"BESAME' CHA"

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MUSIC: *"Besame'"* by Andres Ballinas from *The Ultimate Latin Collection*, Album 3, Disc 1
or from *Besame'* Album by Andres Ballinas **[*music has been edited for length*]**

PHASE & RHYTHM: **Phase V+2+** *[curl & body ripple + unphased figs.]* **Cha Cha Cha**

SEQUENCE: **INTRO, A, B, A, B (Mod), C, END** **[*Contact Choreographer for Availability*]**

INTRO

1-4 **WAIT; LADY OUT FOR CHEST PUSH BK LK CHA; PASSING BK BASIC;**
CHASE TRN OVERTRN TO PASSING BK LK CHA;

1 ____ **[WAIT]** SHAD FCING WALL both lt ft press line;
2 123&4 **[LADY OUT FOR CHEST PUSH BK LK CHA]** Fwd L, cl R to L W's hd on M's chest, bk L/lk Rif, bk L fc WALL
(W fwd L trn lf fc ptr & COH, cl R to L rt hd on M's chest, push bk L/lk Rif, bk L);
3 123&4 **[PASSING BK BASIC]** Bk R, fwd L WALL passing rt sh, fwd R/lk Lib, fwd R (W bk R. fwd L COH passing ptr, fwd R/lk Lib, fwd R);
4 123&4 **[CHASE TRN OVERTRN TO PASSING BK LK CHA]** Fwd L WALL trn rf, fwd R COH trn rf fc WALL, pass ptr bk L/lk Rif, bk L
(W fwd L COH trn rf, fwd R WALL trn rf fc COH, pass ptr bk L/lk Rif, bk L);

5-8 **HIP TWIST CHASSE; RONDE CHASSE; DBL CUBAN; OPP SPT TRN / MAN IN 4;**
5 123&4 **[HIP TWIST CHASSE]** Fcing WALL no hds joined bk R, fwd L swvl lf, xRif swvl rf/cl L to R, sd R
(W fcing COH bk R, fwd L swvl lf, xRif swvl rf/cl L to R, sd R);
6 123&4 **[RONDE CHASSE]** Xif fwd L, bk R swvl lf, xLib swvl rf/cl R to L, sd L (W Xif fwd L, bk R swvl lf, xLib swvl rf/cl R to L, sd L);
7 1&2&3&4 **[DBL CUBAN]** XRif/rec L, sd R/rec L, xRif/rec L, sd R (W xRif/rec L, sd R/rec L, xRif/rec L, sd R);
8 1234 **[OPP SPT TRN / MAN IN 4]** Fwd L RLOD trn rf, fwd R LOD fc ptr & WALL, cl L to R, fwd R join lead hds
(123&4) (W fwd L LOD trn rf, fwd R RLOD fc ptr & COH, bk L/lk Rif, bk L join lead hds);

PART A

1-4 **OP HIP TWIST; FAN; START HKY STK TO W'S HEAD LOOP; OPP RK 4;**
1 123&4 **[OP HIP TWIST]** LOP/WALL fwd L, bk R, bk L partial wt/slip R bk, cl L fc DRW (W bk R, fwd L, fwd R/lk Lib, fwd R swvl lf fc LOD);
2 123&4 **[FAN]** Bk R, rec fwd L lf trn, fwd R LOD/cl L to R, sd R fc DLW (W fwd L, fwd R lf trn fc RLOD, bk L/lk Rif, bk L FAN POS);
3 123&4 **[START HKY STK TO W'S HEAD LOOP]** Fwd L, bk R, bk L partial wt/slip R bk, cl L loop lead hds over W's head fc DRW
(W cl R to L, fwd L RLOD, fwd R/lk Lib, fwd R loop lead hds over head & pl on lt sh fc RLOD);
4 1234 **[OPP RK 4]** Bk R, rec fwd L lf trn fc COH, sd R, rec L rt trn fc DRW (W fwd L look at ptr, rec bk R, bk L look awy, rec fwd R);

5-8 **FIN HKY STK TO LOP; THRU TAP & QK CUCH (RT HDS);**
MAN RK 4 / LADY DBL CUBAN; OPP SPT TRN W/ QK CUCH;
5 123&4 **[HKY STK END TO LOP]** Cl R to L, fwd L fc WALL, sd R/cl L, sd R LOP (W fwd L DRW, fwd R lf trn fc COH, sd L/cl R, sd L LOP);
6 1_3&4 **[THRU TAP & QK CUCH]** Trn rf fwd L RLOD, ronde R CCW fc ptr tch R to L, sd R/rec L, cl R to L fc WALL join rt hds
(W trn lf fwd R RLOD, ronde L CW fc ptr tch L to R, sd L/rec R, cl L to R fc COH join rt hds);
7 1234(1&2&3&4) **[MAN RK 4 / LADY DBL CUBAN]** Rk sd L, sd R, sd L, sd R (W xRif/rec L, sd R/rec L, xRif/rec L, sd R);
8 123&4 **[OPP SPT TRN W/ QK CUCH]** Fwd L RLOD trn rf, fwd R LOD trn rf fc WALL, sd L/rec R, cl L to R no hds joined
(W fwd L LOD trn rf, fwd R RLOD trn rf fc ptr & COH, sd L/rec R, cl L to R no hds joined);

9-12 **SPLIT CUBANS; HIP TWIST CHASSE / MAN IN 4; FAN;**
HKY STK W/ TRIPLE CHAS;
9 1&23&4 **[SPLIT CUBANS]** No hds xRif/rec L, sd R, xLif/rec R, sd L (W xRif/rec L, sd R, xLif/rec R, sd L);
10 1234 **[HIP TWIST CHASSE / MAN IN 4]** Bk R, fwd L swvl lf, xRif swvl rf, cl L to R fc DRW join lead hds
(123&4) (W bk R, fwd L, fwd R swvl rf/bk L, cl R to L hips bk fc LOD join lead hds);
11 123&4 **[FAN]** Bk R, fwd L lf trn, fwd R LOD/cl L to R rf trn, sd R, fc DLW(W fwd L LOD, fwd R lf trn fc RLOD, bk L/lk Rif, bk L FAN POS);
12 123&4 **[HKY STK W/ TRIPLE CHAS]** Fwd L, bk R, bk L partial wt/slip R bk, cl L to R fc DRW (W cl R to L, fwd L RLOD, fwd R/lk Lib, fwd R);

13-16 **FIN TRIPLE CHAS {*Option: Lady's Qk Sruprise Cuch End*};; BASIC W/ LADY'S PULL BK;**
LADY'S KNEE POP 4;
13 123&4 **[FIN TRIPLE CHAS]** Bk R, fwd L DRW, fwd R/lk Lib, fwd R
(W fwd L DRW, fwd R lf trn fc DLC, bk L/lk Rif, bk L);
14 123&4 Fwd L/lk Rib, fwd L, fwd R/rec bk L, cl R fc DRW (W bk R/lk Lif, bk R, bk L/Lk Rif, bk L *{Option: lf trn sd L/rec R rf trn, cl L to R}* fc DLC);
15 123&4 **[BASIC W/ LADYS' PULL BK]** Fwd L, bk R, cl L to R/stp in pl R, sd L (W bk R, fwd L, fwd R/rec bk L, cl R to L lt knee xif of rt knee);
16 1234 **[LADY'S KNEE POP 4]** Rk sd R, L, R, L (W stp in pl L rt knee xif, in pl R lt knee xif, in pl L rt knee xif, in pl R lt knee xif);

PART B

1-4   FAN; START HKY STK / MAN 4 TO SHAD WALL; DBL CUBANS 2T;;
1   123&4   **[FAN]** LOP/DRW bk R, rec fwd L lf trn, fwd R LOD/cl L, sd R fc DLW (W fwd L LOD, fwd R lf trn, bk L/lk Rif, bk L FAN POS);
2   1234(123&4) **[START HKY STK / MAN 4 TO SHAD WALL]** Fwd L, rec bk R, sd L, cl R SHAD/WALL (W cl R to L, fwd L, fwd R lf trn/cl L, sd R);
3   1&2&3&4 **[DBL CUBANS]** SHAD/WALL xLif/rec R, sd L/rec R, xLif/rec R, sd L (W xLif/rec R, sd L/rec R, xLif/rec R, sd L);
4   1&2&3&4 XRif/rec L, sd R/rec L, xRif/rec L, sd R (W xRif/rec L, sd R/rec L, xRif/rec L, sd R);

5-8   TRNG BASICS FC COH {Option: Guapacha Timing};; DBL CUBANS 2T;;
5 123&4{_&23&4} **[TRNG BASICS]** SHAD/WALL fwd L LOD, bk R fc LOD, {Option: rising on R rt sd stretch trn lf__/fwd L LOD, rec bk R,,} sd L/cl R, sd L
            (W SHAD/WALL fwd L LOD, bk R fc LOD, {Option: rising on R rt sd stretch trn lf__/fwd L LOD, rec bk R,} sd L/cl R, sd L);
6 123&4{_&23&4} SHAD/LOD bk R, fwd L COH, {Option:rising on L lt sd stretch trn lf__/bk R WALL, rec fwd L,} sd R/cl L, sd R
            (W SHAD/LOD bk R, fwd L COH, {Option: rising on L rt sd stretch trn lf__/bk R WALL, rec fwd L COH,} sd R/cl L, sd R);
7   1&2&3&4 **[DBL CUBANS]**] SHAD/COH xLif/rec R, sd L/rec R, xLif/rec R, sd L (W xLif/rec R, sd L/rec R, xLif/rec R, sd L);
8   1&2&3&4 XRif/rec L, sd R/rec L, xRif/rec L, sd R (W xRif/rec L, sd R/rec L, xRif/rec L, sd R);

9-12   TRNG BASICS FC WALL{Option: Guapacha Timing};; CUBAN 4;
                 HKY STK END / MAN TRANS;
9 123&4{_&23&4} **[TRNG BASICS]** SHAD/COH fwd L RLOD, bk R fc RLOD {Option: rising on R rt sd stretch trn lf__/fwd L RLOD, rec bk R,,} sd L/cl R, sd L
            (W SHAD/COH fwd L RLOD bk R fc RLOD {Option: rising on R rt sd stretch trn lf__/fwd L RLOD, rec bk R,} sd L/cl R, sd L);
10 123&4{_&23&4} SHAD/RLOD bk R, fwd L WALL, {Option: rising on L lt sd stretch trn lf__/bk R COH, rec fwd L fc WALL,} sd R/cl L, sd R
            (W SHAD/RLOD bk R, fwd L WALL {Option: rising on L rt sd stretch trn lf__/bk R COH, rec fwd L fc WALL,} sd R/cl L, sd R);
11   1234   **[CUBAN 4]** SHAD/WALL xLif, rec R, sd L, rec R (W xLif, rec R, sd L, rec R);
12   1_3&4(123&4) **[HKY STK END / MAN TRANS]** Fwd L, tch R to L, fwd R/lk Lib, fwd R LOP DRW (W fwd L, fwd R lf trn, bk L/lk Rif, bk L fc DLC);

PART A

1-4   OP HIP TWIST; FAN; START HKY STK TO LADY'S HEAD LOOP; OPP RK 4;
5-8   FIN HKY STK TO LOP; THRU TAP & QK CUCH (RT HDS);
                 MAN RK 4 / LADY DBL CUBAN; OPP SPT TRN W/ QK CUCH;
9-12   SPLIT CUBANS; HIP TWIST CHASSE W/ LADY'S PULL BK / MAN IN 4; FAN;
                 HKY STK W/ TRIPLE CHAS;
13-16   FIN TRIPLE CHAS {Option: Lady's Qk Surprise Cuch End};; BASIC W/ LADY'S PULL BK;
                 LADY'S KNEE POP 4;

PART B (MOD)

1-4   FAN; START HKY STK / MAN 4 TO SHAD WALL; DBL CUBANS 2T;;
5-8   TRNG BASICS FC COH {Option: Guapacha Timing};; DBL CUBANS 2T;;
9-12   TRNG BASICS FC WALL {Option: Guapacha Timing};;
                 HKY STK END / MAN TRANS; CURL;
11   _23&4(123&4) **[HKY STK END / MAN TRANS]** Tch L to R, fwd L, fwd R/lk Lib, fwd R LOP DRW (W fwd L, fwd R lf trn, bk L/lk Rif, bk L fc DLC);
12   123&4   **[CURL]** LOP/DRW fwd L, rec bk R, bk L partial wt/slip R bk, cl L to R fc DRW lead W lf spiral
                 (W bk R, rec fwd L, fwd R/lk Lib, fwd R lf spiral);

13-16   MAN BK / LADY FWD TO AIDA; SWITCH RK W/ COMPACT CHASSE;
                 UNDERARM TRN W/ LADY'S QK CUCH-X; HOLD / LADY SLO RONDE TO FC;
13   123&4   **[MAN BK / LADY FWD TO AIDA]** Bk R, bk L, bk R/lk Lif, bk R AIDA fc RLOD (W fwd L LOD, fwd R trn lf, bk L/lk Rif, bk L fc RLOD);
14   123&4   **[SWITCH RK W/ COMPACT CHASSE]** Trn lf sd L fc WALL, rec sd R, cl L to R/stp in pl R, sd L LOP
                 (W rf trn sd R fc COH, rec sd L, cl R to L/stp in pl L, sd R);
15   123&4   **[UNDERARM TRN W/ LADY'S QK CUCH-X]** Bk R, rec fwd L fc ptr slight trail hd pressure, sd R/cl L, sd R BFY/WALL
                 (W fwd L under lead arms rf trn, fwd R rf trn fc ptr slight trail hd pressure, sd L/rec sd R, xLif BFY fc COH);
16   ____   **[HOLD / LADY SLO RONDE]** Wt on R hold & lead W slo lf swvl w/ ronde fc RLOD __, __, __
                 (W wt on L looking rt slo ronde R ccw swvling lf to bring ft together look at ptr, __, __, __);

17-18   FWD TO SLO CURL; LADY'S ROLLING BODY RIPPLE:
17   1___   **[FWD TO SLO CURL]** Sd L fc DRW lead W fwd to slo lf curl, __, __, __ (W fwd R RLOD slo lf spiral, __, __, __);
18   ____   **[LADY'S ROLLING BODY RIPPLE]** Hold __, __, __ (W lower ft tog & slo rise w/ body ripple & ccw rotation of hips fc LOD, __, __, __);

PART C

1-4   **X-BODY FAN; START HKY STK / MAN 4 TO SHAD WALL; DBL CUBANS 2T;;**

1   123&4   **[X-BODY FAN]** LOP/DRW bk R, rec fwd L lf trn, fwd R LOD/cl L, sd R fc DLW (W fwd L LOD, fwd R lf trn, bk L/lk Rif, bk L FAN POS);

2   1234(123&4) **[LADY ROLL / MAN 4 TO SHAD WALL]** Fwd L, rec bk R, sd L, cl R SHAD/WALL (W cl R to L, fwd L, fwd R lf trn/cl L, sd R);

3   1&2&3&4 **[DBL CUBANS]** SHAD/WALL xLif/rec R, sd L/rec R, xLif/rec R, sd L (W xLif/rec R, sd L/rec R, xLif/rec R, sd L);

4   1&2&3&4 XRif/rec L, sd R/rec L, xRif/rec L, sd R (W xRif/rec L, sd R/rec L, xRif/rec L, sd R);

5-8   **LADY OUT FOR CHEST PUSH BK LK CHA; PASSING BK BASIC;**
              CHASE TRN OVERTRN TO PASSING BK LK CHA; HIP TWIST CHASSE;

5   123&4   **[LADY OUT FOR CHEST PUSH BK LK CHA]** Fwd L, cl R to L W's hd on M's chest, bk L/lk Rif, bk L fc WALL
                  (W fwd L trn lf fc ptr & COH, cl R to L rt hd on M's chest, push bk L/lk Rif, bk L);

6   123&4   **[PASSING BK BASIC]** Bk R, fwd L WALL passing rt sh, fwd R/lk Lib, fwd R (W bk R. fwd L COH passing ptr, fwd R/lk Lib, fwd R);

7   123&4   **[CHASE TRN OVERTRN TO PASSING BK LK CHA]** Fwd L WALL trn rf, fwd R COH trn rt fc WALL, bk L/lk Rif, bk L
                  (W fwd L COH trn rf, fwd R WALL trn rf fc COH, bk L/lk Rif, bk L);

8   123&4   **[HIP TWIST CHASSE]** Fcing WALL no hds joined bk R, fwd L swvl lf, xRif swvl rf/cl L to R, sd R
                  (W fcing COH bk R, fwd L swvl lf, xRif swvl rf/cl L to R, sd R);

9-12   **RONDE CHASSE; SPLIT CUBANS; TIME STPS***{Option: Guapacha timing}* ***2T* MAN IN 4;;**

9   123&4   **[RONDE CHASSE]** Xif fwd L, bk R swvl lf, xLib swvl rf/cl R to L, sd L (W Xif fwd L, bk R swvl lf, xLib swvl rf/cl R to L, sd L);

10   1&23&4 **[SPLIT CUBANS]** XRif/rec L, sd R, xLif/rec R, sd L (W xRif/rec R, sd R, xLif/rec R, sd L);

11 123&4*{_&23&4}* **[TIME STPS]** XRib, rec L, *{Option: rise on L__/xRib, rec L,}* sd R/cl L, sd
                 (W xRib, rec L, *{Option: rise on L __/xRib, rec L,}* sd R/cl L, sd R);

12   1234*{_&234}* **[MAN IN 4]** XLib, sd R, *{Option: rise on R __/xLib, rec R,}* sd L, cl R to L LOP/WALL
    123&4*{(_&234)}* (W xLib, rec R *{Option: rise on R __/xLib, rec R,}* sd L/cl R, sd L LOP fc COH);

END

1-5   **BASIC TO NAT TOP W/ UNDERARM TRN EXIT TO LOP/LOD;; NY TO WALL;**
              LADY'S SPT TRN W/ NECK WRAP & TRANS PRESS ; LADY BODY RIPPLE;

1   123&4   **[BASIC TO NAT TOP W/ UNDERARM TRN EXIT]** LOP/WALL fwd L, bk R, bk L partial wt/slip R bk, fwd L rf trn CP fc RLOD
                  (W bk R, fwd L, fwd R/lk Lib, fwd R rf trn CP fc LOD);

2   123&4   XRib rf rotation, sd L lead W lf underarm trn fc LOD, sd R/cl L, sd R (W sd L rf rotation, xRif lf underarm trn fc RLOD, sd L/cl R, sd L);

3   123&4   **[NY]** Rf trn fwd L WALL, rec bk R lf trn, sd L/cl R, sd L LOP/LOD (W lf trn fwd R WALL, rec bk L rf trn, sd R/cl L, sd R LOP fc RLOD);

4   1234   **[LADY'S SPT TRN W/ NECK WRAP & TRANS PRESS]** Bk R, rec fwd L lead hds on W's lt sh, ck fwd R WALL, rec bk L press R fwd
    (123&4)   (W fwd L COH lf trn wraping neck into W's rt arm lead hds on lf sh, fwd R WALL, ck fwd L/rec bk R, bk L press R fwd);

5   ____   **[LADY BODY RIPPLE]** Lower & rise in rt ft press line looking at ptr (W lower & rise w/ body ripple in rt ft press line looking at ptr);