



# ZOU BISOU BISOU

Choreographers:	Release date: Jan 2013
Annette & Frank Woodruff	Rhythm & Phase: Rumba/Two-Step III+2 (Cross Body, Scallop)
	Music: Mad Men, Jessica Paré. MP3 from iTunes.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 2:18 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: anfrank@skynet.be	Sequence: Intro-A-B-A(1-8)-C-A(9-16)-B-A(1-8)-Ending

*Dance a sharp rumba with a definite hold on beat 4!*

## INTRODUCTION

1	Wait ;	LOP-FCG WALL wt 1 meas as Jessica (Megan Draper) says « un, deux, trois quatre » ;
2	½ Basic ;	Fwd L, rec R, sd L, - ;
3	Underarm Turn ;	Raisg jnd ld hnds palm to palm & trng bdy slightly RF XRib, rec L squaring bdy to fc ptr, sd R ( <i>W XLif trng ½ RF undr jnd ld hnds, rec R compg full RF trn to fc ptr, sd L</i> ) to BFLY WALL, - ;
4	Hand to Hand ;	XLib ( <i>W XRib</i> ) trng to OP LOD, rec R to mom BFLY, sd L, - ;
5	Spot Turn to CP ;	XRif ( <i>W XLif</i> ) trng ½ LF, rec L compg full trn to fc ptr, sd R to CP WALL, - ;

## PART A

1 - 2	Cross Body to BFLY ; ;	Fwd L, rec R, sd L trng ¼ LF ( <i>W bk R, rec L, fwd R to L-pos</i> ), - ; bk R contg LF trn, sm fwd L, sd & fwd R compg ½ LF trn ( <i>W fwd L comm LF trn, trng 1/2 LF fwd R, sd &amp; bk L</i> ) to BFLY COH, - ;
3 - 4	Crab Walks ; ;	Twd LOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> ), - ; sd R, XLif ( <i>W XRif</i> ), sd R, - ;
5 - 6	Fence Line in 4 Twice ; ;	In BFLY thruout XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L, rec R; rpt meas 5 ;
7	Shoulder to Shoulder ;	Fwd L to BFLY-SCAR, rec R to BFLY, sd L, - ;
8	Underarm Turn to CP ;	Rpt meas 3 Intro to CP COH, - ; [2 <sup>nd</sup> time only end BFLY COH]
9 - 10	Cross Body to BFLY ; ;	Fwd L, rec R, sd L trng ¼ LF ( <i>W bk R, rec L, fwd R to L-pos</i> ), - ; bk R contg LF trn, sm fwd L, sd & fwd R compg ½ LF trn ( <i>W fwd L comm LF trn, trng 1/2 LF fwd R, sd &amp; bk L</i> ) to BFLY WALL, - ;
11 - 12	Crab Walks ; ;	Twd RLOD XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> ), - ; sd R, XLif ( <i>W XRif</i> ), sd R, - ;
13 - 14	Fence Line in 4 Twice ; ;	In BFLY thruout XLif ( <i>W XRif</i> ) w/ bent knee, rec R, sd L, rec R; rpt meas 13 ;
15	Shoulder to Shoulder ;	Fwd L to BFLY-SCAR, rec R to BFLY, sd L, - ;
16	Underarm Turn to CP ;	Rpt meas 3 Intro to CP WALL;

## PART B

1 - 4	Scallop 2x ; ; ;	Trng sharply to SCP LOD XLib ( <i>W XRib</i> ), rec R trng sharply back to CP, sd L, - ; thru R trng sharply to SCP LOD, sd L trng sharply back to CP, cl R, - ; Rpt meas 1-2 ; ;
5	Side Walk 3 ;	Sd L, cl R, sd L, - ;
6	Behind Side Thru Flare to BFLY ;	XRib ( <i>W XLib</i> ), sd L, thru R, flare L CW ( <i>W flare R CCW</i> ) to BFLY WALL ;
7 - 8	Susie Q to CP ; ;	XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> ), flare R CCW ( <i>W flare CW</i> ) ; XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> ) ;

**Repeat Part A (1-8) to BFLY**

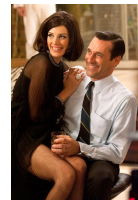
**PART C**

1 - 2	Basic ; ;	Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
3 - 6	Flirtation Chase ; ; ; ; (aka Side Chase)	Fwd & sd L trng ¼ RF, rec R, XLif lookg at W ovr L shldr ( <i>W bk R, rec L, fwd R</i> ) - ; contg to look at W fwd & sd R, rec L, XRif ( <i>W fwd &amp; sd L trng ¼ RF, rec R, XLif lookg at M ovr L shldr</i> ) - ; Trng to fc ptr fwd L, rec R, bk L ( <i>W contg to look at M fwd &amp; sd R, rec L, XRif</i> ) - ; bk R, rec L, fwd R ( <i>W trng to fc ptr fwd L, rec R, bk L</i> ) to LOP-FCG COH, - ; [alternate cue = Side Chase, as in Folsom Prison]
7	½ Basic ;	Rpt meas 2-3 Intro ; ;
8	Underarm Turn to CP ;	

**Repeat Part A (9-16)****Repeat Part B****Repeat Part A (1-8)****ENDING**

1 - 2	Cross Body ; ;	Rpt meas 1-2 Part A to CP WALL; ;
3	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
4	Side Corte & Twist ;	Lun sd L, -, sharply trn upper bdy twd RLOD ; [only 3 beats in this measure, the twist should be danced on the final beat “ah”]

Mad Men, Season 5: It's Don Draper's birthday and his new wife Megan (Jessica Paré) has secretly organized a surprise party, against the advice of her colleagues who know how men in general (and Don in particular) hate surprises. Her gift to Don is her performance of this song, in a suggestive, sensual manner. All the men leer ... and Don struggles to hide his embarrassment under a falsely bright smile .



Jessica Paré was born in Montreal in 1980. With her three brothers she grew up in a catholic family, raised by parents who were both actors. She has appeared in quite a number of films and TV movies.

The Zou Bisou song was made famous in 1960 by Gillian Hills.

*Zou bisou bisou,  
Mon Dieu qu'ils sont doux  
Le bruit des bisous*

*Dans les buissons  
Sous le ciel du mois d'août,  
Les amoureux glissent à pas de loup,  
Comme les oiseaux ils ont rendez-vous,  
On entend partout*

*Mais dites-moi, savez vous  
Ce que veut dire entre nous  
Ce que veut dire un zou bisou  
Ça veut dire je vous l'avoue  
Mais oui je n'aime que vous  
Mon Dieu que c'est doux  
Zou bisou bisou*

**ZOU BISOU BISOU – WOODRUFF – JAN 2013 - RB III+2 – 2 :18**

**INTRO (5 meas)**

LOP-FCG WALL Wait 1 ; ½ Basic ; Underarm Turn ; Hand to Hand ;  
Spot Turn to CP ;

**PART A (16 meas)**

Cross Body to BFLY ;; Crab Walks ;; Fence Line in 4 Twice ;;  
Shoulder to Shoulder ; Underarm Turn to CP ;  
Cross Body to BFLY ;; Crab Walks ;; Fence Line in 4 Twice ;;  
Shoulder to Shoulder ; Underarm Turn to CP ;

**PART B (8 meas)**

Scallop Twice ;;;; Side Walk 3 ; Behind Side Thru Flare ; Susie Q to CP ;;

**PART A (1-8)**

Cross Body to BFLY ;; Crab Walks ;; Fence Line in 4 Twice ;;  
Shoulder to Shoulder ; Underarm Turn to BFLY ;

**PART C (8 meas)**

Basic ;; Flirtation Chase ;;;; ½ Basic ; Underarm Turn to CP ;;

**PART A (9-16)**

Cross Body to BFLY ;; Crab Walks ;; Fence Line in 4 Twice ;;  
Shoulder to Shoulder ; Underarm Turn Turn to CP ;

**PART B (8 meas)**

Scallop Twice ;;;; Side Walk 3 ; Behind Side Thru Flare ; Susie Q to CP ;;

**PART A (1-8)**

Cross Body to BFLY ;; Crab Walks ;; Fence Line in 4 Twice ;;  
Shoulder to Shoulder ; Underarm Turn to CP ;

**ENDING (4 meas)**

Cross Body ;; 2 Side Closes ; Side Corte & Twist ;