You're the boss

A2 (0:41)

Talkin' 'bout a-dancin' and a-down home romancin'

Daddy, you make the scene

Talkin' 'bout a-dancin' and a-down home romancin'

Baby, you are the queen

Man, when push comes to shove, when it comes down to love

You're the boss

But in the middle of the night, when the moon is shinin' bright

You're the boss

B (1:12)

You're the best of everything

You're a peach

You're a plum

You're a diamond

You're a pearl

You're the best of everything

Daddy, you're my man

Baby, you're my girl

C (1:27)

When it comes to knowin' which way the wind is blowin'

Baby, you sure are wise

And when it comes to knowin' which way the wind is blowin'

Daddy, you take the prize

Baby, you're a genius when it comes to cookin' up some chili sauce

But in the middle of the night, when the moon is shinin' bright

You're the boss

You're the boss

You're the boss

You're the boss

D (2:00 Instrumental Interlude)

B (2:18)

Baby, you're a genius when it comes to cookin' up some chili sauce
But in the middle of the night, when the moon is shinin' bright
You're the boss

C (1-16) (2:33)

When it comes to kissin', I just got to keep insistin'
Baby, you sure do swing
And when it comes to kissin', I just got to keep insistin'
Daddy, you are the king

Baby, you've got me beat up and down, inside out and across
But in the middle of the night, when the moon is shinin' bright
You're the boss
You're the boss

END (3:03)

You're the boss
You're the boss

(Spoken banter to fade finish 3:07-3:13)