

YOUR PRETTY BROWN EYES

Music: Gloria
One Day At A Time – The Best of Gloria
www.amazon.com/
Track # 2 Time 2:49 Accelerate w/ + 5% to Time 2:42
Available from choreographer

Rhythm: Bolero **Phase: V**

Footwork: Opposite except where (Noted)

Release Date: May 21

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Sequence: INTRO AB INTRO B B(13-16) END



INTRO

LOOSE CLOSE POS WALL LEAD FOOT FREE START AFTER THE 5th GUITAR TUNE

01-04 SIDE BASIC ; BACK BREAK to ½ OP LOD ; SWITCH & RUN 2 to RLOD & LOD ; ;

{Sd Basic} Sd L, -, bk R w/ bk contra ck action, rec L ; (Bk Break to ½ OP LOD) Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ; {Switch & Walk 2 to RLOD & LOD} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP, -, fwd L, R trng to fc ptr & Bfly ;

PART A

01-04 RIGHT PASS & rt Hndshk ; CONTRA BREAK ; rt hnd UNDERARM TURN ; SHADOW BREAK w/ W HEADLOOP ;

{Right Pass} Fwd & sd L rise comm trn RF raisg ld hnds to create window, -, XRib cont trn, fwd L (W Fwd R rise, -, fwd L comm trn LF under jnd ld hnds, cont trn bk R) to rt hndshk COH ; {Contra Break} rt Hndshk Sd & fwd R w/ rt sd stretch, -, slip sm fwd L w/ rt shldr ld to contra ck action, rec bk R (W sd & bk L w/ lft sd stretch, -, slip bk R w/ lft sd ld to contra ck action, rec fwd L) ; {rt Hand Underarm Turn} w/ rt hndshk Sd & slightly fwd L w/ rise raisg jnd rt hnds, -, bk R, rec L lowerg rt hnds (W sd R w/ rise comm RF trn, -, XLIF trng RF undr jnd rt hnds, fwd R cont RF trn to fc ptr) end rt hndshk COH ; {Shadow Break w/ Lady's Head Loop} Sd R trng LF loopg rt hnds over W's head & release, -, sm bk L join ld hnds to Shadow Pos, fwd R end SHADOW RLOD ;

05-08 ONE PARALLEL BREAK ; REVERSE UNDERARM TURN to ½ OP LOD ; OP IN & OUT RUNS ; ;

{1 Parallel Break} w/ rt hndshk Small fwd L, -, slip sm R trng ¼ LF allowing W Xif, fwd L cont LF trn to fc WALL (W fwd R, -, fwd R comm trng LF ifo M, compg LF trn sd & bk R to fc coh) to BFLY WALL ; {Reverse Underarm Trn} Sd R, -, raisg ld hnds Xlif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to ½ OP LOD ; {OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (W fwd R rise, -, L, R) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ;

09-12 OP NATURAL ; HOOK & UNWIND to CP LOD ; DBL HAND OPENING OUT TWICE ; ;

{OP Natural} Fwd L rise, -, fwd R trng Rf ifo W, bk L cont RF trn (W fwd R, -, fwd L, R) to BJO DRC ; {Hook & Unwind to CP LOD} Hook Rib, unwind ldy to CP LOD transferrg weigh to R ft (W fwd R, -, fwd L trng ½ RF, fwd R) to CP LOD ; {DBL Hnd Opening Out x 2} Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; CI R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate to (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L swiv to) Loose CP WALL ;

13-16 TURNING BASIC ; LUNGE BREAK ; TURNING BASIC ; LUNGE BREAK ;

{Trng Basic} Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (W sd & fwd R, -, trng RF undr jnd hnds Xlif, comp full RF trn fwd R to fc ptr) ; {Lunge Break} Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sittg action, rec L) to Loose CP COH ; {Trng Basic} Repeat meas 13 Part A ; {Lunge Break} Repeat meas 14 Part A ;

PART B

01-04 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; FENCE LINE w/ ARMSWEEP ;

{Dbl Hnd Hold Underarm Trn to stacked hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked lft over-rt hnds (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-rt*) to WALL ; **{OP Break}** [With stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to W's rt sd ; **{Change Sides /W Underarm}** Raisg stacked hnds Fwd L WALL trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R COH LF trn under stacked hnds chg sds, -, sd L, XRif*) to BFLY COH ; **{Fence Line w/ Armsweep}** Sd R body rise, -, XLif bent knee lft arm circle CW (*W circle CCW*) ifo body, rec bk R to BFLY COH ;

05-08 SPOT TURN TWICE ; ; LEFT PASS ; HIP LIFT ;

{Spot Trn x 2} [Releasg both hnds] Sd & fwd L to slight V pos RLOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L to fc COH ; Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY COH ; **{Left Pass}** Fwd L w/ rise to SCAR DLW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF (*W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) to Low BFLY WALL ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip to BFLY WALL ;

09-12 NEW YORKER ; HORSESHOE TURN ; ; NEW YORKER ;

{New Yorker} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; **{Horseshoe Trn}** Sd & fwd R trng RF (*W LF*) to V Pos RLOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr*) Low Bfly COH ; **{New Yorker}** Sd R, -, trng to LOP LOD fwd L, bk R to BFLY COH ;

13-16 RIGHT PASS ; AIDA PREPARATION ; SLOW AIDA LINE & SWITCH ; RIFF TURN [3th TIME : to Loose CP COH] ;

{Right Pass} Fwd & sd L begin RF trn raise ld hnds to create window, -, XRib cont RF trn, fwd L (*W fwd R, -, fwd L begin LF trn, bk R cont LF trn under raised ld hnds*) to BFLY WALL ; **{Aida Preparation}** Relg trl hnds Sd R trng to slight V pos RLOD, -, thru L to OP ROD, trng LF sd R to BFLY WALL ; **{Slow Aida Line & Switch}** [SS] Slow Bk L to bk to bk V pos raisg ld arms, -, swivg on L trng RF sd R to fc ptr, - ; **{Riff Trn}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to Loose CP WALL ;
[3th TIME : to Loose CP COH]

ENDING

01 SYNCOPATE TURNING BASIC ; CLOSE to CUDDLE POS & EMBRACE ;

{Syncop Trng Basic} [S&QQ] Sd & bk L to cp slght body trn RF rise, -/ trn LF slip pvt action bk R, sd & fwd L trn LF, sd & fwd R pvt LF fc CP WALL ; **{CI & Embrace}** [S] CI L blend Cuddle Pos & embrace, - ;