

## DANCE WITH ME, DARLING

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**MUSIC:** Song: Vertical expression of horisontal desire

Music Media CD "The Lonely Planet" track 12

Source:

Artist: Bellamy Brothers

Flip of:

Music Modified: No

**BPM:** TIME @ BPM:

Same as:

**FOOTWORK:** Opposite unless indicated, Woman's footwork in parenthesis

**RHYTHM:** RB

**RAL PHASE:** IV+ 1 [Full natural top]

**SEQUENCE:** INTRO, A, B, A, B, ENDG

### MEAS.

### INTRODUCTION

1-4

**WAIT;; 4 SLOW HIP ROCKS;;**

1-2 In Romantic closed position (heads down and lead hnds low) wait ;;

3-4 Slow rk sd L, -, rk sd R, -; Slow rk sd L, -, rk sd R, -; Blending to CP

### PART A

1-4

**HALF BASIC; FAN; ALEMANA;;**

1-2 {Half basic} Fwd L, rec R, sd L, -; {Fan} Bk R, rec L (bk & sd R trng ¼ LF), sd R (bk L) to L pos M fcg wall/W fcg RLOD, -;

3-4 {Alemana} Fwd L (W cl R), rec R (W fwd L), cl L causing W trn RF (fwd R trng RF to fc M), -; Bk R (W fwd L outsd M trng RF undr ld hnds), rec L (W fwd R cont trn RF), cl R (W fwd L to M's R sd), -;

5-8

**LARIAT;; REV UNDERARM TRN; UNDERARM TRN;**

5-6 {Lariat} Sd L, rec R, cl L (W circl arnd M fwd R, L, R), -; Sd R, rec L, cl R (W circl fwd L, R, L) fc RLOD, -;

7-8 {Rev und arm trn} XRifL (W fwd R trng LF undr ld hnds), rec R (W cont trn fwd L to fc M), sd L, -; {Und arm trn} Bk R (W XLifR trng RF undr ld hnds), rec L (W fwd R cont trng RF to fc M), sd R, -;

9-14

**HALF BASIC; FAN; HOCKEY STICK INTERRUPTED BY TWO CUCARACHAS;;; FC WALL**

9-10 Half basic} Fwd L, rec R, sd L, -; {Fan} Bk R, rec L (bk & sd R trng ¼ LF), sd R (bk L) to L pos M fcg WALL/W fcg RLOD, -;

11-14 {Hockey stick} Fwd L (W cl R), rec R (W fwd L), cl L (W fwd R), -; {Two Cucarachas} [With Man fcg WALL, W fcg RLOD]sd R, rec L, cl R, -; Sd L, rec R, cl L, -; Bk R (W fwd L), rec L (W fwd R trng LF to fc ptr), sd R to CP/WALL, -;

15-16

**BASIC;;**

15-16 {Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;to Romantic closed position

### BRIDGE

1-2

**4 SLOW HIP ROCKS;;**

1-2 In Romantic closed position Slow rk sd L, -, rk sd R, -; Slow rk sd L, -, rk sd R, -; Blending to CP

**PART B**

- 1-4 OPEN BREAK TO A ; FULL NATURAL TOP;;; Fc WALL**  
 1-2 {Open break} Rk apt L w/arms out & palm down, rec R, sd & fwd L to CP o fc RLOD,-;  
 {Full nat top} XRibL (W sd L), sd L (W XRifL), XRibL (W sd L), -;  
 3-4 Sd L (W XRifL), XRibL (W sd L), sd L (WXRifL), -; XRibL (W sd L), sd L (W XRifL), XRibL  
 (W sd L), -; to fc WALL
- 5-8 CROSS BODY;; NEW YORKER TWICE;;**  
 5-6 {Cross body} Fwd L, rec R, sd L trng ¼ LF (W fwd R), -; Bk R trn ¼ LF (W fwd L), fwd L (W  
 fwd R trn LF ½ to fc ptr), sd R, -;  
 7-8 {New Yorker} Thru L to LOP (W thru R), rec R to fc ptr, sd L, -; Thru R to OP (W thru L), rec  
 L to fc ptr, sd R, -;
- 9-12 OPEN BREAK TO A ; FULL NATURAL TOP;;; Fc COH**  
 9-10 {Open break} Rk apt L w/arms out & palm down, rec R, sd & fwd L to CP to fc LOD,-;  
 {Full nat top} XRibL (W sd L), sd L (W XRifL), XRibL (W sd L), -;  
 11-12 Sd L (W XRifL), XRibL (W sd L), sd L (WXRifL), -; XRibL (W sd L), sd L (W XRifL), XRibL  
 (W sd L), -; to fc COH
- 13-16 CROSS BODY;; NEW YORKER; SPOT TURN;**  
 13-14 {Cross body} Fwd L, rec R, sd L trng ¼ LF (W fwd R), -; Bk R trn ¼ LF (W fwd L), fwd L (W  
 fwd R trn LF ½ to fc ptr), sd R, -;  
 15-16 {New Yorker} Thru L to LOP (W thru R), rec R to fc ptr, sd L,-; {Spot turn} Thru R to OP (W  
 thru L), rec L cont trn LF (W RF) to fc ptr, sd R, -;

**PART C**

- 1-4 NEW YORKER; AIDA; SWITCH ROCK; UNDERARM TURN;**  
 1-2 {New Yorker} Thru L to LOP (W thru R), rec R to fc ptr, sd L, -; {Aida} Thru R trng RF (W  
 thru L trng LF), sd L cont trn, bk R (W bk L) to V bk-bk pos, -;  
 3-4 {Switch rock} Trn LF to fc ptr sd L (W trn RF), rec R, sd L, -; {Underarm turn} Bk R (W  
 XLifR trng RF under ld hnds), rec L (W fwd R cont trn), sd R (W fwd to M's R sd), -;
- 5-8 LARIAT IN 3/MAN TURNS TO FC COH; CUCARACHA R; CROSS BODY;;**  
 5-6 {Lariat} Sd L, rec R, sd L trng LF to fc COH (W circl arnd M fwd R, L, R), -; {Cucaracha} Sd  
 R, rec L, cl R, -; to CP  
 7-8 {Cross body} Fwd L, rec R, sd L trng ¼ LF (W fwd R), -; Bk R trn LF ¼, (W fwd L), fwd L (W  
 fwd R trn LF ½ to fc ptr), sd R, -;

**PART D**

- 1-4 HALF BASIC TO BFLY; CRAB WALKS;; SPOT TURN TO HND SHK;**  
 1-2 {Half basic} Fwd L, rec R, sd L, -; {Crab walks} XRifL (W XLifR), sd L, XRifL (W XLifR), -;  
 3-4 {fin Crab walks} sd L, XRifL (W XLifR), sd L, -; {Spot turn} Thru R to OP (W thru L), rec L  
 cont trn LF (W RF) to fc ptr, sd R, -; to HND SHK
- 5-8 FLIRT;; SHADOW FENCE LINE; CUCARACHA/WOMAN TURN ½ RF TO FC PTR;**  
 5-6 {Flirt} Fwd L, rec R, sd L (W fwd R trng LF to Varsouvienne), -; Bk R (W bk L), rec L, sd R  
 (W sd L mvng in fr of M to Left Varsouvienne), -; Release hnds  
 7-8 {Shadow fence line} X lung L in fr (W X lung R in fr), rec R, sd L, -; {Cucaracha} Sd R, rec L,  
 cl R (W Sd L, rec R trng ½ RF to fc M, cl L),-;

- 9-12 HALF BASIC; AIDA; SWITCH CROSS; SIDE WALK 3;**  
 9-10 {Half Basic} Fwd L, rec R, sd L, -: {Aida} Thru R trng RF (W thru L trng LF), sd L cont trn, bk R (W bk L) to V bk-bk pos, -;  
 11-12 Switch cross} Trn LF to fc ptr sd L (W trn RF), rec R, XLifR (W XRifL), -; {Side walk} Sd R, cl L, sd R, -;

- 13-16 HAND TO HAND 3 TIMES;;; SPOT TURN; TO ROMANTIC CP**  
 13-14 {Hand to hand} Bk L (W bk R) trng to OP, rec R to fc, sd L, -; Bk R (W bk L) trng to LOP, rec L to fc, sd R,-;  
 15-16 Bk L (W bk R) trng to OP, rec R to fc, sd L, -; {Spot turn} Thru R to OP (W thru L), rec L cont trn LF (W RF) to fc ptr, sd R, -; to Romantic CP

**BRIDGE**

- 1-2 4 SLOW HIP ROCKS;;**  
 1-2 In Romantic closed position Slow rk sd L, -, rk sd R, -; Slow rk sd L, -, rk sd R, -; to CP

**PART A**

- 1-16 HALF BASIC; FAN; ALEMANA;;  
 LARIAT;; REV UNDERARM TRN; UNDERARM TRN;  
 HALF BASIC; FAN; HOCKEY STICK INTERRUPTED BY TWO CUCARACHAS;;;  
 BASIC;;**

**ENDING**

- 1-6 NEW YORKER; SPOT TURN; OPEN BREAK TO A; FULL NATURAL TOP;;;**  
 1-2 {New Yorker} Thru L to LOP (W thru R), rec R to fc ptr, sd L, -; {Spot turn} Thru R to OP (W thru L), rec L cont trn LF (W RF) to fc ptr, sd R, -;  
 3-6 {Open break} Rk apt L w/arms out & palm down, rec R, sd & fwd L to CP fc RLOD,-;  
 {Full nat top} XRibL (W sd L), sd L (W XRifL), XRibL (W sd L), -; Sd L (W XRifL), XRibL (W sd L), sd L (WXRifL), -; XRibL (W sd L), sd L (W XRifL), XRibL (W sd L), -; to Romantic CP
- 7-9 3 SLOW HIP ROCKS , HOLD;; LEG CRAWL HOLD;**  
 7-9 Slow rk sd L, -, rk sd R, -; Slow rk sd L, -, hold leave R leg extended-; M hold (W lift L leg outsd M's thigh w/toe ptd to floor,-,-,-;