



You Look So Good in Love

Choreographer: Peter & Chama Gomez Frederick, CO **Date:** 04/15/2015 v2
Web Site: <http://www.InSyncDancers.org> **E-mail:** peterandchama@insyncdancers.org
Artist: George Strait
Record: *The Millennium Edition: The Best of George Strait* **Track:** 12
Merchant: 1. iTunes **Time:** 3:12 **Dance:** 3:22
 2. [Amazon](http://Amazon.com) **Time:** 3:12 **Dance:** 3:22
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Roundalab Waltz Phase 2+0+1 (CO Twirl)
Sequence: Intro - A - A - Inter - B - Ending

Meas

Intro

- 1-8 **WAIT ;; STEP SWING ; ROLL 3 ; TWKL ; THRU SD BEH ; SOLO WLZ TRN ;;**
 1-4 **[Wait]** Wait 2 meas. in OP fcg/WALL lead ft free ;; **[Step Swing]** With insd hnds joined fwd L trng away from ptr, swing R fwd with straight leg & pt twd LOD, comm R leg swing twd RLOD ; **[Roll 3 RLOD]** Sd R twds RLOD comm RF, cont trn sd L, cont trn to fc WALL sd R ;
 5-8 **[Twkl]** XLIF of R, sd R, cl L ; **[Thru Sd Beh]** Thru R, sd L, beh R ; **[Solo WZ Turn]** Fwd L comm LF trn away from ptr, cont trn sd R, cl L to comp ¾ turn ; Bk R comm LF trn, cont trn sd L, cl R to BFLY ;

Part A

- 1-8 **WLZ AWY & TOG ;; SOLO TRN HLF ; BK WLZ ; CO TWRL ;; LC ; WLZ to BFLY ;**
 1-4 **[Waltz Awy & Tog]** With insd hnds joined fwd L trng away from ptr, sd & fwd R, cl L ; sd & fwd R trng to fc ptr, cl R ; **[Solo Turn ½]** Fwd L comm LF trn away from ptr, cont trn sd R, cl L to complete ¾ turn ; **[Bk Waltz]** Bk R, bk L, bk R ;
 5-8 **[CO Twirl]** Raise lead hnds comm LF trn fwd L, cont trn under lead hnds M insd circ fwd R, fwd L comp ½ trn to FC/LOD ; Cont trn with lead hnds joined fwd R, cont trn fwd L, fwd R ; **[Lace]** Passing beh W with lead hnds joined moving diag acr RLOD fwd L, fwd R, fwd L ; **[Waltz to BFLY]** Fwd R LOD trn RF to fc ptr, sd L, cl R to BFLY COH ;
 9-16 **WLZ AWY & TOG ;; SOLO TRN HLF ; BK WLZ ; CO TWRL ;; LC ; WLZ to CP ;**
 9-16 Repeat meas. 1-8 to CP WALL ;;;;;;
 17-24 **L TRNG BOX ;;; BAL L & R ;; TWRL VN ; THRU, SD, CLS ;**
 17-20 **[L Trng Box]** Fwd L comm ¼ LF trn, comp trn sd R, cl L ; bk R comm ¼ LF trn, comp trn sd L, cl R ; Fwd L comm ¼ LF trn, comp trn sd R, cl L ; bk R comm ¼ LF trn, comp trn sd L, cl R ;
 21-24 **[Bal L & R]** Sd L, bk R, rec L ; Sd R, bk L, rec R ; **[Twrl Vn 3]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R) ; **[Thru Sd Cls]** Thru R trn to fc ptr, sd L, cl R ;
 25-32 **L TRNG BOX ;;; BAL L & R ;; TWRL VN ; THRU, SD, CLS ;**
 25-32 Repeat meas. 17-24 to BFLY ;;;;;;

Part A

- 1-8 **WLZ AWY & TOG ;; SOLO TRN HLF ; BK WLZ ; CO TWRL ;; LC ; WLZ to BFLY ;**
 9-16 **WLZ AWY & TOG ;; SOLO TRN HLF ; BK WLZ ; CO TWRL ;; LC ; WLZ to CP ;**
 17-24 **L TRNG BOX ;;; BAL L & R ;; TWRL VN ; THRU, SD, CLS ;**
 25-32 **L TRNG BOX ;;; BAL L & R ;; TWRL VN ; THRU, SD, CLS ;**

Interlude

- 1-6 **STEP SWING ; ROLL 3 RLOD ; TWKL ; THRU SD BEH ; SOLO WLZ TRN to VAR LOD ;;**
 1-6 Repeat meas. 3-8 of Intro to VAR LOD ;;;;;;

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Part B

- 1-8 **WLZ FWD ; RF TRNG WLZ ; BK WLZ ; RF TRNG WLZ ; FWD WLZ ; LARIAT ;; INSD TRN ;**
1-4 **[Waltz Awy]** With insd hnds joined fwd L trng away from ptr to varsouviennne, fwd R, fwd L ; **[RF Trng Waltz]** Fwd R comm ¼ RF trn, cont trn sd L diag acr LOD to fc RLOD, bk R ; **[Bk Waltz]** Bk L, bk R, bk L ; **[RF Trng Waltz]** Bk R comm ¼ RF trn, cont trn fwd L LOD, fwd R ;
5-8 **[Fwd Waltz]** Fwd L, fwd R, fwd L ; **[Lariat]** SIP R, L, R (Circling CCW fwd L, fwd R, fwd L) ; SIP L comm ¼ RF trn, R cont trn, L to fc WALL (Circling CCW fwd R, fwd L, cl R) ; **[Insd Trn]** Sip R, L, R leading W to trn LF (SIP L, R, L trng LF to end fcg prtr) to end VAR LOD ;
- 9-16 **WLZ FWD ; RF TRNG WLZ ; BK WLZ ; RF TRNG WLZ ; FWD WLZ ; LARIAT ;; INSD TRN ;**
9-16 Repeat meas. 1-8 to CP/WALL ;;;;;;
- 17-24 **L TRNG BOX ;;; BAL L & R ;; TWRL VN ; THRU, SD, CLS ;**
17-20 **[L Trng Box]** Fwd L comm ¼ LF trn, comp trn sd R, cl L ; bk R comm ¼ LF trn, comp trn sd L, cl R ; Fwd L comm ¼ LF trn, comp trn sd R, cl L ; bk R comm ¼ LF trn, comp trn sd L, cl R ;
21-24 **[Bal L & R]** Sd L, bk R, rec L ; Sd R, bk L, rec R ; **[Twrl Vn 3]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R) ; **[Thru Sd Cls]** Thru R trn to fc prtr, sd L, cl R ;
- 25-32 **L TRNG BOX ;;; BAL L & R ;; TWRL VN ; THRU, SD, CLS ;**
25-32 Repeat meas. 17-24 to BFLY ;;;;;;

Ending

- 1-7 **WLZ AWY & TOG ;; SOLO WLZ TRN ;; BAL L ; REV WRAP ; SML DIP ;**
1-7 **[Waltz Awy & Tog]** With insd hnds joined fwd L trng away from ptr, sd & fwd R, cl L ; sd & fwd R trng to fc ptr, cl R ; **[Solo WZ Turn]** Fwd L comm LF trn away from ptr, cont trn sd R, cl L to comp ¾ turn ; Bk R comm LF trn, cont trn sd L, cl R to CP ; **[Bal L]** Sd L, bk R, rec L ; **[Rev Wrap]** Sd R, SIP L, hold R ; **[Sml Dip]** M sml sd R lowering W backward twd RLOD (W takes sml step allows M to lower her backward twd RLOD) Acknowledge Lady ;