

# ZOMBIE JAMBOREE

**Dance By:** Bill Bingham, 190 Hillway Circle, Ventura, CA 93003

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**Music:** "Zombie Jamboree"

**Artist:** The GrooveBarbers

**CD:** Guts

**Download:** The iTunes Store, Amazon

**Footwork:** Opposite, directions for M except where (noted)

**Time:** 3:13± [track length 3:33 to be faded shortly after lyrics "We Do Da Limbo!"

**Rhythm - Phase - Difficulty:** Mambo - Ph IV+0+2 [Turning Cucarachas, Alternating Underarm Turn] - Average

**Sequence:** Intro - A - B - A - B - C - Interlude - A - B - C - Bmod - Ending

**Reassessed, Revised, Refined & Released:** Sep 14, 2014

## - INTRO -

### 1- 7 **8-10 FEET APART MAN FACING PARTNER & WALL WAIT 3 MEAS ; ; ; SKATE TWO STEP TOGETHER 4X CP WALL ; ; ;**

- 1-5 Wait;; -, -, -, swvl 1/8 LF (W RF) on R; Fwd L, cl R, fwd L, swvl 1/4 RF (W LF) on L; Fwd R, cl L, fwd R, swvl 1/4 LF (W RF) on R;  
6-7 Fwd L, cl R, fwd L, swvl 1/4 RF (W LF) on L; Fwd R, cl L, fwd R, swvl 1/8 LF (W RF) on R CP WALL;

### 8- 9 **SIDE CLOSE 2x ; POINT SIDE :**

- 8-9 Sd L, cl R, sd L, cl R; Pt L twd LOD, -, -, -;

## - PART A -

### 1- 4 **1/2 BASIC ; UNDERARM TURN ; MAN'S UNDERARM TURN ; UNDERARM TURN BFLY WALL :**

- 1 Fwd L, rec R, sd L, raise jnd ld hnds (W -swvl 1/4 RF on R);  
2 Trn 1/8 RF bk R, rec L fc ptr, sd R, rel ld hnds jn trl hnds/swvl 1/4 RF on R fc RLOD (W fwd L trn 1/2 RF, rec R trn 1/4 RF fc ptr, sd L, -);  
3 Fwd L trn 1/2 RF, rec R trn 1/4 RF fc ptr, sd L, rel trl hnds jn ld hnds (W trn 1/8 RF bk R, rec L fc ptr, sd R, -/swvl 1/4 RF on R);  
4 Repeat Part A, Meas 2 to momentary BFLY WALL;

### 5- 8 **TURNING CUCARACHA 2x OP LOD ; ; BACK BASIC ; CHASE TURN to LOP RLOD :**

- 5-6 Swvl LF (W RF) OP LOD press sd L, rec R swvl RF (W LF) LOP RLOD, cl L, -; Press sd R, rec L swvl LF (W RF) OP LOD, cl R, -;  
7 Bk L, rec R, fwd L, -; Fwd R tm 1/2 LF (W RF) LOP RLOD, rec L, fwd R, -;

### 9-12 **SWIVEL WALK 3 ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP :**

- 9 Slightly swvl R toe out fwd L, slightly swvl L toe out fwd R, slightly swvl R toe out fwd L, lift R knee swvl fc ptr;  
10 Tch trl palms X tap Rif (W Lif) twd LOD, lift R knee swvl LOP RLOD, bk R, -;  
11-12 Rk bk L, rec R, fwd L, lift R knee swvl fc ptr; Tch trl palms X tap Rif (W Lif) twd LOD, lift R knee swvl LOP RLOD, bk R, -;

### 13-16 **BACK BASIC CP WALL ; CUCARACHA ; 1/2 BASIC BFLY WALL ; NEW YORKER :**

- 13-14 Rk bk L, rec R, fwd L, swvl LF(W RF) CP WALL; Press sd R, rec L, cl R, -;  
15-16 Fwd L, rec R, sd L, - blend to momentary BFLY WALL; Swvl LF (W RF) thru R w/ straight leg, rec L swvl fc ptr, sd R, -;

## - PART B -

### 1- 4 **AIDA [twd RLOD] ; SWITCH ROCK BFLY ; THRU SERPIENTE [twd RLOD] ; ;**

- 1-2 Thru L comm LF trn, sd R cont LF trn, bk L bk-bk "V" pos; Trn RF fc ptr sd R ckg bring jnd trl hnds thru, rk sd L, rec R, - BFLY WALL;  
3-4 Thru L, sd R, XLib (W XRib), fan R CW; Bhd R, sd L, thru R, fan L CW;

### 5- 8 **AIDA [twd RLOD] ; SWITCH ROCK CP WALL ; SCALLOP CP WALL ; ;**

- 5-6 Repeat Part B, Meas 1-2 CP WALL;  
7-8 Blendg SCP LOD Rk bk L, rec R fc ptr, sd L, -; Thru R, sd L, cl R, - CP WALL;

## - PART A -

### 1- 4 **1/2 BASIC ; ALTERNATING UNDERARM TURN 3 BFLY WALL ; ; ;**

### 5- 8 **TURNING CUCARACHA 2x ; OP LOD ; BACK BASIC ; CHASE TURN to LOP RLOD ;**

### 9-12 **SWIVEL WALK 3 ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP ;**

### 13-16 **BACK BASIC CP WALL ; CUCARACHA ; 1/2 BASIC BFLY WALL ; NEW YORKER ;**

- 1-16 Repeat Part A, Meas 1-16;.....;

## - PART B -

### 1- 4 **AIDA [twd RLOD] ; SWITCH ROCK BFLY ; THRU SERPIENTE [twd RLOD] ; ;**

### 5- 8 **AIDA [twd RLOD] ; SWITCH ROCK CP WALL ; SCALLOP CP WALL ; ;**

- 1-8 Repeat Part A, Meas 1-8;.....;

# ZOMBIE JAMBOREE

Dance by Bill Bingham

Page 2 of 2

## - PART C -

### 1- 4 OPEN BREAK CHECKING ; SIDE WALK 3 [twd RLOD] ; VINE 4 [twd LOD] ; FACE-FACE :

- 1-2 Rk apt L, rec R, sd L ckg, [draw R]; Sd R, cl L, sd R ckg, [draw L];  
3-4 Sd L, XRib (W XLib), sd L, XRif (W XLif); Sd L, cl R, sd L trng almost ½ LF (W RF) to bk-bk "V" pos, -;

### 5- 8 BACK-BACK BFLY WALL ; SIDE WALK 3 ; NEW YORKER IN 4 BFLY WALL ; NEW YORKER CP WALL :

- 5-6 Sd R, cl L, sd R trng almost ½ RF (W LF), - BFLY WALL; Sd L, cl R, sd L, -;  
7 Swvl LF (W RF) thru R w/ straight leg, rec L swvl fc ptr, sd R, rec L BFLY WALL;  
8 Swvl LF (W RF) thru R w/ straight leg, rec L swvl fc ptr, sd R, - CP WALL;

## - INTERLUDE -

### 1- 7 SCALLOP ; ; BASIC CP WALL ; ; LATIN WHISK ; FRONT VINE 4 ; THRU SIDE CLOSE CP WALL :

- 1-4 Repeat Part B, Meas 7-8;; Fwd L, rec R, sd L, -; Bk R, rec L, sd R, - CP WALL;  
5-7 Blendg SCP LOD Rk bk L, rec R fc ptr, sd L, -; XRif (W XLif), sd L, XRib (W XLib), sd L; XRif (W XLif), sd L, cl R, - CP WALL;

## - PART A -

### 1-16 ½ BASIC ; ALTERNATING UNDERARM TURN 3 BFLY WALL ; ; ; TURNING CUCARACHA 2x ; OP LOD ; BACK BASIC ; CHASE TURN to LOP RLOD ; SWIVEL WALK 3 ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP ; BACK BASIC CP WALL ; CUCARACHA ; ½ BASIC BFLY WALL ; NEW YORKER ;

- 1-16 Repeat Part A, Meas 1-16 ;;;;;;;;;;

## - PART B -

### 1- 4 AIDA [twd RLOD] ; SWITCH ROCK BFLY ; THRU SERPIENTE [twd RLOD] ; ;

### 5- 8 AIDA [twd RLOD] ; SWITCH ROCK CP WALL ; SCALLOP CP WALL ; ;

- 1-8 Repeat Part B, Meas 1-8 ;;;;;;

## - PART C -

### 1- 4 OPEN BREAK ; SIDE WALK 3 [twd RLOD] ; VINE 4 [twd LOD] ; FACE-FACE ;

### 5- 8 BACK-BACK BFLY WALL ; SIDE WALK 3 ; NEW YORKER IN 4 BFLY WALL ; NEW YORKER CP WALL ;

- 1-8 Repeat Part C, Meas 1-8;;;;;;

## - PART Bmod -

### 1- 4 AIDA [twd RLOD] ; SWITCH ROCK BFLY ; THRU SERPIENTE [twd RLOD] ; ;

### 5- 8 AIDA [twd RLOD] ; SWITCH ROCK BFLY WALL ; BREAK BACK to OP LOD ; SWIVEL WALK 3 no hands;

- 1-7 Repeat Part B, Meas 1-6 ;;;;;; Swvl LF (W RF) OP LOD bk L, rec R, fwd L, -;  
8 Slightly swvl L toe out fwd R, slightly swvl R toe out fwd L, slightly swvl L toe out fwd R, -;

## - ENDING -

### 1- ? DO DA LIMBO [or THE BERNIE] ; ; ; ;

- 1-? Pretend to dance Limbo [as a zombie, of course] OR do The Bernie, a set of Hip Hop moves based on Bernie from the 1993 comedy movie "Weekend At Bernie's II". Check here to get started: <https://www.youtube.com/watch?v=AR6qznPMLZA>  
Just wandering off the floor works, too, but doing the Limbo or The Bernie is more fun.

## - ENDINGAlternate -

[for those who just can't bring themselves to do The Ending - Start from an Unmodified Part B]

### 1- 4 OPEN BREAK ; SIDE WALK 3 [twd RLOD] ; VINE 4 [twd LOD] ; FACE-FACE ;

### 5- 8 BACK-BACK BFLY WALL ; SIDE WALK 3 ; NEW YORKER ; AIDA ;

- 1-6 Repeat Part C, Meas 1-6;;;;;;

- 7-8 Swvl LF (W RF) thru R w/ straight leg, rec L swvl fc ptr, sd R, - BFLY WALL; Repeat Part B, Meas 5;