

YOU'VE GOT A FRIEND IN ME

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RECORD: "Disney / Pixar Greatest" - Toy Story 3

SPEED: As is on CD

ARTIST & AVAILABILITY: Randy Newman - Available Amazon MP3 Download

TIME: 2:04 mins

SEQUENCE: Intro - A - B - Int #1 - A - B - C - B - Int # 2 - Ending

PHASE: III + 1 (Alemana) Cha Cha

INTRODUCTION (Two Step)

1-4 WAIT 2 MEAS (OP/FCG WALL);; APT PT; TOG TCH (SCP);

- 1-2 Op fcg partner & wall wait 2 meas;;
- 3-4 Apt L, pt R twd LOD; tog R, tch L (SCP);

5 WLK & FC (WALL);

- 5 Fwd L, fwd R trng 1/4 RF to fc ptr & wall (BFLY);

PART A (Cha Cha)

1-4 FULL BASIC;; FENCE LN 2X;;

- 1 BFLY/ WALL Fwd L, rec R, sd L/ cl R, sd L;
- 2 Bk R, rec L, sd R/ cl L, sd R;
- 3 BFLY/ WALL Cross lunge thru with bent knee looking in direction of lunge, rec trng to fc ptr, sd L/ cl R, sd L;
- 4 Cross lunge thru with bent knee looking in direction of lunge, rec trng to fc ptr, sd R/ cl L, sd R;

5-8 SPOT TRN; CRAB WLKS;; SPOT TRN;

- 5 XLIF R trng RF/ COH, rec R cont. trng RF to fc ptr & wall, sd L/ cl R, sd L;
- 6-7 XRIF of L, sd L, XRIF of L/ sd L, XRIF of L; sd L, XRIF of L, sd L/ cl R, sd L;
- 8 XRIF of L trng LF/ COH, rec L cont. trng LF to fc ptr & wall, sd R/ cl L, sd R;

PART B

1-4 1/2 BASIC; WHIP (COH); SHLDR TO SHLDR 2X;;

- 1 BFLY/ WALL Fwd L, rec R, sd L/ cl R, sd L;
- 2 Bk R commencing a 1/4 LF trn, cont. trn 1/4 LF rec fwd L to fc COH, sd R/ cl L, sd R;
- 3 From BFLY pos fwd L to BFLY SDCAR, rec R to fc, sd L cl R, sd L;
- 4 Fwd R to BFLY BJO pos, rec L to fc, sd R/ cl L, sd R;

5-6 1/2 BASIC; WHIP (WALL);

- 5 BFLY/ WALL Fwd L, rec R, sd L/ cl R, sd L;
- 6 Bk R commencing a 1/4 LF trn, cont. trn 1/4 LF rec fwd L to fc WALL, sd R/ cl L, sd R;

INTERLUDE # 1

1-2 TIME STP 2X;;

- 1 BFLY pos XLIB of R, rec R, sd L/ cl R, sd L;
- 2 XRIB of L, rec L, sd R/ cl L, sd R;

PART C**1-4 ALEMANA TO A LARIAT (FC);:::**

- 5-6 Fwd L, rec R, sd L/ cl R, sd L leading W to trn RF; bk R, rec L, sd R/ cl L, sd R (W bk R, rec L, sd R/ cl L, sd R commencing RF swivel; cont. RF trn under joined lead hands fwd L, continue RF trn fwd R, sd L/ cl R, sd L to M's R sd);
- 7-8 Step in place L, R, L/ R, L; R, L, R/ L, R (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R/ cl L, fwd R; fwd L, fwd R, fwd L/ cl R trn R to fc ptr, sd L);

5-8 HND TO HND 2X;; BRK BK TO OP; WLK 2 & CHA TO FC (WALL);

- 5-6 Behind L commencing trn to side by side pos, rec R to fc, sd L/ cl R, sd L; bhd R to sd/ sd pos, rec L to fc, sd R/ cl L, sd R;
- 7 Behind L to OP POS, rec R, fwd L/ cl R, fwd L;
- 8

INTERLUDE # 2**1-3 HOLD; FULL BASIC;;**

- 1 Hold in place 1 meas;
- 2 BFLY/ WALL Fwd L, rec R, sd L/ cl R, sd L;
- 3 Bk R, rec L, sd R/ cl L, sd R;

ENDING**1-4 ALEMANA (FC);; CUCARCHA 2X;;**

- 1-2 Fwd L, rec R, sd L/ cl R, sd L leading W to trn RF; bk R, rec L, sd R/ cl L, sd R (W bk R, rec L, sd R/ cl L, sd R commencing RF swivel; cont. RF trn under joined lead hands fwd L, continue RF trn fwd R, sd L/ cl R, sd L to fc);
- 3-4 BFLY sd L, rec R, cl L/ stp R, stp L in place; sd R, rec L, cl R/ stp L, stp R in place;

5-6 1/2 BASIC; STP THRU, APT & PT;

- 5 BFLY/ WALL Fwd L, rec R, sd L/ cl R, sd L;
- 6 Stp thru with R, apt L and pt twd ptr with R;