

ZOMBIE JAMBOREE 2

Dance by Bill Bingham

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- PART C -

1- 4 HITCH 3 ; BACK UP 2; BACK HITCH 3 ; WALK 2 ;

1-2 Fwd L, cl R, bk L, -; Bk R, -, bk L, -;
3-4 Bk R, cl L, fwd R, -; Fwd L, -, fwd R, -;

5- 8 CIRCLE AWAY & TOGETHER BFLY WALL; ; OPEN VINE 4 ; ;

5 Mv awy from ptr CCW (W CW) on circular path fwd L, cl R, fwd L, -;
6 Mv twd ptr CCW (W CW) cont on circular path fwd R, cl L, fwd R, - BFLY WALL;
7 Sd L comm RF (W LF) trn, -, XRib (W XLib) comp trn to LOP RLOD, - comm LF (W RF) trn;
8 Sd L cont trn momentary BFLY WALL, -, XRif (W XRif) comp trn OP LOD, -;

- INTERLUDE -

1- 4 SOLO LEFT TURNING BOX CP WALL ; ; ; ;

1-2 Rel trl hnds fc ptr sd L, cl R, fwd L trn ¼ LF, -; Sd R, cl L, bk R trn ¼ LF, - tandem M in frnt bth fc COH;
3-4 Sd L, cl R, fwd L trn ¼ LF, -; Sd R, cl L, bk R trn ¼ LF, - CP WALL;

5- 7 SIDE TOUCH 2x ; VINE 4 SCP LOD ; HITCH 4 ;

5-7 Sd L, tch R, sd R, tch L; Sd L, XRib (W XLib), sd L, XRif (W XLif) SCP LOD; Fwd L, cl R, bk L, cl R;

- PART A_{mod} -

1- 4 TWO FORWARD TWO STEPS ; ; CUT BACK 2x ; DIP BACK RECOVER SCP LOD ;

5- 8 VINE APART 3 ; VINE TOGETHER 3 ; BASKETBALL TURN LOD ; ;

9-12 LACE UP ; ; ; ;

13-16 HITCH DOUBLE ; ; WALK & FACE ; SIDE CLOSE SIDE STOMP ;

1-15 Repeat Part A, Meas 1-15 ; ; ; ; ;
16 Sd L, cl R, sd L, cl R flat w/ force enough to make a strong sound;

- PART B -

1- 4 FACE-TO-FACE ; BACK-TO-BACK BFLY WALL ; SCISSOR THRU 2x ; ;

5- 8 FACE-TO-FACE ; BACK-TO-BACK BFLY WALL ; VINE 4 CP WALL ; SIDE CLOSE 2x SCP LOD ;

1-8 Repeat Part B, Meas 1-8 ; ; ; ; ;

- PART C -

1- 4 HITCH 3 ; BACK UP 2; BACK HITCH 3 ; WALK 2 ;

5- 8 CIRCLE AWAY & TOGETHER BFLY WALL ; ; OPEN VINE 4 ; ;

1-8 Repeat Part C, Meas 1-8 ; ; ; ; ;

- PART B_{mod2} -

1- 4 FACE-TO-FACE ; BACK-TO-BACK BFLY WALL ; BREAKAWAY LEFT & RIGHT ; ;

5- 8 FACE-TO-FACE ; BACK-TO-BACK BFLY WALL ; SIDE STAIR* ; SIDE DRAW CLOSE no hands LOD;

1-8 Repeat Part B, Meas 1-7 ; ; ; ; ; Sd L, draw R, cl R to sd-by-sd pos no hnds fc LOD;

- ENDING -

1- ? DO ZOMBIE WALKS ; ; ; ; . [perhaps to a square]

1-? Surely, this needs no description. [and no, I did not just call you "Shirley." - Leslie Nielsen "Airplane" reference]

OR DO THE BERNIE ; ; ; ; . Try here to get started: <https://www.youtube.com/watch?v=AR6qznPMLZA>.

1-? Based on Bernie, the lead dead character from the 1993 movie "Weekend At Bernie's II" and now officially a set of Hip Hop moves.
Sure, just wandering around the floor works, too, but doing Zombie Walks or the Bernie is a lot more fun.

* To avoid teaching dancers who don't know Side Stair, replace with Side Touch 2x, reducing the round to a straight, Easy Ph II.