

CHERRY PINK - REVISITED

COMPOSERS: JUDY & JIM MORAN 1610 S. Belcher Rd. Largo, Fl. 34641
RECORD: RCA Gold Standard #447-0217 "Cherry Pink & Apple Blossom White" Prez Prado
Orchestra
PHASE: 3 + 2 (AIDA & ALHANA) + 2 UNPHASED (SIDE WALK & CHANGE SIDES)
TYPE DANCE: RUMBA & CHA CHA SPEED: 46/47
FOOTWORK: OPPOSITE, Directions for man except as noted.
POSITION: BFLY WALL, MAN'S R, LADIES L FOOT FREE
SEQUENCE: INTRO, A, B, A 10-17, INTERLUDE, C, A 10-17, D, A 1-6, END.

INTRO

MEAS

1- 3 IN BFLY FC WALL WAIT: --, CHAIR, -: REC SD BRUSH:
1-3 in bfly & wall wait 6 counts; --, in bfly lunge thru R, -; rec to bfly
L, -, sd R, bring L to R no weight;

PART A - RUMBA

1- 4 SD WK 3: AIDA: RK FWD REC FWD: PROGRESSIVE WK 3:
1-2 sd L, cl R, sd L, -; thru & fwd lod R trng R fc, sd L cont trn, bk R to a V
bk - bk position, -;
3-4 rk fwd rld L, rec R, fwd L, -; fwd R, L, trng 1/4 L fc wall sd R (W fwd L
R, L, -);

5- 8 LARIAT: CUCARACHA L: RK SD REC CHAIR:
5-6 stp in place L, R, L, - (W cir R fc around M R, L, R, -); stp in place R, L, R, -
(W cont circle R fc around M L, R, L, -) to bfly wall;
7-8 sd L, rec R, cl L, -; sd rld R, rec L, in bfly lunge thru R, -;

9-12 REC SD BRUSH: SD WK 3: AIDA: RK FWD REC FWD:
9-10 repeat action of meas 3 of intro; repeat action of meas 1 of part A;
11-12 repeat action of meas 2 & 3 of part A;;

13-16 PROGRESSIVE WK 3: LARIAT: CUCARACHA L:
13-14 repeat action of meas 4 & 5 of part A;;
15-16 repeat action of meas 6 & 7 of part A;;

17 CUCARACHA R:
17 sd R, rec L, cl R, -;

PART B - RUMBA

1- 4 FWD BASIC: CHANGE SIDES: FENCE LINE: FENCE LINE:
1-2 bfly wall fwd L, rec R, sd L, -; bk R, rec L trn L fc 1/2 to fc coh, sd lod
R, - (W fwd L, fwd R under joined lead hands trng R fc 1/2, sd lod L, -) to
bfly;
3-4 in bfly lunge thru L, rec R, sd L, -; lunge thru R, rec L, sd R, -;

5- 8 FWD BASIC: CHANGE SIDES: FENCE LINE: RK SD REC CHAIR:
5-6 repeat action of meas 1 & 2 of part B;;
7-8 repeat action of meas 3 of part B; repeat action of meas 8 of part A;

9 REC SD BRUSH:
9 repeat action of meas 3 of intro;

INTERLUDE = CHA CHA

- 1- 4 MOD CHACE = MAN TRNS ON ALL RKS!!!
1-2 fwd L trng R fc 1/2, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L fwd, R); fwd R trng L fc 1/2, rec fwd L, fwd R/cl L, fwd R (W fwd L trng R fc 1/2, rec fwd R, fwd L/cl R, fwd L);
3-4 fwd L trng R fc 1/2, rec fwd R, fwd L/cl R, fwd L (W fwd R trng L fc 1/2, rec fwd L, fwd R/cl L, fwd R); fwd R trng L fc 1/2, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) bfly;

PART C = CHA CHA

- 1- 4 ALEMANA:; HAND TO HAND; NEW YORKER:
1-2 fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R (W fwd L xif trng R fc, fwd R cont trn, sd L/cl R, sd L);
3-4 xLib to op lod, rec R to fc w, sd L/cl R, sd L; rk thru lod R to op, rec L, to fc, sd R/cl L, sd R;
5- 8 SPOT TRN; SPOT TRN; HAND TO HAND; NEW YORKER 4:
5-6 xLib trng R fc, cont trn rec R bfly, sd L/cl R, sd L; xRif trng L fc, cont trn rec L bfly, sd R/cl L, sd R;
7-8 repeat action of meas 3 part C; rk thru lod R to op, rec L bfly, rk sd L, rec R;
9-10 RK SD REC CHAIR; REC SD BRUSH;
9-10 repeat action of meas 8 of part A; repeat action of meas 3 of intro;

PART D = RUMBA

- 1- 4 FWD BASIC; START BK PROGRESSIVE WK; CONT BK PROGRESSIVE WK; BK BASIC:
1-2 repeat action of meas 1 of part B; staying in ofly bk R starting L fc curve, cont curve bk L, bk R to bfly fc lod,-;
3-4 bk L, bk R, bk L,-; rk bk r lod R, rec L, sd R,-;
5- 8 CACHO TRN 5 FC WALL; CUCARACHA L; RK SD REC CHAIR;
5-5 trng tightly L fc with R sd stretch fwd L, rec R, fwd L, rec R; cont trn fwd L, rec R, fwd L, rec R bfly wall;
7-8 repeat action of meas 7 & 8 of part A;;
9 RK SD BRUSH;
9 repeat action of meas 3 of intro;

END = RUMBA

- 1 -4 OP BREAK IN 4; HOLD; CK FWD REC SD; HOLD;
1-2 rk apt L to lop & extend free arm up, rec R lowering free arm to sd, sd L bfly, rec R; hold,-,-;
3-4 check fwd L trng 1/8 L fc with slight R sd stretch, rec bfly R, sd L,-; hold,-,-;
5- 6 AIDA; FREE ARMS UP & LOOK AT PTR.
5-6 repeat action of meas 2 of part A; slowly raise free arms up as in op break and look at partner.