

# YOU'RE MY DESTINATION

**Music:** Helene Fischer  
[www.amazon.com/](http://www.amazon.com/) The English Ones  
Track # 1 Time 3:44 Slow Down w/ -5%  
Available from choreographer

**Rhythm:** Rumba & Cha Cha Phase: V+1+1U (*Turkish Towel+Half Moon*)

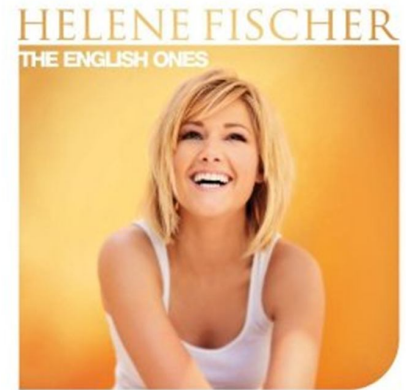
**Footwork:** Opposite except where (Noted)

Release Date: JAN 2015

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB BRIDGE 1 AB BRIDGE 2 B ENDING



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## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

### 05-08 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP ;

{Both Hnds Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (*W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn*) to TAMARA POS WALL, -;  
{Wheel 3} Fwd trng CW ½ L, R, L, -; {Wheel 3/ W Unwrap} Fwd cont trng CW ½ R, L, R leading W to turn LF to wrap pos fc wall (*W trn LF under ld hnds L, R, L to wrap pos*) both Fcg WALL, -;

## PART A RUMBA

### 01-04 BACK BREAK BOTH SPIRAL to a AIDA ; ; ROCK 3 & SWIVEL to FC ; SIDE WALK 3 ;

{Bk Break Both Spiral} Rlg ld hnds XLib trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Rock 3 to Fc} Rk fwd L, rec R, fwd L swivel 1/4 LF to fc ptr, -; {Sd Walk 3} Sd R, cl L, sd R, -;

### 05-08 SPOT TURN to ½ OP ; OP IN & OUT RUNS ; ; NEW YORKER ;

{Spot Turn to ½ OP} Relg hnds XLif (*W XRif*) trng ½ RF, rec R cont trn to fc ptr, fwd L to ½ OP LOD, -; {OP IN & Out Runs} Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R (*W fwd L, fwd R, fwd L*), -; Fwd L, fwd R, fwd L (*W fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R*), -; {New Yorker} XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -;

### 09-12 BASIC ½ to a NATURAL TOP ; ; CUDDLE TWICE ; ;

{Basic ½ to a Natural Top} Fwd L, rec R, sd & fwd L trng RF (*W bk R, rec L, fwd R trng RF*) to CP RLOD, -; XRib, sd L trng RF, cl R (*W sd L, XRif, cl L*) to CP WALL, -; {Cuddle x 2} Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), -;

### 13-16 CUDDLE/W SPIRAL to a FAN ; ; HOCKEY STICK (Spiral Option) & r-hndshk ;

{Cuddle/W Spiral to a Fan} Sd & slightly fwd L shape twd ptr, rec R, cl L (*W trn RF ½ bk R, trn LF ½ rec L, sd R Spiral LF*), -; XRib, rec L, cl R (*W Fwd L, fwd R w/1/2 trng LF fc RLOD, bk L*), -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R [Spiral Option]*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to r-hndshk DRW, -;

## PART B CHA CHA

### 01-04 HALF MOON ; ; REVERSE UNDERARM TURN ; UNDERARM TURN :

**{Half Moon}** [r-hndshk] Swvl on R cross L thru to RLOD (*W cross R thru*), rec R to fc, sd L/cl R, sd L ; Bk R leading W across body, rec L trng LF to fc COH, sd R/ cl L, sd R (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) ; **{Reverse Underarm Turn}** XLif, rec R, sd L/cls R, sd L (*W XRif trng 1/2 LF undr ld hnds, rec L cont LF trn to fc ptr, sd R/cls L, sd R*) ; **{Underarm Turn}** XRib, rec L, sd R/cl L, sd R (*W XLif comm RF trn under ld hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L to fc WALL slightly offset twd M's R sd*) ;

### 05-08 INTO a LARIAT ; ; HAND to HAND ; SPOT TURN & r-hndshk :

**{Into a Lariat}** Sd L, rec R, in plc L/ R, L (*W circ CW arnd M R, L, R/L, R*) ; Sd R, rec L, in plc R/L, R (*W cont circ CW arnd M L, R, L/R, L*) to BFLY COH ; **{Hand to Hand}** Relg ld hnds & trng LF to fc LOD rk bk L, rec R to fc, sd L/cl R, sd L to BFLY ; **{Spot Turn & r-hndshk}** Repeat meas 5 Part A to r-hndshk COH ;

### 09-12 BASIC ½ to a TURKISH TOWEL ; ; 1 BREAK ; W OUT to FC :

**{Basic ½ to a Turkish Towel}** Fwd L, rec R, sd L/cl R, side L (*W bk R, rec L, sd & fwd R/cl L, fwd R*) ; Raising jnd ld hnds bk R, rec L, sd R/cl L, wide sd R to VARS M in frnt of W offset to her R sd (*W XLif trn RF undr jn R hnds, fwd R cont trn, fwd L/fwd R, fwd L arnd M to end bhd him to his L sd & jn L hnds at shldr level*) ; **{One Break}** Ck bk L, rec R, sd L/cl R, sd L slidg to W's L sd (*W ck fwd R, rec L, sd R/cl L, sd R to M's R sd*) ; **{W Out to Fc}** Ck bk R, rec L, sd R/cl L, sd R (*W fwd L CCW around M, fwd R trng LF to fc ptr, sd L/cl R sd L*) to BFLY COH ;

### 13-16 OP HIP TWIST & WHIP to WALL ; ; SHOULDER to SHOULDER TWICE ; ;

**{OP Hip Twist & Whip}** Fwd L, rec R, bk L/cl R, ipl L lead W to swivel 1/4 RF (*W bk R, rec L, fwd R/cl L, ipl R trn 1/4 RF*) to L-Pos M fcg COH/W fcg RLOD ; Bk R trng LF & ldg W acrs, rec L contg LF trn, (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ; **{Shldr to Shldr x 2}** Fwd L outsd ptr to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R outsd ptr to BFLY BJO, rec L to fc, sd R/cl L, sd R to WALL ;

## BRIDGE 1 RUMBA

### 01-04 BOTH HANDHOLD ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP :

**{Both Hnds Alemana to Tamara}** Repeat meas 5,6 INTRO ; ; **{Wheel 3}** Repeat meas 7 INTRO ; **{Wheel 3/W Unwrap}** Repeat meas 8 INTRO ;

## BRIDGE 2 RUMBA

### 01-04 BOTH HANDHOLD ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP :

**{Both Hnds Alemana to Tamara}** Repeat meas 5,6 INTRO ; ; **{Wheel 3}** Repeat meas 7 INTRO ; **{Wheel 3/ W Unwrap}** Repeat meas 8 INTRO ;

### 05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE & r-hndshk :

**{Fence Line}** XLif (*W XRif*) w/ bent knee, rec R, sd L, - ; **{Thru Serpiente}** Thru R, sd L, XRib (*W XLib*), flare L CCW ; XLib (*W XLib*), sd R, thru L, flare R CCW to BFLY WALL ; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R to r-hndshk WALL, - ;

## ENDING RUMBA

### 01-05 FENCE LINE ; THRU SERPIENTE ; ; AIDA CKG ; AIDA to RLOD & EXTEND ;

**{Fence Line}** Repeat meas 5 Bridge 2 ; **{Thru Serpiente}** Repeat meas 6,7 Bridge 2 ; ; **{Aida Ckg}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD ckg, - ; **{Aida to RLOD}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extend lead arms ;