

YOUNG & NAIVE

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Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847 March 2012
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Music: Young & Naive Artist: Heather Rigdon Album: Young & Naive (Track 6 - 2:49) iTunes, Amazon
Footwork: Opposite unless noted (Woman's footwork in Parentheses) Time: 2:49 @ 45 rpm
Rhythm: Foxtrot/Jive RAL Phase IV+0+1 (Unphased – Quick Feather Finish) AVG
Sequence: INTRO A B INTER A Bmod Bridge1 C Bmod Bridge2 END

INTRODUCTION

***CP FCG LOD LEAD FOOT FREE WAIT 2 QK BEATS THEN START DIA TRN 1/2**

1-4 DIA TRN 1/2 ; ; QUICK DIA TRN 4 ; DIP BK & REC ;

1-2 {Dia Trn 1/2} [Cue before music for INTRO] CP fcg LOD fwd L trng LF on diag,-, cont LF trn sd R, bk L in BJO ; trng LF bk R,-, sd L, fwd R ; **3 {Qk Dia Trn 4}** Stay BJO fwd L trng LF, cont LF trn sd R, bk L, bk R to CP LOD ; **4 {Dip Bk & Rec}** Bk L,-, rec R,-;

*[Suggest increasing volume or use a music editor to increase volume for the 2 quick beats.]

PART A

1-4 REV TRN 1/2 ; HVR CORTE ; OUTSIDE SWVL ; 1/2 NAT ;

1 {Rev Trn 1/2} Fwd L start LF body trn,-, sd R cont trn, bk L fc RLOD CP ; (W bk R start LF body trn,-, cl L [heel trn] cont trn, fwd R ;) **2 {Hvr Corte}** Bk R start LF trn,-, sd & fwd L w/hvrg act cont body trn, rec R to BJO DLW ; **3 {Outsd Swvl}** In BJO bk L,-, XRif of L no weight, slight R sd body stretch ; (W fwd R,-, swvl RF on ball of foot to SCP,-;) **4 {1/2 Nat}** Comm RF upper body trn fwd R heel to toe,-, sd L, bk R CP RLOD ; (W fwd L,-, fwd R, fwd L ;)

5-8 CL IMP ; FEATHER FIN ; OP REV TRN ; IN BJO BK 3 ;

5 {CL Imp} Comm RF upper body trn bk L,-, cl R [heel trn] cont trn, sd & bk L CP DLW ; (W comm RF upper body trn fwd R between M's feet heel to toe trng RF,-, sd & fwd L cont trn & brush R to L, fwd R ;) **6 {Fthr Fin}** Bk R trng LF,-, sd & fwd L, fwd R outsd W Xing R leg in front of L at thighs to BJO DLC ; **7 {Op Rev Trn}** Fwd L to CP comm LF trn,-, cont LF trn sd R fc DLC, bk L to BJO ; **8 SQQ {Bk 3}** Stay in BJO bk R,-, bk L , bk R ;

PART B

1-4 BK BK/LK BK ; IMP SCP ; PROM WEAVE ; ;

1 {Bk Bk/Lk Bk} In BJO bk L,-, bk R/lk Lif of R, bk R ; **2 {Imp SCP}** Comm RF upper body trn bk L,-, cl R [heel trn] cont RF trn, complete trn fwd L DLC tight SCP ; (W fwd R outsd of M trng 1/2 RF,-, fwd & sd L cont trn brush R to L, complete trn fwd R ;) **3-4 {Prom Weave}** Fwd R,-, fwd L comm LF trn, sd & slightly bk R to BJO fcg DRW ; Bk L, bk R trng LF & lead W to CP, sd & fwd L, fwd R to BJO DLW ; (W fwd L,-, sd & bk R comm LF trn to BJO fcg DRW, cont trng on R foot then fwd L fcg DLC ; fwd R, fwd L comm LF trn, cont LF trn sd & bk R, bk L to BJO ;)

5-7 WHISK ; THRU CHASSE SCP ; SLOW SD LOCK ;

5 {Whisk} Fwd L to CP,-, fwd & sd R comm rise on ball of foot, XLib of R cont full rise on ball of foot to tight SCP ; **6 {Thru Chasse to SCP}** Thru R comm trn to fc,-, sd L/cl R, sd L to SCP ; **7 {Slow Sd Lk}** Thru R,-, sd & fwd L to CP, lock Rib of L trng slightly LF ; (W thru L start LF trn,-, sd & bk R cont LF trn to CP, lock Lif of R ;)

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INTERLUDE

1-4 DIA TRN 1/2 ; ; QUICK DIA TRN 4 ; DIP BK & REC ;

1-4 Repeat meas 1-4 of INTRO ; ; ; ;

PART B MOD

1-7 BK BK/LK BK ; IMP SCP ; PROM WEAVE ; ; WHISK ; THRU CHASSE SCP ; THRU FC CL ;

1-6 Repeat meas 1-6 of Part B ; ; ; ; ; 7 {Thru Fc Cl} Thru R comm fcg ptr,-, sd L fc ptr, cl R ;

BRIDGE 1

1 SD TCH & R CHASSE ;

1 {Sd Tch & R Chasse} Sd L, tch R to L, sd R/cl L, sd R ;

PART C

1-4 FALWY THRWY ~ CHG L TO R ; ; ; KICK BALL CHG 2X ;

1-3 {Falwy Thrwy} Rk bk L to SCP, rec R, comm 1/4 LF trn sd L/cl R, sd L fc LOD ; (W Rk bk R, rec L, PU R/L, R ; sd & bk L/cl R, sd L,) sd R/cl L, sd R, {Chg L to R} rk bk L, rec R ; sd L/cl R, sd L comm 1/4 RF trn, sd R/cl L, sd R ; (W rk bk R, rec L ; fwd R/cl L, fwd R comm 3/4 LF trn, sd L/cl R, sd L ;)

4 {Kick Ball Chg 2X} Kick L fwd/take weight on ball of L, replace weight on R, kick L fwd/take weight on ball of L, replace weight on R ;

5-8 LINDY CATCH ; ; PROG RK 4 ; VINE 4 ;

5-6 {Lindy Catch} Rk apt L, rec R, fwd L/R, fwd L moving RF around W catching her waist w/R hand ending behind her ; (W rck apt R, rec L, fwd R/L raising hands out in front at shldr height, fwd R ;) cont LF around W fwd R, fwd L, fwd R/L, fwd R to BFLY fcg WALL ; (W bk L, bk R, bk L/R, L ;) 7 {Prog Rk 4} Rk apt L, XR slightly in front of L, apt L, XR slightly in front of L ; 8 {Vine 4} Sd L, XRib L, sd L, XRif L ;

9-12 CHASSE L & R ; R TRNG FALWY ~ CHG R TO L ; ; ;

9 {Chasse L & R} Sd L/cl R, sd L, sd R/cl L, sd R ; 10-12 {R Trng Falwy} Rk bk L to SCP, rec R to fc, comm RF 1/4 trn sd L/cl R, comp 1/4 trn sd L ; comm RF 1/4 trn sd R/cl L, comp trn sd R fc COH , {Chg R to L} Rk bk L, rec R ; sd L/cl R, sd L comm 1/4 LF trn, fc RLOD sd R/cl L, sd R ; (W rk bk R, rec L ; sd R/cl L, fwd R comm 3/4 RF trn under lead hands, sd & bk L/cl R, sd & bk L ;)

13-16 SAIL SHUFFLE 2X ; KICK BALL CHG BK 2 BJO ; **BK TWSTY VINE 8 ; ;

13 {Sail Shuffle 2X} Low hand hold XLib of R/sd R, sd L, XRib of L/sd L, sd R ; 14 {Kick Ball Chg Bk 2} Kick L fwd/take weight on ball of L foot, replace weight on R, bk L, bk R to BJO ; 15-16 {Bk Twsty Vine 8} Bk L trng RF, sd & fwd R cont trng to SCAR, XLif of R trng LF, sd & bk R cont trng to BJO ; Repeat meas 15 ; **[Use lower & rise action throughout the Bk Twsty Vine 8]

BRIDGE 2

1 VINE 4 ;

1 {Vine 4} In CP sd L, XRib of L, sd L, XRif of L ;

END

1-4 WHISK ; THRU CHASSE BJO ; FWD SLOW DEVELOPE & HOLD ; ;

1 {Whisk} Repeat meas 5 Part B; **2** {Thru Chasse BJO} Thru R to fc ptr,-, sd L/cl R, sd L to BJO;

3-4 {Fwd Slow Develop} Fwd R,-, draw L to R slowly rising on ball of R, -; hold,-,-,-, -; (W bk L,-, slowly bring R foot up L leg to inside of L knee, -; slowly extend R foot fwd,-, -, -;)

5-8 QK FEATHER FIN ; TRN L & R CHASSE BJO ; IMP SCP ; THRU CHASSE SCP ;

QQQQ **5** {Qk Fthr Fin} Bk L, bk R, sd & fwd L, XRif of L at thighs to BJO ; **6** {Trn L & R Chasse BJO} Fwd L comm upper LF body trn,-, sd R cont LF trn/cl L, sd R cont trng to BJO DRC ; **7** {Imp SCP} Repeat meas 2 of Part B ; **8** {Thru Chasse to SCP} Repeat meas 6 of Part B ;

9-10 THRU & SLOW PROM SWAY ~ CHG TO OVERSWAY ; ;

9-10 {Thru & slow Prom Sway} Thru R,-, sd & fwd L to SCP slowly stretching body to look over lead hands , -, -, {Chg to Oversway} relax L knee stretching L side of body, -, -; Slight stretch of R side of body on last note ,

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INTRO CP FCG LOD LEAD FOOT FREE WAIT 2 QK BEATS THEN START DIA TRN 1/2
;; QUICK DIA TRN 4 ; DIP BK & REC ;

A REV TRN 1/2 ; HVR CORTE ; OUTSIDE SWVL ; 1/2 NAT ;
CL IMP ; FEATHER FIN ; OP REV TRN ; IN BJO BK 3 ;

B BK BK/LK BK ; IMP SCP ; PROM WEAVE ; ;
WHISK ; THRU CHASSE SCP ; SLOW SD LOCK ;

INTER DIA TRN 1/2 ; ; QUICK DIA TRN 4 ; DIP BK & REC ;

A REV TRN 1/2 ; HVR CORTE ; OUTSIDE SWVL ; 1/2 NAT ;
CL IMP ; FEATHER FIN ; OP REV TRN ; IN BJO BK 3 ;

B mod BK BK/LK BK ; IMP SCP ; PROM WEAVE ; ;
WHISK ; THRU CHASSE SCP ; THRU FC CL ;

BRID 1 SD TCH & R CHASSE ;

C FLAWY THRKY ~ CHG L TO R ; ; ; KICK BALL CHG 2X ;
LINDY CATCH ; ; PROG RK 4 ; VINE 4 ;
CHASSE L & R ; R TRNG FALWY ~ CHG R TO L ; ; ;
SAILOR SHUFFLE 2X ; KICK BALL CHG BK 2 BJO ; BK TWSTY VINE 8 ; ;

B mod BK BK/LK BK ; IMP SCP ; PROM WEAVE ; ;
WHISK ; THRU CHASSE SCP ; THRU FC CL ;

BRID 2 VINE 4 ;

END WHISK ; THRU CHASSE BJO ; FWD SLOW DEVELOPE & HOLD ; ;
QK FEATHER FIN ; TRN L & R CHASSE BJO ; IMP SCP ; THRU CHASSE SCP ;
THRU SLOW PROM SWAY ~ CHG TO OVERSWAY ; ;