

DADDY'S TANGO

CHOREO : Bob & Judith Haworth - Classic Round Dance Club - 5 Montrose Cres. Hamilton New Zeal
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Record : Star 159 **Footwork:** Opposite (women in parentheses)
Rhythm & Phase : Tango [Introductory International] - Phase IV +2
Sequence Intro A, A, B, A, A, B, End - [Slow to suit] Released - Sept 2004.

INTRO.

- 1-2 CP DLC WAIT 2 meas ;;**
3-4 FWD TO RT LUNGE ; SPANISH DRAG & CL ;
SS: fwd L, flex L knee move sd & slightly fwd on R flex R knee as weight is taken slight body trn
lft & look at ptner, (W bk R, flex rt knee move sd & bk L flexg lf knee & slight bdy trn lf,)
SS: rec L, leavg rt leg extded to sd chngng sway & draw slowly cl R to L finishing in DLC,)

PART A

- 1-4 OP REV TRN CL FIN ;; PROG LINK ~ CL PROM ;;**
QQS: fwd L trn lf fc, fwd R cont trn, bk L CBMP DRC,)
QQS: bk R trn lf fc, sd & fwd L, cl R slightly bk fin in CP DLW,)
QQ: fwd L, trn bdy rt fc small sd & bk R to SCP LOD, (W bk R, trng rt fc small sd & bk L to SCP LOD,)
S,QQS: sd & fwd L, thru R, sd & fwd L, cl R fng DLW,) (W sd & fwd R, thru L, sd & bk R trng lf fc to CP, lf
L,))
5-8 CURVE 2 ; REV TRN TO CL FIN ;; CURVE 2
SS: fwd L curvng lf fc, Fwd R - cont curvng to DLC,)
QQS: fwd L trng lf fc, sd & bk R cont trn, bk L DRC,)
QQS: bk R trng lf fc, sd & fwd L, cl R slightly bk fin in CP DLW,)
SS: Repeat meas 5 Part A

PART B

- 1-4 DIAMOND TRN ;;;;**
QQS: fwd L trn on diag, cont lf fc trn sd R, bk L with ptner outsd M in CBMP,)
QQS: Staying in CBMP trn lf fc bk R, sd L, fwd R,)
QQS: fwd L trng lf fc on diag, cont lf fc trn sd R, bk L CBMP,)
QQS: trn lf fc bk R, sd L, fwd R to CBMP DLC,)
5-8 OP REV TRN CL FIN ;; GAUCHO TRN 4 ; CHASSE & SLW CL ;
QQS: Repeat meas 1 Part A
QQS: Repeat meas 2 Part A
QQQQ: rk fwd L, rec R with 1/8 lf trn, rk fwd L, rec R with 1/8 lf fc trn CP DLC,
Q & Q,S: sd L / cl R, sd L, sd R with a slow cl DLC,)
9-12 REV TRN CL FIN ;; FWD R LUNGE ; SPANISH DRAG & CL ;
QQS: Repeat meas 6 Part A
QQS: Repeat meas 7 Part A
SS: Repeat meas 3 of Intro
SS: Repeat meas 4 of Intro to fin DLW
13-16 PROG LINK ~ CL PROM ;; CURVE 2 ; FWD CL TAP ;
QQ: Repeat meas 3 Part A
S,QQS: Repeat meas 4 Part A
SS: Repeat meas 5 Part A
QQS: fwd L, cl R, tap L to the sd keeping knee of tapping ft trnd inwards,)

END

- 1-2 PROM SWAY ; BEGIN CHANGING SWAY, , HEAD FLICK ,**
SS: sd & fwd L trng to SCP lookg over joined lead hds, , relax lf knee, (W sd & fwd R trng to SCP
lookg over joined lead hds, , relax rt knee,)
S slowly start trning head rt with slight bdy rotation,)
Q on hearing last note of music flick head to rt, (W to lf,)