

EL OCHO TANGO

COMPOSERS: Bob & MaryAnn Rother, 615 NW 12, Canby, OR 97013 (503)266-7823
(10/15-5/1) 2674 Leisure World, Mesa, AZ 85206 (602)981-0498
ASSISTED BY: Larry Caves, Stardust Dance Studio, Mesa, AZ.
RECORD: Contact Choreographer (flip side of One More Time)
PHASE RATING: Argentine Tango Ph VI
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, B(mod), A(mod), C, D
RELEASE DATE: July 1995



INTRO

- 1-16 WAIT; ARMS;; CIRCLE 2; FWD TCH BK TCH; FWD & RONDE; LADY'S TRAP;
CIRCLE 2; FWD TCH BK TCH; FWD & RONDE; MAN TRAP; BK & OUTSD SWVL;
WEAVE 3; BK FLICK KICK 2X;; IMPETUS TO LEG CRAWL;
- 1 (Wait) Man fcg LOD wt on R ft with L ft slightly fwd and R hd on front of hip L hd down at side (W identical pos fcg RLOD to the left side of man about 1' farther to LOD than man) looking at partner wait approx 1 meas;
- 2-3 (Arms) Using 2 meas lift L arm up to side and circle arm fwd leading with back of hd until M's & W's arm come close tog then roll hand over so that forearms just above wrists hook together (W identical);;
- SS 4 (Circle 2) Circle 1/2 LF fwd L, -, fwd R, - (W identical);
QQQQ 5 (Fwd Tch Bk Tch) Fwd L, tch R beh L, bk R, tch LIF of R (W identical);
- SS 6 (Fwd & Ronde) Fwd L, -, trng LF on L well into knee ronde R taking loose CP leave R ft pointed fwd twd LOD, - (W identical with R ft now pointed twd RLOD) insd edge of M's & W's R ft together;
- &SS 7 (Lady Trap) Man hold full meas (W take wt to R/lower on R extend L to sd no wt, -, rise & clo L against M's R ft with M's R ft now trapped betw W's feet, -) both R ft free;
- SS 8 (Circle 2) Blend to loose BJO circle 1/2 RF fwd R, -, fwd L, - (W identical);
QQQQ 9 (Fwd Tch Bk Tch) Fwd R, tch L beh R, bk L, tch RIF of L (W identical);
- SS 10 (Fwd & Ronde) Fwd R, -, trng RF on R well into knee ronde L to loose CP leave L ft pointed fwd twd LOD, - (W identical with L ft now pointed twd RLOD) insd edge of M's & W's L ft together;
- &SS 11 (Man Trap) Take wt to L/lower on L extend R to sd no wt, -, rise & clo R against W's L ft with W's L ft now trapped betw M's feet, - (W hold full meas);
- SS 12 (Bk & Outsd Swvl) Bk L, -, hold and lead lady to step across M's R ft for outsd swvl, - (W fwd L, -, fwd R across M's R ft twd M's R sd swvl RF, -) now SCP DC;
- QQS 13 (Weave 3) Thru R, fwd L trng LF, sd & bk R to BJO RDC, - (W thru L comm LF trn, fwd R cont trn, sd & fwd L BJO, -);
- QQS 14-15 (Bk Flick Kick 2x) Bk L, flick RIF of L, kick R fwd, - (W fwd R, flick LIB of R, kick L bk, -); Bk R, flick LIF of R, kick L fwd, - (W fwd L, flick RIB of L, kick R bk, -);
- QQS 16 (Impetus to Leg Crawl) Bk L comm RF trn, clo R cont RF trn, sd L twd LOD, cont body trn RF to CP fcg RDW (W fwd R outsd ptrn comm RF trn, fwd & sd L cont RF trn, fwd R to CP, gring L leg up sd of M's R leg);

PART A

- 1-15 BASIC;; OUTSD SWVL PU; OP REV GANCHO; BK OCHOS; RK TO GANCHO;
OUTSD SWVL PU; TANGO CLO; BK CONTRA RKS;;; TRNG LEFT WHISK;
UNWIND OUTSD SWVL; ROLL LADY TO HANDSHAKE;
- SS 1-2 (Basic) Bk R slight LF trn, -, sd L contra BJO LOD, -;
 QQS Fwd R, fwd L, clo R with LF body trn to CP, - (W bk L, bk R, lock LIF, -);
- SS 3 (Outsd Swvl PU) Blend BJO bk L, -, thru R, - (W flick R up in bk from knee with slight swvl to BJO/fwd R outsd ptrn swvl RF, -, thru L trng LF to CP, -) now CP man fcg LOD;
- QQQQ 4 (Op Rev Gancho) Fwd L trn LF, sd R, bk L in BJO RDC, flick R sd & bk around W's R leg (W hold ct 4);
- SS 5 (Bk Ochos) Fwd R, -, bk L, - (W bk L, swvl RF on L, bk R, swvl LF on R);
- QQS 6 (Rk to Gancho) Rk fwd R, rec L, fwd R, - (W rk bk L, rec R, bk L, flick R sd & bk around M's R leg);
- SS 7 (Outsd Swvl PU) Bk L, -, thru R, - (W fwd R outsd ptrn swvl RF, -, thru L trng LF to CP, -) now CP man fcg RDC;
- QQS 8 (Tango Clo) Fwd L, sd R slight LF trn, clo L slight trn LF (W lk RIB) now CP RLOD, -;
- QQSQQS 9-12 (Bk Contra Rks) Slight LF trn bk R, rec L, bk R, -; Slight RF trn bk L, rec R, bk L, -; Repeat meas 9 & 10;;
- QQS 13 (Trng Left Whisk) Bk R strong trn LF, sd L cont trn fc LOD, XRIB of L keep R sd twd lady (W XIB), -;
- QQS 14 (Unwind Outsd Swvl) Unwind RF on R for 2 cts,, bk L swvl slightly LF to SCP LOD, - (W fwd R, fwd L, fwd R outsd ptrn swvl slightly to SCP LOD, -);
- QQS 15 (Roll Ldy to Handshake) Sml fwd R releasing hold, very sml fwd L, clo R fc LOD, - (W roll 1 & 1/2 LF down LOD L,R,L,-) join R hds man fcg LOD lady fcg RLOD;

PART B

- 1-8 STEP LIFT STEP CK; SPIN MANUV; LA COBRA TO PU;; GAUCHO TRN 4;
SLOW OCHOS;; ROLL LADY TO HANDSHAKE;
- QQQQ 1 (Step Lift Step Ck) Fwd L, lift R fwd, fwd R, contra ck fwd L still with handshake;
- QQS 2 (Spin Manuv) Lead lady to spin LF release hds then trng RF bk R, sd & fwd L, clo R, - (W spin LF twd RLOD L,R,L,-) to CP man fcg RLOD;
- SSSS 3-4 (La Cobra to PU) Bk L (W fwd R betw M's feet swvl RF to to SCP), -, thru R trng RF to CP LOD, -; Bk L (W fwd R betw M's feet swvl RF to SCP DW), -, thru R (W thru L trng LF to CP) man now fcg DW in CP, -;
- QQQQ 5 (Gaucha 4) Trng 1\2 LF over full meas rk fwd L, rec R, rk fwd L, rec R now fcg RDC in CP;
- SSSS 6-7 (Slo Ochos) Blend BJO bk L leave R extended fwd, slide R sd to stop against W's R ft do not chg wt, hold, hold (W fwd R outsd ptrn slowly swvl 1/2 RF over 4 cts); Hold, hold, clo R, - (W fwd L across M's ft slowly swvl 1/2 LF over 4 cts);
- QQQQ 8 (Roll Lady Handshake) Bk L trng RF, sml sd R cont trn, sml fwd L down LOD, clo R (W roll 1 & 3/8 RF down LOD R,L,R,L) join R hds man fcg LOD lady fcg RLOD;
- PART B (mod) REPEAT PART B 1-7;;;;;;
- QQS 8 (Impetus to Leg Crawl) Repeat meas 16 of Intro;

PART D Cont'd

SSS 15+ (Leg Wrap & Explode) Blend to cuddle pos and hold, -, hold release hold with M's L & W's R hds to 1/2 OP fcg wall in explosion, - (W trn LF on L to cuddle pos wrap R leg around man, -, trng RF to 1/2 OP sd R, -);
 (Leg Wrap) Hold bring lady bk to cuddle pos (W sd & fwd L twd LOD trng LF to cuddle pos wrap R leg around man),,

HEAD CUES

- I: WAIT - ARMS -- CIRCLE 2 - FWD TCH BK TCH - FWD & RONDE -
 LADY TRAP - CIRCLE 2 - FWD TCH BK TCH - FWD & RONDE - MAN TRAP -
 BK & OUTSD SWVL - WEAVE 3 - BK FLICK KICK 2X --
 IMPETUS TO LEG CRAWL -
- A: BASIC -- OUTSD SWVL PU - OP REV GANCHO - BK OCHOS -
 RK TO GANCHO - OUTSD SWVL PU - TANGO CLO FC RLOD -
 BK CONTRA RKS ---- TRNG LEFT WHISK - UNWIND OUTSD SWVL -
 ROLL HER TO HANDSHAKE LOD -
- B: STEP KICK STEP CK - SPIN MANUV - LA COBRA & PU -- GAUCHO 4 -
 SLO OCHOS -- ROLL HER TO HANDSHAKE LOD -
- B: STEP KICK STEP CK - SPIN MANUV - LA COBRA & PU -- GAUCHO 4 -
 SLO OCHOS -- IMPETUS TO LEG CRAWL -
- A: BASIC -- OUTSD SWVL PU - OP REV GANCHO - BK OCHOS -
 RK TO GANCHO - OUTSD SWVL PU - TANGO CLO FC RLOD -
 BK CONTRA RKS ---- TRNG LEFT WHISK - UNWIND OUTSD SWVL -
 PU TO SCAR -
- C: WALK 2 - TRN CLO OUTSD SPIN 2 - OCHO GRANDE -
 STEP GANCHO TRN SCAR -
 WALK 2 - TRN CLO OUTSD SPIN 2 - OCHO GRANDE -
 STEP GANCHO TRN SCAR -
- D: X & PT 2X -- X & UNWIND -- BK FLICK KICK 2X --
 OUTSD SPIN PREP - SM FT LUNGE - MINI TELE RONDE -- CONTRA CK -
 REC & HI LINE - BK WALKS - REV TWRL HER - LEG WRAP & EXPLODE -
 LEG WRAP .

ABB ACD

WAIT

FWD TOUCH BACK TOUCH
LADY TRAP

ARMS

CIRCLE 2

FORWARD & RONDE

CIRCLE 2

FWD TOUCH BACK TOUCH

MAN TRAP

WEAVE 3

BACK FLICK & KICK

FORWARD & RONDE

BACK & OUTSIDE SWIVEL

BACK FLICK & KICK

IMPETUS TO LEG CRAWL

A BASIC TO FACE LOD
 OUTSIDE SWIVEL & PICKUP
 BACK OCHOS
 OUTSIDE SWIVEL & PICKUP

OPEN REVERSE GANCHO

ROCK TO GANCHO

TANGO CLOSE FACE RLOD

BACK CONTRA ROCKS

FOUR TIMES

TURNING LEFT WHISK

UNWIND OUTSIDE SWIVEL

{ LADY ROLL HANDSHAKE (1)
 PICKUP TO SCAR (2)

B STEP LIFT STEP CHECK
 LA COBRA TO FWD
 GAUCHO TURN 4 DRC

SPIN MANEUVER

SLOW OCHOS

{ LADY ROLL HANSHAKE LOD (1)
 IMPETUS TO LEG CRAWL (2)

C WALK 2
 OCHO GRANDE
 WALK 2
 OCHO GRANDE

TURN CLOSE OUTSIDE SPIN 2

STEP GANCHO & TURN SCAR

TURN CLOSE OUTSIDE SPINE 2

STEP GANCHO & TURN SCAR

D CROSS & POINT BANJO
 CROSS & UNWIND
 BACK FLICK & KICK
 OUTSIDE SPIN & PREPARATION

CROSS & POINT SCAR

END DRC

BACK FLICK & KICK

SAME FOOT LUNGE

MINI TELE RONDE

CONTRA CHECK & HOLD

RECOVER TO HIGH LINE

BACK WALK 2

REVERSE TWIRL

LEG WRAP & EXPLODE

LEG WRAP

EL OCHO TANGO

(MAN FACE LOD LADY RLOD BOTH WEIGHT R, L POINTED FWD)
(R HAND IN FRONT HIP L HAND DOWN AT SIDE)