

# You're Sixteen

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RECORD: Song Name: You're Sixteen Artist: Johnny Burnette  
CD: You're Sixteen Remastered (Single) Time: 1:57 as Downloaded  
Download from iTunes  
Music Modifications: Slow Down 5%

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Two Step Roundalab PHASE: 2 DIFFICULTY: Easy

SEQUENCE: Intro, A, B, C, D, B, C, End Released: May 11, 2019

## Intro

### 1-4 Wait 2 Measures ; ; Apart Point ; Together Touch to BFLY WALL ;

(1-2) OPF WALL wait ; ;

(3-4) apt L, pt R twd ptr, -, - ; tog R, tch L to BFLY WALL, -, - ;

## Part A

### 1-4 Circle Away 2 Two Steps ; ; Strut Together 4 to BFLY WALL ; ;

(1-2) trn away from ptr twd COH (WALL) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to fc ptr, - ;

(3-4) fwd L, - , fwd R, - ; fwd L, - , fwd R to BFLY WALL, - ;

### 5-8 Vine 3 and Touch ; Wrap ; Unwrap ; Change Sides to BFLY COH ;

(5-6) sd L, XRib, sd L, tch R ; Retaining R handhold at waist level release L hand guide lady to wrap LF step in Place R, L, R, - (Retaining L handhold release R hand trn and wrap LF L, R, L, - ) ;

(7-8) releasing L handhold guide lady to unwrap RF step in Place L, R, L, - (releasing R handhold unwrap in place RF R, L, R, -) ; raise jnd trailing hnds to lead lady under and travelling in a RF curve around lady fwd R, cl L, fwd R, - (turning LF under jnd trail hands fwd L, cl R, fwd L, -) to BFLY COH ;

### 9-12 Circle Away 2 Two Steps ; ; Strut Together 4 ; ;

(9-10) trn away from ptr twd WALL (COH) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to fc ptr, - ;

(11-12) fwd L, - , fwd R, - ; fwd L, - , fwd R to BFLY COH, - ;

### 13-16 Vine 3 and Touch ; Wrap ; Unwrap ; Change Sides to CP WALL ;

(13-14) sd L, XRib, sd L, tch R ; Retaining R handhold at waist level release L hand guide lady to wrap LF step in Place R, L, R, - (Retaining L handhold release R hand trn and wrap LF L, R, L, -) ;

(15-16) releasing L handhold guide lady to unwrap RF step in Place L, R, L, - (releasing R handhold unwrap in place RF R, L, R, -) ; raise jnd trailing hnds to lead lady under and travelling in a RF curve around lady fwd R, cl L, fwd R, - (turning LF under jnd trail hands fwd L, cl R, fwd L, -) to CP WALL ;

## **Part B**

### **1-4 Travelling Box ; ; ; ;**

(1-2) sd L, cl R, fwd L, - ; trn to rev SCP fwd R, -, fwd L, - ;

(3-4) blending to CP WALL sd R, cl L, bk R, - ; trn to SCP fwd L, -, fwd R, - ;

### **5-8 Forward Hitch ; Walk Back 2 ; Back Hitch ; Walk and Face to BFLY WALL ;**

(5-6) fwd L, cl R, bk L, - ; bk R, -, bk L, - ;

(7-8) bk R, cl L, fwd R, - ; fwd L, -, fwd R trn to fc ptr blending to BFLY WALL, - ;

## **Part C**

### **1-4 Face to Face and Back to Back ; ; Basketball Turn to OP LOD ; ;**

(1-2) sd L, cl R, sd L releasing ld hands trn LF 1/2 (trn RF 1/2) to BACK TO BACK position, - ; sd R, cl L, sd R trn RF 1/2 (trn LF 1/2) to BFLY WALL, - ;

(3-4) releasing hands fwd L chk trn 1/4 RF, -, rcv on R cont RF trn to BACK TO BACK position, - ; fwd L and chk trn 1/4 RF, -, rcv on R cont RF trn to BFLY WALL, - ;

### **5-8 Circle Away 2 Two Steps ; ; Strut Together 4 to BFLY WALL ; ;**

(5-6) trn away from ptr twd WALL (COH) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to fc ptr, - ;

(7-8) fwd L, -, fwd R, - ; fwd L, -, fwd R to BFLY COH, - ;

## **Part D**

### **1-4 Lace Across ; Forward Two Step ; Charleston ; ;**

(1-2) passing behind ptr with lead hnds jnd moving diag across line of prog fwd L, cl R, fwd L, - to LOP LOD ; fwd R, cl L, fwd R, - ;

(3-4) fwd L, -, point R fwd, - ; bk R, -, point L bk, - ;

### **5-8 Hitch 6 ; ; Strut 4 ; ;**

(5-6) fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

(7-8) fwd L, -, fwd R, - ; fwd L, -, fwd R, - ;

### **9-12 Lace Back ; Forward Two Step ; Charleston ; ;**

(9-10) passing behind ptr with lead hnds jnd moving diag across line of prog fwd L, cl R, fwd L, - to OP LOD ; fwd R, cl L, fwd R, - ;

(11-12) fwd L, -, point R fwd, - ; bk R, -, point L bk, - ;

### **5-8 Hitch 6 ; ; Strut 4 to Face CP WALL ; ;**

(5-6) fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

(7-8) fwd L, -, fwd R, - ; fwd L, -, fwd R trn to fc ptr blending to CP WALL, - ;

## **Ending**

### **1-2 Vine 3 and Touch ; Wrap ; Unwrap ; Rewrap the Lady and Hold ;**

(1-2) sd L , XRib , sd L , tch R ; Retaining R handhold at waist level release L hand guide lady to wrap LF step in Place R , L , R , - (Retaining L handhold release R hand trn and wrap LF L , R , L , -)

;

(3-4) releasing L handhold guide lady to unwrap RF step in Place L , R , L , - (releasing R handhold unwrap in place RF R , L , R , -) ; Retaining R handhold at waist level guide lady to wrap LF step in Place R , L , R , - (Retaining L handhold trn and wrap LF L , R , L , -) ;

## **You're Sixteen (Head Cues)**

Two Step – Phase 2

Intro (8) Open Facing – Wait 2 Measures;; Apart Point; Together Touch to BFLY WALL;

A (16) Circle Away 2 Two Steps;; Strut Together 4 to BFLY WALL;; Vine 3 and Touch; Wrap; Unwrap; Change Sides to BFLY COH; Circle Away 2 Two Steps;; Strut Together 4 to BFLY COH;; Vine 3 and Touch; Wrap; Unwrap; Change Sides to CP WALL;

B (8) Travelling Box to SCP LOD;;; Forward Hitch; Walk Back 2; Back Hitch; Walk and Face to BFLY WALL;

C (8) Face to Face and Back to Back;; Basketball Turn;; Circle Away 2 Two Steps;; Strut Together 4 to BFLY WALL;

D (16) Lace Across; Forward Two Step; Charleston;; Hitch 6;; Strut 4;; Lace Back; Forward Two Step; Charleston;; Hitch 6;; Strut 4 to Face;;

B (8) Travelling Box to SCP LOD;;; Forward Hitch; Walk Back 2; Back Hitch; Walk and Face to BFLY WALL;

C (8) Face to Face and Back to Back;; Basketball Turn;; Circle Away 2 Two Steps;; Strut Together 4 to BFLY WALL;

End (2) Vine 3 and Touch; Wrap; Unwrap; Rewrap and Hold;