

BLUE HORIZON

CHOREOGRAPHY: MICKEY & CLARA MARSHALL, 800 W.COMMUNITY COLLEGE DR. #62,
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RECORD: SPECIAL PRESSING

RHYTHM: QUICKSTEP, SUGGESTED TEMPO: 43 PHASE V+2

SEQUENCE: INTRO A B A B C A-15 TAG

FOOTWORK: OPPOSITE--DIRECTIONS FOR MAN EXCEPT WHERE NOTED

INTRO

1---4 WAIT; ; BACK TIPPLE CHASSE HOP & FLICK FORWARD LOCK; ;

1---2 IN CP RLOD LEAD FOOT FREE WAIT 2 MEAS; ;

SQQ 3---4 BK L TRN RF TO DLC,-, SD R CONT RF TRN HEAD R (W L), CLOSE L TO R FCE LOD; SD R
QQQQ LOWER INTO R KNEE STRETCH R SD TRN HEAD L (W R), RISE ON R WITH SLIGHT HOP &
FLICK L UP AND BK (W FLICK R UP AND BACK), FWD L CORRECT SWAY BLEND TO CBJO,
XRIB OF L (W XLIF OF R);

PART A

1---8 FORWARD TURN OUT QUARTER TURN PROGRESSIVE CHASSES & FORWARD TO BANJO & CHECK; ; ; ;
WHALE TAIL; ; LOCK STEP; MANUEVER SIDE CLOSE;

SS 1---2 (FWD TRN & 1/4 TRN CHASSE) IN CBJO FWD L,-, FWD R OUTSIDE W TRN 1/8 RF TO
QQS DLW,-; BLEND TO CP SD L COMM RF TRN, CONT RF TRN CL R TO L, SD & BK L FCE DRW IN
CP,-;

SQQ 3---4 (BK 1/4 TRN CHASSE & BJO CHK) BK R TWD DLC COMM LF TRN,-, SD L CONT LF TRN,
SS CL R TO L SLIGHT LF TRN; SD & FWD L DLW CBJO,-, FWD R OYTSIDE W TO CBJO & CHECK
FWD MOTION,-;

QQQQ 5---6 (WHALE TAIL [EXTENDED FISH TAIL]) XLIF OF R TWD WALL COMM RF TRN (W XRIF OF L),
QQQQ SD & FWD R DLW CONT RF TRN, FWD L DLW WITH LEFT SD LEAD, XRIB OF L TO CBJO
(W XLIF OF R); SD L TWD COH TRN LF, CL R TO L FCE DLC IN CBJO, XLIF OF R TWD WALL
COMM RF TRN (W XRIF OF L), SD & FWD R DLW CONT RF TRN TO CBJO;

QQS 7 (LOCK STEP) FWD L WITH L SD LEAD, XRIB OF L (W XLIF OF R), FWD L IN CBJO,-;

SQQ 8 (MANUEVER SD CLOSE) FWD R OUTSIDE W COMM RF TRN,-, SD & FWD L DLW CONT RF TRN
CL R TO L IN CP RLOD;

9--12 OPEN IMPETUS WING CLOSED TELEMARK; ; ; ;

SSS 9--12 (OPEN IMPETUS) BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L (W FWD R
BETWEEN M'S FEET COMM RF TRN),-, CONT RF TRN TRANS WGT TO R (W SD & FWD
AROUND M CONT RF TRN BRUSH R TO L),-; SD & FWD L DLC SCP,-,

SQQ (WING) THRU R X THIGHS (W THRU L),-; DRAW L TO R & TCH & ROTATE SHLDRS LF TO DLC
IN SCAR (W FWD R AROUND PTR R SD LEAD, FWD L AROUND MAN TO SCAR ROTATE SHLDRS
LF TO SQUARE OFF WITH MAN),

SSS (CLOSED TELEMARK) FWD L OUTSIDE W COMM LF TRN (W BK R COMM LF TRN BRING L
TO R NO WGT HEEL TRN ON R),-, SD & FWD R CONT LF TRN,-, SD & FWD L DLW TO CBJO
(W CONT LF TRN TRANS WGT TO L,-, CONT LF TRN SD & BK R TO CBJO),-;

13-16 STUTTER STEP FORWARD LOCK STEP: ; ; MANUEVER SIDE CLOSE:

- SSQQ 13-15 (STUTTER STEP) FWD R OUTSIDE W, -, FWD L IN CBJO, -; SD & FWD R BETWEEN W'S FEET QUICKLY SNAP HEAD R (W R) LOOKING AT PTR, FWD L QUICKLY SNAP HEAD L (W L) TO CBJO.
SQQS (FWD & LOCK STEP) FWD R OUTSIDE W, -; FWD WITH L SD LEAD IN CBJO, XRIB OF L (W XLIF OF R), SD & FWD L TO DLW IN CBJO, -;
SQQ 16 (MANUEVER SIDE CLOSE) REPEAT MEAS 8 PART A;

PART B

1---8 SPIN TURN & STEP BK: ; CHASSE TO BANJO: QUICK OPEN REVERSE & SLOW SLIP PIVOT: ; DOUBLE REVERSE SPIN OPEN TELEMARK: ; ;

- SSSS 1---2 (SPIN TRN & STEP BK) BK L COMM RF TRN, -, CONT RF TRN FWD R BETWEEN W'S FEET RISE HEEL TO TOE DLW, -; REC L STAY DLW, -, BK R TWD DRC COMM LF TRN, -;
QQS 3 (CHASSE TO BJO) SD L TO DLC, CL R TO L, SD L TO CBJO DLC, -;
SS 4---5 (QUICK OP REV & SLIP PIVOT) FWD R OUTSIDE W, -, FWD L COMM LF TRN, -; SD & BK R CONT LF TRN, BK L TO CBJO RLOD, BK R SLIP PIVOT 1/2 TRN TO LOD KEEP L LEG FWD (W KEEP R LEG BK), -;
SSS 6---8 (DBLE REV) FWD L COMM LF TRN, -, SD & FWD R DLC SPIN LF, -; DRAW L TOE ON FLOOR (W SSQQ) CONT LF SPIN & TCH L TO R NO WGT LOD, -. (W BK R COMM RF TRN BRING L TO R NO WGT HEEL TRN ON R, -, CONT LF TRN TRANS WGT TO L DLC, -; SD & FWD R DLC, CONT LF TRN DRAW L TOE ON FLOOR AND CROSS IN FRONT OF R TAKE WGT CP RLOD.)
SSS (OPEN TELE) FWD L COMM LF TRN, -; SD & FWD R DLC CONT LF TRN, -. COLLECT W STEP SD & FWD L TO DLW IN SCP, -; (W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, -; CONT HEEL TRN TRANS WGT TO L, -. SD & FWD R TO SCP, -;)

9--16 THRU LEFT CHASSE ROLL TAP LIFT TAP V/6 FWD LOCK STEP: ; ; ; ; ; MANUEVER SIDE CLOSE: PIVOT 2:

- SQQS 9--14 (THRU L CHASSE ROLL) THRU R X THIGHS DLW, -, COMM SLIGHT RF TRN BLEND TO CP STEP SD L DLW STRETCH R SD, CL R TO L; SD L LOWER INTO L KNEE HEAD WELL LEFT FCE DRW, -. (W THRU L X THIGHS HEAD R, -, COMM SLIGHT LF TRN BLEND TO CP STEP SIDE R STRETCH L SIDE, CLOSE L TO R; SD R LOWER INTO R KNEE HEAD WELL R FCE DLC, -.)
SQQ (TAP LIFT TAP) TAP R TOE BEH L HEEL LOOK OVER L SHLDR, -; RISE ON L & LIFT R UP & BK TO DLC POINT TOE DOWN TWD FLOOR STRETCH L SIDE AND LOOK OVER R SHLDR, LOWER ON L STRETCH R SD & TAP R TOE BEH L HEEL LOOK OVER L SHLDR, (W TAP L TOE BEH R HEEL & LOOK OVER R SHLDR, -; RISE ON R & LIFT L UP & BK DRC POINT TOE DOWN TWD FLOOR STRETCH R SD & LOOK OVER L SHLDR, LOWER ON R STRETCH L SD TAP L TOE BEH R HEEL LOOK OVER R SHLDR.)
QQS (V/6) BK R DLC R SD LEAD, XLIF OF R (W XRIB OF L); BK R DLC, -, BK L WELL UNDER
SQQ BODY DLC (W FWD R OUTSIDE MAN), -; BK R COMM LF TRN BLEND TO CP, CONT LF TRN SD & FWD L DLW IN CBJO (W CONT LF TRN SD & BK R TO CBJO TO FACE DRC).
SQQS (FWD & LOCK STEP) FWD R DLW OUTSIDE W, -; FWD L DLW L SD LEAD, XRIB OF L (W XLIF OF R), FWD L DLW, -;
SQQ 15 (MANUEVER SIDE CLOSE) REPEAT MEAS 8 PART A;
SS 16 (PIVOT 2 LOD) BK L PIVOT RF 1/2 TRN TO LOD, -, FWD R BETWEEN W'S FEET TO CP, -;

PART C

1---8 OPEN REVERSE TURN; OPEN FINISH; SKIP SWAY SKIP SWAY; LOCK STEP; MANUEVER SIDE CLOSE; OVERTURN SPIN TURN & STEP BACK; ; CHASSE 4 TO WALL;

SQQ 1 (OPEN REV TRN)FWD L COMM LF TRN,-, SD & BK R CONT LF, BK L TO CBJO (W FWD R OUTSIDE MAN) FCE RL0D;

SQQ 2 (OPEN FINISH)BK R COMM LF TRN BLEND TO CP,-, SD & FWD L DLW (W SD & BK R), FWD R OUTSIDE W TO CBJO DLW;

&S&S 3 (2 SKIP SWAYS) FWD L WITH SLIGHT SKIPPING ACTION SWAY R (W L) & FLICK R FOOT UP & BK (W L FOOT UP & BK) POINT TOE DOWN,-, FWD R WITH SLIGHT SKIPPING ACTION SWAY L (W R) & FLICK L FOOT UP & BK (W R FOOT),-;

QQS 4 (LOCK STEP) REPEAT MEAS 7 PART A;

SQQ 5 (MANUEVER SD CL) REPEAT MEAS 8 PART A;

SSSS 6---7 (OVERTURN SPIN TURN & STEP BK) BK L PIVOT RF 1/2 TRN,-, FWD R LOD BETWEEN W'S FEET HEEL TO TOE CONT RF TRN,-; SD & BK L TO CP FCE DRW & CHECK ROTATION,-, BK R TO DLC COMM LF TRN,-;

QQQQ 8 (CHASSE 4 FCE WALL) SD L LOD, CL R TO L, SD L LOD, CL R TO L TO LOOSE CP;

9--16 SHAG STEP (STEP HOP STEP HOP STEP STEP HOP STEP HOP STEP STEP) : : : LOCK STEP; MANUEVER SIDE CLOSE: PIVOT TO HAIRPIN BK TIPPLE CHASSE: : :

QQQQQQ 9--11 (SHAG) STEP ON L & LOWER INTO LEFT KNEE & SLIGHT LEFT SWAY, SLIGHT HOP ON L & FLICK R UP AND BEH L ABOUT HALFWAY BETWEEN KNEE & ANKLE POINT TOE DOWN, STEP ON R LOWER INTO R KNEE CHG SWAY TO R, SLIGHT HOP ON R & FLICK L UP & BEH R; STEP L, STEP R, (REPEAT) STEP, HOP/FLICK; STEP, HOP/FLICK, STEP, STEP BLENDING TO CBJO DLW;

(NOTE: ABOVE SHAG MAY BE DONE IN OPEN FACING WALL BY DRIFTING APART SLIGHTLY & LETTING GO OF PARTNER ON THE CHASSE 4 & COLLECTING PARTNER IN CBJO ON THE FOLLOWING LOCK STEP)

QQS 12 (LOCK STEP) REPEAT MEAS 7 PART A;

SQQ 13 (MANUEVER SD CL) REPEAT MEAS 8 PART A;

SSQQ 14-16 (PIVOT TO HAIRPIN) BK L PIVOT RF 1/2 TURN TO LOD,-, FWD R LOD BETWEEN W'S FEET TRN RF,-; SD & FWD L AROUND W WITH L SD LEAD, FWD R OUTSIDE W WITH SHARP RF TRN TO CBJO DRW,

SQQS (BK TIPPLE CHASSE) BK L COMM RF TRN,-; SD & FWD R DLW CONT RF TRN WITH HEAD R SWAY R, CLOSE L TO R CONT RF TRN, SD R DLW CONT RF TRN CORRECT SWAY FACE LOD IN CP,-;

TAG

FORWARD/ FACE & DROP OVERSWAY:

S&S 1 FWD R OUTSIDE W TRN RF TO FCE PTR & WALL,-, SD L LOD & RISE WITH L SWAY HEAD WELL LEFT (W R)/ QUICKLY LOWER ON L (W R) & CHG TO R SWAY HEAD R (W L) & HOLD,-;

AB AB CA

	WAIT BACK TIPPLE CHASSE	WAIT HOP FLICK & LOCK 2
A	1/4 TURN & PROGRESSIVE CHASSE ----- WHALETAIL LOCK 3	----- END CHECK ----- MANEUVER SIDE CLOSE
	OPEN IMPETUS ← WING STUTTER STEP ← FORWARD LOCK STEP	----- ← CLOSED TELEMARK ----- { MANEUVER SIDE CLOSE (1 2) FACE & DROP OVERSWAY (3)
B	SPIN TURN ← BACK CHASSE BANJO & FWD ← QUICK OPEN REVERSE & SLIP ----	----- ----- DOUBLE REVERSE SPIN ← OPEN TELEMARK
	THRU CHASSE ROLL ← TAP LIFT TAP ----	----- ← V-6 ← FORWARD LOCK STEP PIVOT 2 FACE LOD
C	OPEN REVERSE TURN SKIP & SWAY STEPS MANEUVER SIDE CLOSE -----	OPEN FINISH LOCK 3 OVERSPIN TURN & BACK CHASSE 4
	SHAG STEPS ----- MANEUVER SIDE CLOSE -----	----- LOCK 3 PIVOT TO HAIRPIN ← BACK TIPPLE CHASSE

BLUE HORIZON
(WAIT CP RLOD MAN L LADY R FREE - SLOW 43)