

# Chattanooga Caio Caio

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 Music: S.T.A.R. 133 or Ross Mitchell "Rainbow Collection" CD - DLD-1004  
 Rhythm/Phase: Cha Cha / III+2 (Flirt & Alemana)  
 Footwork: For Man (Woman's footwork in parenthesis, if different)  
 Sequence: Intro, A, B, A (1-8), C, B (1-8), C (1-6), End Released: 2/1/2006 V1.0

## INTRO

**1-4** WAIT 2 ; ; ½ BASIC ; RK, REC, SD, HOLD ;  
 1-2 Wait 2 meas in BFLY fcg WALL ; ;  
 1,2,3&,4; 3 [1/2 Basic] Rk fwd L, rec R, sd L/cl R, sd L;  
 1,2,3,-; 4 [Rock, Rec, Side, & Hold] Rock bk R, rec L, sd R, hold ;

## PART A

**1-8** CHASE PEEK-A-BOO ; ; ; ; SHOULDER-TO-SHOULDER X2 ; ; ½ BASIC ;  
WHIP & HOLD ;  
 1,2,3&,4; x4 1-4 [Chase Peek-a-Boo] Fwd L trng ½ RF, rec fwd R, fwd L/cl R, fwd L; Sd R looking over L shoulder, rec L, in place R/L, R; sd L looking over right shoulder, rec R, in place L/R, L; fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R; (W Bk R, rec L, fwd R/cl L, fwd R; sd L, rec R, in place L/R, L; sd R, rec L, in place R/L, R; fwd L rec R, bk L/cl R, bk L; *NOTE: Starts and ends with partners facing.*)  
 1,2,3&,4; x2 5-6 [Shoulder to Shoulder] From BFLY position fwd L to BFLY SCAR, rec R to face, sd L/cl R, sd L; (W From BFLY position bk R to BFLY SCAR, rec L to face, sd R/cl L, sd R;) From BFLY position fwd R to BFLY BJO, rec L to face, sd R/cl L, sd R; (W From BFLY position bk L to BFLY BJO, rec R to face, sd L/cl R, sd L;) *NOTE: Stay parallel to partner throughout with little or no turning. All crossing steps are done with tight crossed thighs.*  
 1,2,3&,4; 7 [1/2 Basic] Rk fwd L, rec R, sd L/cl R, sd L;  
 1,2,3,-; 8 [Whip & Hold] Man steps bk R trng ¼ LF, fwd L trng ¼ LF, sd R, hold (W steps fwd L outside man on his left sd, fwd R trng ½ LF, sd L, hold); end fcg COH in BFLY pointing free foot toward RLOD

**9-16** W's CHASE PEEK-A-BOO ; ; ; ; W's SHOULDER-TO-SHOULDER X2 ; ; ½  
BASIC ; WHIP ;  
 1,2,3&,4; x4 1-4 [Woman's Chase Peek-a-Boo]; Bk L, rec R, fwd L/cl R, fwd L; sd R, rec L, in place R/L, R; sd L, rec R, in place L/R, L; fwd R rec L, bk R/cl L, bk R (W Fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R; Sd L looking over right shoulder, rec R, in place L/R, L; sd R looking over left shoulder, rec L, in place R/L,RL; fwd L trng ½ RF, rec fwd R, fwd L/cl R, fwd L); *NOTE: Starts and ends with partners facing.*  
 1,2,3&,4; x2 5-6 [Woman's Shoulder to Shoulder] From BFLY position bk L to BFLY BJO, rec R to face, sd L/cl R, sd L; (W From BFLY position fwd R to BFLY BJO rec L to face, sd R/cl L, sd R;) From BFLY position bk R to BFLY SCAR, rec L to face, sd R/cl L, sd R; (W From BFLY position fwd L to BFLY SCAR, rec R to face, sd L/cl R, sd L;) *NOTE: Stay parallel to partner throughout with little or no turning. All crossing steps are done with tight crossed thighs.*  
 1,2,3&,4; 7 [1/2 Basic] Rk fwd L, rec R, sd L/cl R, sd L;  
 1,2,3&,4; 8 [Whip] Man steps bk R trng ¼ LF, fwd L trng ¼ LF, sd R/cl L, sd R (W steps fwd L outside man on his left sd, fwd R trng ½ LF, sd L/cl R, sd L); end fcg WALL in BFLY

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## PART B

**1-8 BASIC : : HAND-TO-HAND to OPEN ; FWD WALK ; SLIDING DOOR ; : CIRCLE**

- AWAY & TOGETHER : :**
- 1,2,3&4; X2 1-2 [Basic] Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W Bk R, rec L, sd R/cl L, sd R; fwd L, rec R, sd L/cl R, sd L); *NOTE: Keep the steps small, shoulders facing and parallel with no bounce. The chasses are to the side, keep the feet flat on the floor. Usually done in closed or butterfly positions. Unlike other rhythms, it is not composed of a Forward Basic & a Back Basic.*
- 1,2,3&4; 3 [Hand to Hand to Open] Behind L turning to side by side, rec R to Open position, fwd L/cl R, fwd L;
- 1,2,3&4; 4 [Walk] Step fwd R, fwd L, fwd R/cl L, fwd R;
- 1,2,3&4; X2 5-6 [Sliding Door] Rock apart L, rec R releasing hands, cross L in front changing sides still facing same direction as the woman crosses in front of man/sd R, cross L in front; Rock apart R, rec L releasing hands, cross R in front changing sides still facing same direction as the woman crosses in front of man/sd L, cross R in front;
- 1,2,3&4; X2 7-8 [Circle Away & Together] Fwd L starting LF circle toward COH, fwd R cont circle, fwd L/cl R, fwd L cont circle to fc RLOD; cont circle fwd R, fwd L, fwd R/cl L, fwd R trng to fc ptrn (W Fwd R starting RF circle toward WALL, fwd L cont circle, fwd R/cl L, fwd R cont circle to fc RLOD; cont circle fwd L, fwd R, fwd L/cl R, fwd L trng to fc ptrn);

**9-16 BASIC : : FENCE LINE ; CRAB WALKS ; TRAVELING DOOR ; : REVERSE**

- UNDERARM TURN ; CUCARACHA ;**
- 1,2,3&4; 9-10 Repeat Meas 1&2 of Part B;;
- 1,2,3&4; 11 [Fence Line] In butterfly cross lunge thru L with bent knee looking in the direction of lunge, rec R turning to face partner, step sd L/cl R, sd L; *NOTE: More properly called a "Fencing Line", it should resemble a fencing maneuver where one is lunging toward an opponent with an epee. An extension of the forward arm will accentuate this point. Remain in Butterfly with shoulders parallel throughout - look in direction of lunge. Both step thru, rec, sd cha/cl cha, sd cha;*
- 1,2,3&4; 12 [Crab Walks] Fwd R crossing in front of L, sd L, fwd R crossing in front of L/sd L, fwd R crossing in front of L; sd L, fwd R crossing in front of L, sd L/cl R, sd L (W Fwd L crossing in front of R, sd R, fwd L crossing in front of R/sd R, fwd L crossing in front of R; sd R, fwd L crossing in front of R, sd R/cl L, sd R); *NOTE: Body from waist up remains facing partner but head looks in direction of travel, Body from waist down faces partner on side steps and turns to direction of travel as cross steps are taken,*
- 1,2,3&4; X2 13-14 [Traveling Door] Rock sd L, rec R, cross in front L/sd R, cross in front L; rock sd R, rec L, cross in front R/sd L, cross in front R;
- 1,2,3&4; 15 [Reverse Underarm Turn] Cross L in front, rec R, sd L/cl R, sd L (W Cross R in front under joined lead hands turning 1/2 LF, rec L continuing LF turn to face partner, sd R/cl L, sd R);
- 1,2,3&4; 16 [Cucaracha] Sd R, rec L, cl R/step L, step R in place; *NOTE: Both step sd on inside edge of foot rolling onto ball with pushing action keep weight on standing foot, recover to standing foot, in place cha/cha, cha;*

**REPEAT A (1-8)**

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### PART C

**1-8 FLIRT to a FAN ; ; ALEMANA to a ; ; LARIAT ; ; TIME STEPS ; ;**

- |              |     |  |
|--------------|-----|--|
| 1,2,3&,4; X2 | 1-2 | [Flirt to a Fan] Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, strong sd R/cl L, sd R leading lady out to a Fan position; (W Rock bk R, rec L turning LF, continue turn to Varsouvienne position sd R/cl L, sd R; rock bk L, rec R, strong sd L/cl R, sd & bk L moving to her L in front of the man to end in a Fan position;) <i>NOTE: A two measure figure that starts facing partner and ends in a Fan position. This is a modified flirt figure. Lady looks coyly over her left shoulder "flirting" with man when in the Varsouvienne position.</i>  |
| 1,2,3&,4; X2 | 3-4 | [Alemana from a Fan] Fwd L, rec R, sd L/cl R, sd L leading woman to turn RF; bk R, rec L, sd R/cl L, sd R (W Cl R, fwd L, fwd R/fwd L, fwd R commence RF swivel to face partner; continue RF turn under joined lead hands fwd L, continue RF turn fwd R, sd L/cl R, sd L); <i>NOTE: Starts in fan position, ends facing partner. Woman completes a right face turn under joined lead hands. At the end of the first measure, man brings joined lead hand up to palm-to-palm position indicating to the woman to commence a right face turn. Steps 1 and 2 of the second measure for the woman are forward walking steps. Woman may place her free hand on her hip.</i> |
| 1,2,3&,4; X2 | 5-6 | [Lariat] Step in place L, R, L/R, L; R, L, R/L, R (W Circle man clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R turning to face partner, sd L); <i>NOTE: Normally starts with woman on man's right side facing in opposite direction with lead hands joined and raised above mans head. The handhold is retained throughout. Man has no turn, but may use "Cucaracha" action in place of described footwork for more styling. The figure described is the basic figure.</i>   |
| 1,2,3&,4; X2 | 7-8 | [Time Steps] XLIBR, rec R, sd L/cl R, sd L; XRIBL, rec L, sd R/cl L, sd R; <i>NOTE: Usually done facing partner with no hands joined or in butterfly position. Stay parallel to partner with little or no turn.</i>  |

**REPEAT B (1-8)**

**REPEAT C (1-6)**

**END**

**1-2 ½ BASIC ; WHIP & HOLD:**

- |           |   |   |
|-----------|---|---|
| 1,2,3&,4; | 1 | [1/2 Basic] Repeat Measure 7 of Part A;   |
| 1,2,3,-;  | 2 | [Whip & Hold] Repeat Measure 8 of Part A; |