

CHRISTMAS IS HERE AGAIN

Choreographer: Norman Dobbs & Shirley Gordon 2027 Gladstone Drive, Kamloops, BC Canada V2E 2B9
Phone 250 372-2786 email: shirleygordon@shaw.ca
Record: CD RCA Victor "The Roger Whitaker Christmas Album"
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Phase: Waltz II + 1 (Hover) Speed: -8%
Sequence: AB - Interlude - CB - Interlude - CB - Bridge - B (1- 14) - End.

INTRODUCTION

1 - 4 WAIT 2 MEAS;; APART, POINT, -; TOGETHER TO BFLY;

1-2 OP fcg WL wait 2 meas;;
3-4 Apt L, pt R at ptr,-; Tog R, tch L to R in Bfly,-;

5 - 8 TWIRL VINE THREE; THRU FACE CLOSE; CANTER TWICE;;

5-6 Sd L, XRIB, sd L (W twl RF R,L,R); thru R (W L), sd L, cl R to CP;
7-8 Sd L, draw R to L, cl R; sd L, draw R to L, cl R;

PART A

1 - 4 BOX;; REVERSE BOX;;

1-2 Fwd L, sd R, cl L; Bk R, sd L, cl R;
3-4 Bk L, sd R, cl L; Fwd R, sd L, cl R to sdear;

5 - 8 TWINKLE BJO; MANOEVER; TWO RIGHT TURNS;;

5-6 XLIF (W XRIB) DRW, sd R, cl L to BJO/W; Fwd R trng RF, sd L to CP/RLOD, cl R;
7-8 Bk L trng RF, sd R, cl L; Fwd R trng RF, sd L, cl R CP/WL;

9 ONE CANTER;

9 Sd L, draw R to L, cl R;

PART B

1 - 4 WALTZ AWAY; LADY WRAP; FORWARD WALTZ; PICK UP;

1-2 Fwd L trng LF (W RF), fwd & sd R, cl L; Fwd R, L, R (W Fwd L trng LF __, bk R continue trng LF __, cl L) keep trlg hds jnd to wrapped pos. both fc LOD;

3-4 Fwd L, R, L; Fwd R, sd L, cl R (W fwd L trng LF __, sd R, cl L) to CP;

5 - 8 TWO LEFT TURNS;; WALTZ AWAY AND TOGETHER;;

5-6 Fwd L trng LF, sd R, cl L; Bk R cont trng LF, sd L, cl R CP/ WL;

7-8 Fwd L trng LF (W RF), fwd & sd R, cl L; fwd R trng RF (W LF), sd L, cl R to WL;

9-12 VINE SIX;; SD DRAW TCH LEFT & RIGHT;;

9-10 Sd L, XRIB (W XLIB), sd L; XRIF (W XLIF), sd L, XRIB (XLIB);

11-12 Sd L, draw R to L and tch; Sd R, draw L to R and tch;

13-16 SOLO TURN SIX;; TWISTY BALANCE LEFT & RIGHT;;

13-14 Fwd L trng LF (W RF), sd R to fc COH, cl L; Bk R trng LF (W RF), sd L, cl R Bfly/WL;

15-16 Sd L, XRIB (XLIF), rec L; Sd R, XRIB (W XLIF), rec R;

CHRISTMAS IS HERE AGAIN

Page 2 (continued)

INTERLUDE

1 - 3 TWISTY VINE 3; FORWARD FACE CLOSE; CANTER;

1-2 Sd L, XRIB (WXLIF), sd L; fwd R trng _ RF, sd L, cl R to BFLY;

3 Sd L, draw R to L, cl R;

BRIDGE

1 CANTER;

1 Sd L draw R to L, cl R;

PART C

1 - 4 BOX;; HOVER; PICK UP SDCAR;

1-2 Fwd L, sd R, cl L; Bk R, sd L, cl R;

3-4 Fwd L, fwd R, sd & fwd L to SCP; thru R trng to fc LOD, sd L, cl R
(W thru L trng LF _ , sd R, cl L) to SDCAR;

5 - 8 THREE PROGRESSIVE TWINKLES;;; FWD FACE CLOSE;

5-6 XLIF (W XRIB) twd DW, sd R, cl L to BJO/DC; XRIF (W XLIB) twd DC, sd L, cl R to
SCAR/DW;

7-8 XLIF (W XRIB) twd DW, sd R, cl L to BJO/DC; Fwd R trng _ RF, sd L blend to CP, cl R, WL;

9 -12 LEFT TURNING BOX;;;;

9-10 Fwd L _ LF, sd R, cl L; Bk R trng _ LF, sd L, cl R;

11-12 Repeat Part C, 9-10 in CP;;

13-16 TWIRL VINE THREE; MANUV; TWO RIGHT TURNS;;

13-14 Sd L, XRIB, sd L(W twl RF R, L, R); Fwd R trng RF, sd L, cl R to CP/RL0D;

15-16 Bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R CP/WL;

END

1 - 2 ONE CANTER SLOWLY; SD CORTE;

1-2 Sd L, draw R to L, cl R; Sd L (W sd R) flexing supporting knee and trng to RSCP leaving other
leg extended with toe pointing to the floor;