



WALKIN' TO NEW ORLEANS

Choreographers:	Music: Brenda Lee CD "Emotions" track 8 or MP3 file
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Jive & West Coast Swing
7034 Mons, Belgium	Phase: IV + 1 (Whip Turn)
Tel: 00 32 65 73 19 40	Release date: September 2005
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INTRODUCTION

1	Wait;	SD-BY-SD LOD w/ no hnds jnd W on M's R wt 1 meas;
2	Walk 4;	Fwd L, R, L, R;
3 - 4	Circle 8;;	Circ awy L, R, L, R; circ tog L, R, L, R to SCP LOD;

PART A

1	2 Fwd Triples;	W/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn awy from ptr fwd R/cl L, fwd R;
2	Swivel walk 4;	Fwd L, R, L, R w/ swvl action in & out;
3	2 Fwd Triples;	W/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn awy from ptr fwd R/cl L, fwd R;
4	Swivel Walk 4;	Fwd L, R, L, R w/ swvl action in & out;
5	Throwaway;	Chasse fwd L/R, L (<i>W pk up R/L, R</i>), chasse sd & fwd R/L, R (<i>W chasse sd & bk L/R, L</i>) to LOP-FCG LOD;
6 - 10	Change L to R ~	Rk apt L, rec R raisg jnd ld hnds, chasse sd & fwd L/R, L trng ¼ RF (<i>W rk apt R, rec L, chasse fwd R/L, R trng ¾ LF undr ld hnds to fc ptr & COH</i>); [7] chasse sd R/L, R to LOP-FCG WALL,
	Start R turning Fallaway ~	Rk bk L, rec R to CP stg RF trn; [8] trng 3/8 RF sd L/cl R, sd L LOP-FCG COH xtndg trl hnds twds LOD,
	Side Thru & Chasse R to Chg Hands ~	Sd R, thru L w/ dipg action; [9] sd R/cl L, sd R chg hnds to OP-FCG w/ ld hnds xtnd twds RLOD,
	Side Thru to Throwaway RLOD;;;;;	Sd L, thru R w/ dipg action & bringing jnd hnds dwn & thru btw ptrs twd RLOD; [10] chasse fwd L/R, L (<i>W pk up R/L, R</i>), chasse sd & fwd R/L, R (<i>W chasse sd & bk L/R, L</i>) to LOP-FCG RLOD;;;;;
11 - 16	Change L to R to SCP RLOD ~	Rk apt L, rec R raisg jnd ld hnds, chasse sd & fwd L/R, L trng ¼ RF (<i>W rk apt R, rec L, chasse fwd R/L, R trng ¾ LF undr ld hnds to fc ptr</i>) to LOP-FCG COH; [12] chasse sd R/L, R to SCP RLOD,
	Pretzel Turn ~	Bk L, rec R; [13] trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout sd chasse L/R, L, R, L, R to end in slight V-bk-to-bk pos DRW (<i>W DRC</i>) w/ ld hnds still jnd bhd bk; [14] xtndg free hnd fwd dip fwd L twd RLOD, rec R, trng awy from each other [M LF & W RF] sd chasse L/R, L; [15] cont trn R/L, R to SCP RLOD,
	Jive Walks;;;;;	Rk bk L, rec R; [16] w/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn awy from ptr fwd R/cl L, fwd R;;;;;

PART B

1	Throwout;	Ldg W in frt sd L/cl R, sd L stg LF trn ¼ to fc LOD, anchor R/L, R (<i>W sd R stg LF trn/XLIF, bk R contg LF trn to fc M, anchor L/R, L to LOP-FCG RLOD</i>);
2 - 4	Sugar Push ~	Bk L, cl R, tch L, fwd L (<i>W fwd R, fwd L, tch R, bk R</i>); anchor R/L, R, ~
	Tuck & Spin;;;	Bk L, cl R (<i>W fwd R, fwd L</i>); tch L, fwd L, anchor R/L, R (<i>W tch R, trng RF undr jnd hnds fwd R twd RLOD spinning RF to fc ptr, anchor L/R, L</i>) to LOP-FCG RLOD;
5 - 6	Whip Turn;;	Bk L stg RF trn, fwd & sd R trng ¼ RF, sd L contg RF trn to loose CP LOD/fwd R, sd & fwd L (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft trng ½ RF</i>); trng ½ RF trn XRib, fwd L to LOP-FCG RLOD, anchor R/L, R (<i>W bk L, bk R, anchor L/R, L</i>) LOP-FCG RLOD;
7 - 8	W walks into R Turning Fallaway ~	Bk L, fwd R (<i>W fwd R, fwd L</i>) to CP COH, trng RF ¼ sd L/cl R, sd L; trng RF ¼ sd R/cl L, sd R to SCP LOD,
	Rk rec;;	Rk bk L, rec R;

ENDING

1	Finish R Turning Fallaway;	Trng RF ¼ sd L/cl R, fwd L, contg RF trn sd R/cl L, sd R to SCP LOD;
2 - 5	Jive Walks (drop hands) ~	Rk bk L, rec R, w/ slt trn twd ptr fwd L/cl R, fwd L; w/ slt trn away from ptr fwd R/cl L, fwd R relg hndhold,
	Walk 4 ~	Fwd L, R; L, R,
	Circle 8 ~	Circ awy L, R; L, R, circ tog L, R; L, R to OP-FCG WALL,
	Apt pt;;;	Apt L, pt R twd ptr;



Brenda Lee was born Brenda Mae Tarpley in 1944 in Lithonia, Georgia. In 1949 she began as a child prodigy on the radio in Conyers, Georgia and has been singing professionally since age six. Brenda Lee was one of the most successful singers of the 60's. The song that enabled her to break through in a big way from C&W to pop was *Sweet Nothin's*, a top ten hit in 1960 and the first of twelve top ten pop songs she recorded in a four-year span. It was followed by two songs that reached #1 later in 1960 [before she reached her

16th birthday]-- *I'm Sorry* and *I Want To Be Wanted*. She married Ronnie Shacklett, her childhood sweetheart, while still a teenager and they raised two daughters in Nashville, Jolie and Julie. The most successful artist to cross over from C&W to pop in the 60's, Brenda Lee was a small girl with a big voice. She continued to put pop songs in the top forty up until 1967, and by 1971 began to appear strictly as a country singer, which she is still doing today.

This time I'm walkin' to New Orleans
 I'm walkin' to New Orleans
 I'm gonna need two pair of shoes
 When I get to walkin' the blues
 When I get back to New Orleans

I've got my suitcase in my hand
 Now ain't that a shame
 I'm leaving here today
 For I'm going home to stay
 Yes I'm walkin' to New Orleans
 You used to be my honey

Till you spent all my money
 No use for you to cry
 I'll see you by and by
 Because I'm walkin' to New Orleans

I've got no time for talking
 I've got to keep on walking
 New Orleans is my home, that's the reason why I'm going
 Yes I'm walkin' to New Orleans
 Yes I'm walkin' to New Orleans