

Zither Rumba

(Instrumental)



Choreographers:	Release date: March 2014
Annette & Frank Woodruff	Rhythm & Phase: Rumba/Two Step III+2 (Aida, Switch Cross)
	Music: Ballroom Dance Music Rumba Bolero – Guantanamera – Trini Lopez – mp3: http://www.amazon.com/Guantanamera/dp/B0071W6GL2/ref=sr_1_20?ie=UTF8&qid=1393002408&sr=8-20&keywords=Guantanamera+rumba
Rue du Camp, 87 7034 Mons, Belgium	Time & Speed: 2:11 @ original speed (2:24) + 5%
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: annetteandfrank@gmail.com	Sequence: A* - B - A - B(1-15) - Ending

Education Tip: A very simple rumba to teach *Aida* and *Switch Cross* to those Phase III dancers who aspire to venture a little further. Also a reminder of the difference between *Cut Backs* and *Back Locks* and between *Forward Stairs* and *Side Stairs*.

There is no Intro. After 2 notes + 1 meas wait in SCP LOD with inside foot free, start dancing at meas 2 of Part A [Aida]

PART A

1	½ Basic ;	Fwd L, rec R, sd L, - ;
*2	Aida ;	Thru R, trng RF to fc sd L, contg RF trn bk & sd R to V-BK-TO-BK DRC (W DRW), - ;
3	Switch Cross to BFLY ;	Trng LF bk & sd L to fc ptr, rec R to BFLY, XLif (W XRif), - ;
4	Crab Walk Ending ;	Sd R, XLif (W XRif), sd R, - ;
5	Thru Vine 4 ;	Thru L, sd R, XLib (W XRib), sd R ;
6	New Yorker to BFLY ;	XLif (W XRif) to LOP RLOD, rec R to fc ptr, sd L to BFLY WALL, - ;
7	Thru Vine 4 ;	Thru R, sd L, XRib (W XLib), sd L ;
8	Thru Face Close ;	Thru R, sd L to fc ptr, cl R to BFLY WALL, - ;
9	Side Walk 3 ;	Sd L, cl R, sd L, - ;
10	Behind side Thru & Swivel/Flare ;	XRib (W XLib), sd L, thru R, flare L CW as R ft swivels to fc ptr ;
11 - 12	Thru Serpiente to SCP LOD ; ;	Thru L twd RLOD, sd R to fc, XLib (W XRib), ronde R CW ; XRib (W XLib), sd L, thru R to SCP LOD, - ; [NO ronde at the end of this Serpiente]
13	Cut Back 2x ;	XLif (W XRif), bk R, XLif (W XRif), bk R ;
14	Back Side Thru to LOP Ckg ;	Bk L, trng RF sd R to fc ptr, contg RF trn thru L ckg to LOP RLOD, - ;
15	Back Lock 2x ;	Bk R, lk Lif (W lk Rif), bk R, lk Lif (W lk Rif) ;
16	Back Face Close to BFLY ;	Bk R, trng LF sd L to fc ptr, cl R to BFLY WALL, - ;

PART B

1	½ Basic ;	Fwd L, rec R, sd L, - ;
2 - 4	Underarm Turn to a Lariat 6 to Face COH ; ; ;	Raisg jnd ld hnds XRib, rec L, cl R (W swvlg 1/8 RF on ball of R ft fwd L trng ½ RF, rec R trng 1/8 RF, sd & fwd L to fc DRC), - ; keepg ld hnds jnd high press sd L, rec R, cl L (W stg to describe ½ RF circ arnd M w/sm steps fwd R, L, R), - ; press sd R, rec L trng ½ LF, cl R (W compg ½ circ sm steps L, R, L) to BFLY COH, - ;
5	½ Basic ;	Fwd L, rec R, sd L, - ;
6 - 8	Underarm Turn to a Lariat 6 to Face WALL ; ; ;	Rpt meas 2 Part B to face COH & meas 3 & 4 Part B to BFLY WALL ; ; ;
9	½ Basic ;	Fwd L, rec R, sd L, - ;

10	Underarm Turn ;	Rpt meas 2 Part B to BFLY WALL ;
11 - 12	Fwd Stairs 8 ;;	Fwd L, cl R, sd L, cl R ; fwd L, cl R, sd L, cl R ;
13 - 14	Cucaracha Cross 2x ;;	Press sd L, rec R, XLif (<i>WXRif</i>), - ; press sd R, rec L, XRif (<i>WXLif</i>), - ;
15	Side Stairs 4 ;	Sd L, cl R, fwd L, cl R ;
*16	Side Draw Close ;	Sd L, draw R, cl R, - ;

ENDING

Last time thru B, replace meas 16 with Side Close Apart : Sd L, cl R, Apt L/pt R twd ptr ;

ZITHER RUMBA – WOODRUFF – RB/TS III+2 (AIDA, SWITCH CROSS) – 2:20**PART A (15 MEAS)**

SCP LOD inside ft free wait 1 ; **Aida ; Switch Cross** ; Crab Walk Ending;
 Thru Vine 4 ; New Yorker ; Thru Vine 4 ; Thru Face Close to CP ;
 Side Walk 3 ; Behind Side Thru & Swivel/Flare ; Thru Serpiente to SCP ;;
 Cut Bk 2x ; Bk Sd Thru to LOP Checking ; Bk Lk 2x ; Bk Fc Cl to BFLY ;

PART B (16 MEAS)

½ Basic ; Underarm Turn to a Lariat 6 to fc COH ;;;
 ½ Basic ; Underarm Turn to a Lariat 6 to fc WALL ;;;
 ½ Basic ; Underarm Turn to BFLY; Fwd Stairs 8 ;;
 Cucaracha Cross 2x ;; Side Stairs 4 ; Side Draw Close ;

PART A (16 MEAS)

½ Basic ; **Aida ; Switch Cross** ; Crab Walk Ending;
 Thru Vine 4 ; New Yorker ; Thru Vine 4 ; Thru Face Close to CP ;
 Side Walk 3 ; Behind Side Thru & Swivel/Flare ; Thru Serpiente to SCP ;;
 Cut Bk 2x ; Bk Sd Thru to LOP Checking ; Bk Lk 2x ; Bk Fc Cl to BFLY ;

PART B (16 MEAS)

½ Basic ; Underarm Turn to a Lariat 6 to fc COH ;;;
 ½ Basic ; Underarm Turn to a Lariat 6 to fc WALL ;;;
 ½ Basic ; Underarm Turn to BFLY; Fwd Stairs 8 ;;
 Cucaracha Cross 2x ;; Side Stairs 4 ; Side Close Quick Apt/Pt ;