

# YOU'RE THE CREAM IN MY COFFEE

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Record or CD: STAR 228 available from Palomino (Flip: "I'm In The Mood For Love")

Footwork: Opposite, directions for man (Lady as noted)

Phase : Phase 3+2 (Flicker, Qtr Turn Prog Chasse)

Rhythm: Quickstep/Two-Step - 42mpm

Sequence: INTRO, A, B, A, B, A, B(1-14), END

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## MEASURES

## INTRODUCTION

### 1-4 WAIT 2 MEAS:: APT PT: TOG, FLICKER:

Op fcg Partner & DLW, wgt on R (Left)

[APT PT SS:] Apt L, -, pt R, -;

[TOG, FLICKER S & O & O:] TOG R, -, CP on toes, Tap heels together twice; Note: remain on toes throughout

## PART A

### 1-8 QUARTER TURN W/PROGRESSIVE CHASSE::: FWD, LK, FWD:

MANUV, SD, CL: OPEN IMPETUS, SCP & STEP THRU:

### 1-4 [QUARTER TURN W/PROGRESSIVE CHASSE SS: QOS: SOO: SS:]

Fwd L, -, fwd R start RF trn, -; Sd L, cl R to L, Sd & Bk L to fc DRW, -;

Bk R start LF trn, -, Sd L, cl R; Sd and fwd L to BJO/DLW, -, fwd R, -;

### 5-6 [FWD, LK, FWD QOS:] Fwd L, Lk RIBL (Lk LIFR), fwd L, -;

[MANUV, SD, CLOSE SOO:] Fwd R trn RF, -, Sd & Bk L trn RF, cl R CP fc RLOD;

### 7-8 [OP IMPETUS to SCP & STEP THRU SS: SS:] Bk L, -, cl R trn RF, -; Sd & fwd L to semi, -, fwd R DLC, -;

### 9-16 SCISSORS, SCAR: SCISSORS, BJO: HITCH 3: HITCH & SCISSORS TO OPEN:

FWD, LK, FWD, TWICE:: OPEN VINE 4::

### 9 [SCISSORS, SCAR QOS:] Sd L, cl R, XLIFR, SCAR, -;

### 10 [SCISSORS, BJO, QOS:] Sd R, cl L, XRIFL, BJO, -;

### 11 [HITCH 3, QOS:] Fwd L, cl R, bk L, -;

### 12 [HITCH SCISSORS TO OPEN, QOS:] Bk R, cl L, fwd R(Sd L, cl R, fwd L to open), -;

### 13 [FWD, LK, FWD QOS:] Fwd L, Lk RIBL, fwd L, -;

### 14 [FWD, LK, FWD QOS:] Fwd R, Lk LIBR, fwd R, -;

### 15-16 [OPEN VINE 4 SS: SS:] Sd L, -, XRIBL (XLIBR) to LOP fcg RLOD, -; sd L, -, fwd R, SCP, -;

## PART B

### 1-8 STROLLING VINE::: BASKET BALL TURN:: HITCH 6::

### 1-4 [STROLLING VINE SS: QOS: SS: QOS:] Sd L, -, XRIBL (XLIFR), -; Sd L, cl R, sd L pivoting LF, -;

Sd R, -, XLIBR (XRIFL), -; Sd R, cl L, sd R pivoting RF to fc WALL, -;

### 5-6 [BASKET BALL TURN SS: SS:] Sd L trng RF( trn LF), -, Rec R cont trng to LOP RLOD, -;

Fwd L RLOD cont trng, -, Rec R cont trng to OP LOD, -;

### 7-8 [HITCH 6 QOS: QOS:] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

### 9-16 CIRCLE AWAY 2 TWO-STEPS:: STRUT TOG 4:: TWO TURNING TWO-STEPS::

TWIRL 2, WALK & PK/UP::

### 9-12 [CIRCLE AWAY 2 TWO-STEPS QOS: QOS:] Trng LF fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to fc COH, -;

[STRUT TOGETHER 4 SS: SS:] Turn L (Trng RF) & Strut L, -, R, -; L, -, R CP fcg WALL, -;

### 13-16 [TWO TURNING TWO STEPS QOS: QOS:] Sd L, cl R, pvt 1/2 RF on L, -; Sd R, cl L, pvt 1/2 RF on R fc WALL, -;

[TWIRL 2 WALK & PK UP SS: SS:] Sd L leading Lady to turn RF under joined lead hands, -, XRIBL, -;

Fwd L, -, Fwd R picking Lady up, -;

REPEAT PART A

REPEAT PART B

REPEAT PART A

REPEAT PART B MEASURES 1 - 14

## ENDING

### 1-2 TWIRL 2, APART POINT SS: SS: Sd L leading Lady to turn RF under joined lead hands, -, XRIB of L, -;

Apt L, -, pnt R twd ptr, -;