

## ZOMBIE JAMBOREE

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also available from Amazon or iTunes time 3:21

Music: Album 'The Best of Harry Belafonte', RCA FPL2-7100 also available from Amazon or iTunes

Rhythm: Phase IV+1 (DbI Cubans)– Mambo Difficulty – Maybe on Transition from A to B.

Sequence: I – AB – AB (1-8) Inter- AB (1-8) Inter- AB (1-15) –End - Footwork: Opposite .

### MEAS

### INTRO

- 1-8** **WAIT 2 ; ; START CHASE; BASIC F/B;; BOTH TURN; W TRN; BK BASIC;**  
1-4 wt 2 meas fcg BFLY;; lunge twd wall L trn ½ fcg COH, rec R, fwd L,-; fwd R, rec L, bk R,-; bk L, rec R, fwd L,-; rk twd wall R trn LF( trn RF), rec L, fwd R,-; fwd L ( fwd R trn LF) , rec R to BFLY, bk L, -; bk R, rec L, fwd R, -;

### PART A

- 1-5** **FWD BASIC; AIDA LOD; BACK BASIC; PATTYCAKE TAP; BACK BASIC;**  
1-6 cp fwd L, rec R, sd L,-; thru R trng RF, sd L cont RF trn joining lead hnds, bk R to V bk-bk pos,-; rk bk L, rec R, fwd L,-; lift R knee swiv LF on L to fc ptnr place trail hds palm to palm look twd LOD and tap R toe fwd across twd LOD, -, lift R knee swiv RF to LOP bk rk R,-; repeat MEAS 3;
- 6-10** **PATTYCAKE TAP ; BACK 3; HAND – HAND; CROSSBODY ; ;**  
6-10 repeat MEAS 4; back L,R,L,-; xRib to LOP, rec R trn to fcg ptnr, sd R; fwd L, rec R, trng ¼ LF sd L ( fwd R), -; bk R, fwd L trn ¼ LF, sd R (fwd L, fwd R trng LF to fc ptnr), -;
- 11-16** **SHOULDER-SHOULDER ; ; CROSSBODY; ; DOUBLE CUBAN; ;**  
11-16 xLif of R (xRib) to SCAR, rec R to fc ptnr, sd L,-; xRif of L (xLib) to BJO, rec L to fc ptnr, sd L,-; repeat MEAS 9-10 ; ; xLif of R, rec R, sd L, rec R; xLif of R, rec R, sd L, - to OP;

### PART B

- 1-8** **BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;**  
**FACE-FACE; DOUBLE CUBAN; ;**  
1-8 in bk-bk pos sd R, cl L, sd R trn RF ( trn LF) to BFLY,-; sd L, cl R, sd L trn to OP,-; trng LF ( trn RF) sd R, cl L cont trng LF ( trn RF), sd R trng fc RLOD, -; bk L, cl R trng fc ptnr BFLY, sd L,-; repeat MEAS 1-2 ; ; xRif of L, rec L, sd R, rec L; xRif of L, rec L, sd R, - to fc;
- 9-16** **BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;**  
**FACE-FACE; NEW YORKER IN 4 ; ;**  
9-16 twd RLOD trn to bk-bk pos sd L, cl R, sd L trn LF ( trn RF) to BFLY,-; sd R, cl L, sd R trn to LOP,-; trng RF ( trn LF) sd L, cl R cont trng RF ( trn LF), sd L trng fc LOD, -; bk R, cl L trng fc ptnr BFLY, sd R,-; repeat MEAS 1-2 ; ; thru L to LOP/ RLOD, -, rec R to BFLY,-; sd L, -, sip R,;

### INTERLUDE

- 1-8** **START CHASE; BASIC F/B;; BOTH TURN; BASIC F/B;; FIN CHASE; ;**  
1-8 BFLY repeat INTRO meas 3-6 ; ; ; fwd L, rec R, bk L,-; bk R, rec L, fwd R, -; repeat INTRO meas 7-8 ; ;

### END

- 1-7** **NEW YORKERS; ; SCALLOP; ; BRK BK HALF OP; AIDA WITH KICK;**  
1-8 thru L to LOP/ RLOD, rec R to BFLY, sd L, -; thru R to OP/ LOD, rec L to BFLY, sd R, -; trng to SCP/LOD xLib ( XRib), rec R, fc ptnr sd L,-; trng to SCP/LOD thru R, trn CP sd L, cl R,-; trng to ½ OP /LOD xLib ( XRib), rec R, fwd L,-; thru R commence RF( LF) trn, cont trn sd L take lead hnds, cont trn xRib to V pos, kick L fwd to RLOD;

## HEAD CUES

MEAS

INTRO

1-9

WAIT 2 ; ; START CHASE; BASIC F/B;; BOTH TURN; W TRN; BK BASIC;

PART A

1-5

FWD BASIC; AIDA LOD; BACK BASIC; PATTYCAKE TAP; BACK BASIC;

6-10

PATTYCAKE TAP ; BACK 3; HAND – HAND; CROSSBODY ; ;

11-16

SHOULDER-SHOULDER ; ; CROSSBODY; ; DOUBLE CUBAN; ;

PART B

1-8

BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;

FACE-FACE; DOUBLE CUBAN; ;

9-16

BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;

FACE-FACE; NEW YORKER IN 4 ; ;

PART A

1-5

FWD BASIC; AIDA LOD; BACK BASIC; PATTYCAKE TAP; BACK BASIC;

6-10

PATTYCAKE TAP ; BACK 3; HAND – HAND; CROSSBODY ; ;

11-16

SHOULDER-SHOULDER ; ; CROSSBODY; ; DOUBLE CUBAN; ;

PART B (MOD)

1-8

BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;

FACE-FACE; DOUBLE CUBAN; ;

PART A

1-5

FWD BASIC; AIDA LOD; BACK BASIC; PATTYCAKE TAP; BACK BASIC;

6-10

PATTYCAKE TAP ; BACK 3; HAND – HAND; CROSSBODY ; ;

11-16

SHOULDER-SHOULDER ; ; CROSSBODY; ; DOUBLE CUBAN; ;

PART B (MOD)

1-8

BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;

FACE-FACE; DOUBLE CUBAN; ;

PART A

1-5

FWD BASIC; AIDA LOD; BACK BASIC; PATTYCAKE TAP; BACK BASIC;

6-10

PATTYCAKE TAP ; BACK 3; HAND – HAND; CROSSBODY ; ;

11-16

SHOULDER-SHOULDER ; ; CROSSBODY; ; DOUBLE CUBAN; ;

PART B

1-8

BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;

FACE-FACE; DOUBLE CUBAN; ;

9-16

BACK-BACK; FACE-FACE; ROLL 6 TRNG AWAY; ; BACK-BACK;

FACE-FACE;

END

1-6

NEW YORKERS; ; SCALLOP; ; BRK BK HALF OP; AIDA WITH KICK;