

YOU TOOK ADVANTAGE OF ME

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\$.99 Download at MusicMatch
Jive, Phase V+2

Linda Ronstadt, Lush Life, Track 7
Released: 1/22/05 Slow 3% or for comfort

INTRO, A, B, C, D, B, C MOD, ENDING Revised 2/3/05

INTRO

1-8 WAIT; VINE 3 KICK; VINE 3 KICK; VINE 3 KICK; LADY ROLL TRANSITION; HOVER TELEMAR; THRU FC CLOSE; JIVE CHASSE LEFT & RIGHT;

- 1-2 Wait both fcng LOD in LOP lead hnds joined L ft free;
QQQ- {Vine 3 kick} Twd COH sd L, XRIB of L, sd L, kick RIF of L;
QQQ- 3-4 {Vine 3 kick twice} Twd wall sd R, XLIB of R, sd R, kick LIF of
QQQ- R; Twd COH sd L, XRIB of L, sd L, kick RIF of L;
SQQ 5-6 {Lady roll trans} Sd R leading the W to roll across trn body RF
(W QQQQ) to fc DW,-, slgt fwd L, R to blend to CP DW (W rolls across M
SQQ twd DW trn RF fwd R trn ½ RF, bk L trn ½ RF, fwd R trn ½ RF,
sd & bk L);
{Hover Telemark} Fwd L,-, fwd & sd R trn body RF, fwd L in
SCP LOD;
SQQ 7-8 {Thru fc cl} Thru R trning to fc ptr,-, sd L, cl R to L;
1&23&4 {Jive chasses} Almost in pl sd L/ cl R, sd L, almost in pl sd R/ cl
L, sd R to SCP fc LOD;

PART A

1-4 FALLAWAY THROWAWAY LADY OVER TRN WITH SWIVEL WALK ENDING;; SHAKE HAND CIRCULAR 2 KICK BALL CHANGES LINDY WALK 4;;

- 123&4 1-2 {Fallaway throwaway} Rk bk L, recov R, sd L/ cl R, sd L trn RF
5&678 to fc DC trn L palm up (W rk bk R, recov L, pick up R/L, R trn
LF to put bk to ptr); Sd R/ cl L, sd R trn palm down, rk bk L,
recov R bring W twd M's R sd join R hnds (W fwd chasse away
from M to fc DW L/R, L, trn RF swvl walk fwd R, fwd L) to end
shake hnd pos M trn slght LF DC;
-&2-&4 3-4 {Circular kick ball changes Lindy Walk} Kick L fwd & slght
5678 COH (W twd COH)/ take wgt on ball of L ft, recov R as start a
RF wheel, kick L/ take wgt on ball of L, recov R cont wheel; Fc
ptr as you wheel RF sd L, XRIF of L, sd L, XRIF of L (W swvl
walks R,L,R,L with trail hnd up in the air) cont wheel to fc COH;

5-8 KICK BALL CHANGE LEFT TO RIGHT;,, DBLE WHIP OVERTURNED TO SCP FC RLOD;;;

- &23&4 5-8 {Kick ball chg left to right} Cont wheel to fc DC kick L/ take
5&678 wgt on ball of L, recov R, under joined R hnds stretch L sd chg
1&234 places sd L/ cl R, sd L trn ¼ RF; sd R/ cl L, sd R trn ¼ RF to fc

567&8 DRW chg to lead hnds joined (W chasse fwd L/R, L trn LF under lead arms $\frac{3}{4}$; chasse R/L, R to fc ptr),{**Dbl Whip**} Rk apt L, recov R; tog to CP trn RF to RLOD L/R, L, XRIB of L, sd L cont RF trn; XRIB of L, sd L cont RF trn, trning to SCP RLOD chasse R/L, R (W rk apt R, recov L; tog R/L, R, sd L, XRIF of L; sd L, XRIF of L, sd chasse L/R, L);

9-16 FALLAWAY THROWAWAY LADY OVER TRN WITH SWIVEL WALK ENDING;; SHAKE HAND CIRCULAR 2 KICK BALL CHANGES LINDY WALK 4;; KICK BALL CHANGE LEFT TO RIGHT;;, DBLE WHIP OVERTURNED THE LADY TO “L” POSITION;;;

9-16 Repeat meas 1-8 start twd RLOD end M fc wall overturn the lady to fc LOD in “L” position;;;;;;

PART B

1-4 SLING SHOT RUNAWAY TWICE;;;

1234 1-2 {**Slingshot Runaway**} Sd L look at ptr and extend arms to allow
5678 W to step bk, recov R, XLIB of R, cl R; rk fwd L, recov R, in pl L, XRIF of L (W rk bk R, recov L, fwd R spin LF one full trn to fc LOD keep lead hnds joined, fwd L; fwd R swvl $\frac{1}{2}$ RF fc RLOD keep lead hnds joined, fwd L, fwd R, fwd L trn RF to end in “L” pos fc LOD);

1234 3-4 {**Slingshot Runaway**} Sd L look at ptr and extend arms to allow
5678 W to step bk, recov R, XLIB of R, cl R; rk fwd L, recov R, in pl L, XRIF of L (W rk bk R, recov L, fwd R spin LF one full trn to fc LOD keep lead hnds joined, fwd L; fwd R swvl $\frac{1}{2}$ RF fc RLOD keep lead hnds joined, fwd L, fwd R, fwd L trn RF to end in “L” pos fc LOD);

5-8 SLINGSHOT RIGHT TO LEFT KICK BALL CHANGE;; ROCK TO LEFT TO RIGHT WITH CONT CHASSE ENDING;;

123&4 5-6 {**Slingshot R to L kick ball chg**} Sd L look bk at W and extend
5&6-&8 arms to allow W to step bk, recov R, chasse L/R, L trn $\frac{1}{4}$ LF; chasse R/L, R, kick L/ take wgt on ball of L, recov R (W rk bk R, recov L, sd R/ cl L, fwd R trn $\frac{3}{4}$ RF under joined lead hnds; sd & slightly bk L/R, L, kick R/ take wgt on ball of R, recov L) fc LOD;

123&4 7-8 {**L to R cont chasse ending**} Rk apt L, recov R, stretch L sd lead
5&6&7&8 W under LF trn chasse L/R, L; sd R/ cl L, sd R/ cl L, sd R/ cl L, sd R (W rk apt R, recov L, fwd chasse R/L, R trning $\frac{3}{4}$ LF under lead hnds; sd L/ cl R, sd L/ cl R, sd L/ cl R, sd L) fc wall:

PART C

1-4 AMERICAN SPIN ROCK RECOV;; SWVL WALK 4 THROWAWAY;;

123&4 1-2 {**American Spin Rock Rec**} Rk apt L, recov R, chasse L/R, L
5&678 lead W to spin RF with L arm; chasse R/L, R to SCP, rk bk L, recov R (W rk apt R, recov L, chasse fwd R/L, R spin full RF trn to fc ptr; in pl L/R, L to SCP, rk bk R, recov L);

1234 3-4 {**Swvl walk 4**} Like the swvls after jive walks swvl in L, swvl out
5&67&8 R, swvl in L, swvl out R;

{**Throwaway**} Chasse sd L/R, L trn RF, chasse sd R/L, R (W
chasse sd R/L, R pick-up trn LF, to chasse sd L/R, L);

**5-8 STOP & GO;; RK RECOV KICK BALL CROSS; LEFT TO RIGHT
OVERTURNED;**

123&4 5-6 {**Stop & Go**} Rk apt L, recov R, chasse fwd L/R, L; rk fwd R,
567&8 recov L, chasse bk R/L, R (W rk apt R, recov L, in pl R/L, R trn
½ LF under joined hnds to end at M's R sd; M catches W with R
hnd on W's L shoulder blade rk bk L, recov R, in pl L/R, L trn ½
RF under joined lead hnds to fc ptr);

12-&4 7-8 {**Rk recov kick ball cross left to right**} Rk apt L, recov R, kick
5&67&8 L fwd/ pl wgt on ball of L ft, XRIF of L with L sd stretch; lead W
under chg plces L to R chasse L/R, L, chasse R/L, R (W fwd
chasse R/L, R trning ¾ LF under lead hnds, chasse L/R, L trn
away from ptr LF to put up trailing hnd ready for lindy action);

PART D

1-4 LINDY CIRCLE FC LOD;; CHARLESTON KICKS;;

123&4 1-2 {**Lindy Circle**} Rk bk L trn L hnd slgthly L, recov R trn L hnd bk
567&8 to R, start trn sd L blend SCP/ cont trn cl R, cont trn sd L to fc
COH still in SCP; hook RIB of L cont RF trn, sd L cont trn, sd R/
cl L, sd R in SCP fc LOD (W swvl on L to step fwd R with toe
out, swvl on R to step fwd L with toe out, XRIF of L trn RF ½ to
fc wall in SCP/ cont RF trn ball chg bk L on ball of ft, recov R
btwn M's ft; sd L cont RF trn, XRIF of L btwn M's ft in SCP, sd
L/ cl R, sd L);

12-4 3-4 {**Charleston Kicks**} In SCP fc LOD rk bk L, recov R, kick fwd L
-,-,8 from the knee down, step fwd L; kick fwd R, bring R bk under
body knee up, kick bk R, step bk R;

**5-12 GLIDE TO THE SIDE FROM SCP;; FLICKS TO BREAK WITH
THROWAWAY SHAKE HNDSS;;;**

123&4 5-6 {**Glide to the Side**} Rk bk L, recov R, start RF trn sd L/ cont trn
567&8 cl R, cont trn sd L to lead hnds joined fcng COH; sd R twd LOD,
XLIF of R, sd R/ cl L, sd R (W rk bk R, recov L, fwd R/ bring L
fwd twd R, fwd R to lead hnds joined; sd L, XRIF of L, sd L/cl R,
sd L);

12-4 7-12 {**Flicks into breaks**} In BFLY rk apt L, recov R, twd RLOD pt L,
-6-8 fwd L; pt R, fwd R, pt L, fwd L; kick R thru to RLOD, sd R, kick
-2-4 L thru to LOD, sd L; kick R thru to RLOD, sd R, kick L thru to
-6-8 LOD, sd L; stamp thru on R, hold, hold, pl wgt on ball of L ft/
1,-,-&4 recov R;

5&67&8 {**Throwaway**} Chasse sd L/R, L trn RF, chasse sd R/L, R to
shake hnds fc RLOD;

13-16 ROLLING OFF THE ARMS FC WALL;; CURLY WHIP TO "L" POS;;

- 123&4 13-14 **{Rolling off the Arms}** Rk apt L, recov R, small steps fwd L/R,
567&8 L to skaters; fwd R, fwd L trn ½ RF over 2 steps, small steps R/L,
R trn ¼ RF to fc wall (W bk R, recov L start LF trn, sd R/ cl L, bk
R trn LF to skaters; bk L, trn RF to step fwd R twd wall cont trn
RF to fc ptr, in pl L/R, L) chg to lead hnds joined;
- 123&4 15-16 **{Curly Whip}** Fwd L, recov R, sd L/ cl R, sd L trn 1/8 RF; XRIB
567&8 of L, sd L, sd R/ cl L, sd R trn 7/8 over 5 steps (W bk R, recov L
start LF trn, R/L, R trn ½ LF under joined lead hnds; sd L, XRIF
of L, sd L/ cl R, sd & bk L to “L” pos);

REPEAT B**PART C MODIFIED****1-8 AMERICAN SPIN ROCK RECOV;; SWVL WALK 4 THROWAWAY;;
STOP & GO;; RK RECOV KICK BALL CROSS; LEFT TO RIGHT TO
SCP;**

- 1-8 **{Repeat 1-7}** Left to Right is mod to end SCP fc LOD do not
overturn the lady;;;;;;;

ENDING**1-4 JIVE WALKS WITH SWIVEL 2;; SLOW ROCK THE BOAT 4;;**

- 123&4 1-2 **{Jive Walks swivel 2}** Rk bk L, recov R, swvl twd ptr chasse
5&678 L/R, L; swvl away chasse R/L, R, swvl twd ptr fwd L, swvl away
from ptr fwd R;
- 1-3- 3-4 **{Rock the Boat Slow}** Swvl to fc LOD fwd L roll lead hnds
5-7- down & out twd LOD,-, cl R to L as both knees bend roll lead
arms up & in twd body,-; fwd L straighten knees repeat arm
action,-, cl R to L bend knees repeat arm action,-;

5-8 QUICK ROCK THE BOAT 8;; JIVE WALKS; VINE 3 TRN ROCK SD;

- 1234 5-8 **{Rock the boat 8}** Fwd L lead arms down, cl R lead arms in, fwd
5678 L lead arms up, cl R lead arms in; repeat arms as fwd L, cl R,
1&23&4 fwd L, cl R;
5678 **{Jive Walks}** swvl in chasse L/R, L, swvl out chasse R/L, R;
{Vine 3 trn & Rock Sd} Swvl in to fc ptr sd L, XRIB of L, sd L
trn LF to a bk to bk, rock sd R twd LOD arms out;

9-10 ROLL 4 TO REVERSE; LUNGE LOD;

- 1234 9-10 **{Roll Reverse}** Like a riff trn fwd L twd RLOD start LF trn, cl R
1- to L fin LF trn to fc COH, fwd L to RLOD trn to fc wall, cl R to
L; **{Lunge LOD}** On last beat of music lunge L twd LOD both
hnds on hips with a knee bend (W lunge R twd LOD bring R arm
up and over M's head to land on his R shoulder with L hnd on her
L hip;