

## EL OCHO TANGO

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RECORD: Contact Choreographer (flip side of One More Time)

PHASE RATING: Argentine Tango Ph VI

FOOTWORK: Opposite Except Where Noted

SEQUENCE: Intro, A, B, B(mod), A(mod), C, D

RELEASE DATE: July 1995



### INTRO

1-16 WAIT; ARMS;; CIRCLE 2; FWD TCH BK TCH; FWD & RONDE; LADY'S TRAP;  
CIRCLE 2; FWD TCH BK TCH; FWD & RONDE; MAN TRAP; BK & OUTSD SWVL;  
WEAVE 3; BK FLICK KICK 2X;; IMPETUS TO LEG CRAWL;

- 1 (Wait) Man fcc LOD wt on R ft with L ft slightly fwd and R hd on front of hip L hd down at side (W identical pos fcc RLOD to the left side of man about 1' farther to LOD than man) looking at partner wait approx 1 meas;
- 2-3 (Arms) Using 2 meas lift L arm up to side and circle arm fwd leading with back of hd until M's & W's arm come close tog then roll hand over so that forearms just above wrists hook together (W identical);;
- SS 4 (Circle 2) Circle 1/2 LF fwd L, -, fwd R, - (W identical);  
 QQQQ 5 (Fwd Tch Bk Tch) Fwd L, tch R beh L, bk R, tch LIF of R (W identical);
- SS 6 (Fwd & Ronde) Fwd L, -, trng LF on L well into knee ronde R taking loose CP leave R ft pointed fwd twd LOD, - (W identical with R ft now pointed twd RLOD) insd edge of M's & W's R ft together;
- &SS 7 (Lady Trap) Man hold full meas (W take wt to R/lower on R extend L to sd no wt, -, rise & clo L against M's R ft with M's R ft now trapped betw W's feet, -) both R ft free;
- SS 8 (Circle 2) Blend to loose BJO circle 1/2 RF fwd R, -, fwd L, - (W identical);
- QQQQ 9 (Fwd Tch Bk Tch) Fwd R, tch L beh R, bk L, tch RIF of L (W identical);
- SS 10 (Fwd & Ronde) Fwd R, -, trng RF on R well into knee ronde L to loose CP leave L ft pointed fwd twd LOD, - (W identical with L ft now pointed twd RLOD) insd edge of M's & W's L ft together;
- &SS 11 (Man Trap) Take wt to L/lower on L extend R to sd no wt, -, rise & clo R against W's L ft with W's L ft now trapped betw M's feet, - (W hold full meas);
- SS 12 (Bk & Outsd Swvl) Bk L, -, hold and lead lady to step across M's R ft for outsd swvl, - (W fwd L, -, fwd R across M's R ft twd M's R sd swvl RF, -) now SCP DC;
- QQS 13 (Weave 3) Thru R, fwd L trng LF, sd & bk R to BJO RDC, - (W thru L comm LF trn, fwd R cont trn, sd & fwd L BJO, -);
- QQS 14-15 (Bk Flick Kick 2x) Bk L, flick RIF of L, kick R fwd, - (W fwd R, flick LIB of R, kick L bk, -); Bk R, flick LIF of R, kick L fwd, - (W fwd L, flick RIB of L, kick R bk, -);
- QQS 16 (Impetus to Leg Crawl) Bk L comm RF trn, clo R cont RF trn, sd L twd LOD, cont body trn RF to CP fcc RDW (W fwd R outsd ptnt comm RF trn, fwd & sd L cont RF trn, fwd R to CP, bring L leg up sd of M's R leg);

PART A

1-15 BASIC;; OUTSD SWVL PU; OP REV GANCHO; BK OCHOS; RK TO GANCHO;  
OUTSD SWVL PU; TANGO CLO; BK CONTRA RKS;;;; TRNG LEFT WHISK;  
UNWIND OUTSD SWVL; ROLL LADY TO HANDSHAKE;

SS 1-2 (Basic) Bk R slight LF trn, -, sd L contra BJO LOD, -;  
 QQS Fwd R, fwd L, clo R with LF body trn to CP, - (W bk L,  
 bk R, lock LIF, -);

SS 3 (Outsd Swvl PU) Blend BJO bk L, -, thru R, - (W flick R up  
 in bk from knee with slight swvl to BJO/fwd R outsd ptnr  
 swvl RF, -, thru L trng LF to CP, -) now CP man fcg LOD;  
 QQQQ 4 (Op Rev Gancho) Fwd L trn LF, sd R, bk L in BJO RDC, flick  
 R sd & bk around W's R leg (W hold ct 4);  
 SS 5 (Bk Ochos) Fwd R, -, bk L, - (W bk L, swvl RF on L, bk R,  
 swvl LF on R);  
 QQS 6 (Rk to Gancho) Rk fwd R, rec L, fwd R, - (W rk bk L, rec R,  
 bk L, flick R sd & bk around M's R leg);  
 SS 7 (Outsd Swvl PU) Bk L, -, thru R, - (W fwd R outsd ptnr swvl  
 RF, -, thru L trng LF to CP, -) now CP man fcg RDC;  
 QQS 8 (Tango Clo) Fwd L, sd R slight LF trn, clo L slight trn  
 LF (W lk RIB) now CP RLOD, -;  
 QQSQQS 9-12 (Bk Contra Rks) Slight LF trn bk R, rec L, bk R, -; Slight  
 RF trn bk L, rec R, bk L, -; Repeat meas 9 & 10;;  
 QQS 13 (Trng Left Whisk) Bk R strong trn LF, sd L cont trn fc LOD,  
 XRIE of L keep R sd twd lady (W XIB), -;  
 QQS 14 (Unwind Outsd Swvl) Unwind RF on R for 2 cts., bk L swvl  
 slightly LF to SCP LOD, - (W fwd R, fwd L, fwd R outsd ptnr  
 swvl slightly to SCP LOD, -);  
 QQS 15 (Roll Ldy to Handshake) Sml fwd R releasing hold, very sml  
 fwd L, clo R fc LOD, - (W roll 1 & 1/2 LF down LOD L,R,L,-)  
 Join R hds man fcg LOD lady fcg RLOD;

PART B

1-8 STEP LIFT STEP CK; SPIN MANUV; LA COBRA TO PU;; GAUCHO TRN 4;  
SLOW OCHOS;; ROLL LADY TO HANDSHAKE;

QQQQ 1 (Step Lift Step Ck) Fwd L, lift R fwd, fwd R, contra ck  
 fwd L still with handshake;

QQS 2 (Spin Manuv) Lead lady to spin LF release hds then trng RF  
 bk R, sd & fwd L, clo R, - (W spin LF twd RLOD L,R,L,-) to  
 CP man fcg RLOD;

SSSS 3-4 (La Cobra to PU) Bk L (W fwd R betw M's feet swvl RF to  
 to SCP), -, thru R trng RF to CP LOD, -; Bk L (W fwd R betw  
 M's feet swvl RF to SCP DW), -, thru R (W thru L trng LF to  
 CP) man now fcg DW in CP, -;

QQQQ 5 (Gauch 4) Trng 1\2 LF over full meas rk fwd L, rec R, rk  
 fwd L, rec R now fcg RDC in CP;

SSSS 6-7 (Slo Ochos) Blend BJO bk L leave R extended fwd, slide R sd  
 to stop against W's R ft do not chg wt, hold, hold (W fwd R  
 outsd ptnr slowly swvl 1/2 RF over 4 cts); Hold, hold, clo  
 R, - (W fwd L across M's ft slowly swvl 1/2 LF over 4 cts);  
 QQQQ 8 (Roll Lady Handshake) Bk L trng RF, sml sd R cont trn, sml  
 fwd L down LOD, clo R (W roll 1 & 3/8 RF down LOD R,L,R,L)  
 join R hds man fcg LOD lady fcg RLOD;

PART B (mod) REPEAT PART B 1-7;;;;;  
 QQS 8 (Impetus to Leg Crawl) Repeat meas 16 of Intro;

PART A (mod) REPEAT PART A 1-14; ; ; ; ; ; ; ; ; ; ;  
 QQS 15 (PU\_to\_SCAR) Thru R, clo L, in pl R, - (W thru L, fwd R, fwd L to SCAR, -) now SCAR DW;

PART C

1-8 WALK 2; TRN CLO OUTSD SPIN 2; OCHO GRANDE; STEP GANCHO TRN SCAR;  
 WALK 2; TRN CLO OUTSD SPIN 2; OCHO GRANDE; STEP GANCHO TRN SCAR;  
 SS 1 (Walk 2) Walk fwd L, -, R, -;  
 QQQQ 2 (Trn\_Clo\_Outsd\_Spin\_2) Fwd L trng LF to BJO, clo R, trng RF sml bk L (W fwd R outsd ptnr), fwd R outsd ptnr (W clo L) cont trn fc RLOD;  
 3 (Ocho\_Grande) Trn body RF causing lady to trn & step bk across twd DC pt L sd & fwd beh W's L foot bumping her leg causing her to lift L leg, -, -, in pl L (W trn RF bk R twd DC/lift L leg straight up, -, bend L knee slow swvl LF, cont LF swvl to fc LOD);  
 SQQ 4 (Step Gancho Trn SCAR) Ck fwd R, -, rec L trn RF, cont trn clo R to SCAR DW, - (W bk L, flick R sd & bk around M's R leg, fwd R outsd ptnr trn RF, cont trn sml sd & bk to SCAR);  
 S-8 Repeat meas 1-4 of Part C; ; ; ;

PART D

1-15+ CROSS PT 2X; ; CROSS & UNWIND; ; BK FLICK KICK 2X; ; OUTSD SPIN PREP; SAME FOOT LUNGE; MINI TELE RONDE; ; CONTRA CK; RECOV & HI LINE; BK WALKS; REV TWIRL LADY; LEG WRAP & EXPLODE; LEG WRAP,,  
 SSSS 1-2 (X\_Pt\_2x) XLIF, -, pt R sd blend to BJO, -; XRIF, -, pt L sd blend to SCAR, -;  
 3-4 (X & Unwind) XLIF, -, keep wt on L unwind RF, - (WXRIB, -, sd & fwd L, fwd R); Cont unwind RF transfer wt to R (W sd L, XRIB, sd & fwd L, -) now BJO RDC;  
 NOTE: Lady's part is similar to a circle vine.  
 QQS 5-6 (Bk\_Flick\_Kick\_2x) Bk L, flick RIF of L, kick R fwd, - (W fwd R, flick LIB of R, kick L bk, -); Bk R, flick LIF of R, kick L fwd, - (W fwd L, flick RIB of L, kick R bk, -);  
 QQS 7 (Outsd\_Spin\_Prep) Trng RF sml bk L, fwd R outsd ptnr cont trn fc wall, clo L, - (W fwd R outsd ptnr trng RF, cont trn clo L fc DC, -, -) both R ft free man fcg wall;  
 &SS 8 (Sm\_Ft\_Lunge) Relax L knee & reach sd & slightly fwd R with left sway/transfer wt to R chg to rt sway (W relax L knee & reach bk with R toe well under body/transfer wt to R and look well to left, -, chg to left sway opening W's head, -;  
 SQQ 9-10 (&SQQ) (Mini\_Tele\_Ronde) Rec L trng LF, -, sd & fwd R cont trn, bk L no wt toe out moving left hip bk out of W's way (W fwd L/R arnd M, -, clo L cont LF trn, fwd R twd LOD in CP); Trn body LF leading lady to step past you, take wt to L cont trn, -, sd R to CP fcg RDC (W fwd L past man trng LF ronde R leg over full meas bringing R ft in beside L ankle at end of meas);  
 SS 11 (Contra\_Ck) Slow contra ck fwd L twd RDC using full meas;  
 SS 12 (Rec\_Hi\_Line) Rec bk R, -, sd & bk L to hi line wall, -;  
 SS 13 (Bk\_Walks) Bk R twd LOD trng body slightly LF, -, bk L leave R extended fwd, - (W fwd L, -, fwd R betw M's feet, left leg against M's R leg lift left foot up bk from knee);  
 QQ&S 14 (Rev\_Twrl\_Lady) Bk R trn LF, sd L, clo R/sd L fc wall, - (W fwd L comm LF trn, twrl LF under joined lead hds R, fwd L twd LOD, - );

PART D Cont'd

SSS 15+      (Leg Wrap & Explode) Blend to cuddle pos and hold, -, hold release hold with M's L & W's R hds to 1/2 OP fcg wall in explosion, - (W trn LF on L to cuddle pos wrap R leg around man, -, trng RF to 1/2 OP sd R, -);  
(Leg Wrap) Hold bring lady bk to cuddle pos (W sd & fwd L twd LOD trng LF to cuddle pos wrap R leg around man), ,

HEAD CUES

- I: WAIT - ARMS -- CIRCLE 2 - FWD TCH BK TCH - FWD & RONDE -  
 LADY TRAP - CIRCLE 2 - FWD TCH BK TCH - FWD & RONDE - MAN TRAP -  
 BK & OUTSD SWVL - WEAVE 3 - BK FLICK KICK 2X --  
 IMPETUS TO LEG CRAWL -
- A: BASIC -- OUTSD SWVL PU - OP REV GANCHO - BK OCHOS -  
 RK TO GANCHO - OUTSD SWVL PU - TANGO CLO FC RLOD -  
 BK CONTRA RKS ---- TRNG LEFT WHISK - UNWIND OUTSD SWVL -  
 ROLL HER TO HANDSHAKE LOD -
- B: STEP KICK STEP CK - SPIN MANUV - LA COBRA & PU -- GAUCHO 4 -  
 SLO OCHOS -- ROLL HER TO HANDSHAKE LOD -
- B: STEP KICK STEP CK - SPIN MANUV - LA COBRA & PU -- GAUCHO 4 -  
 SLO OCHOS -- IMPETUS TO LEG CRAWL -
- A: BASIC -- OUTSD SWVL PU - OP REV GANCHO - BK OCHOS -  
 RK TO GANCHO - OUTSD SWVL PU - TANGO CLO FC RLOD -  
 BK CONTRA RKS ---- TRNG LEFT WHISK - UNWIND OUTSD SWVL -  
 PU TO SCAR -
- C: WALK 2 - TRN CLO OUTSD SPIN 2 - OCHO GRANDE -  
 STEP GANCHO TRN SCAR -  
 WALK 2 - TRN CLO OUTSD SPIN 2 - OCHO GRANDE -  
 STEP GANCHO TRN SCAR -
- D: X & PT 2X -- X & UNWIND -- BK FLICK KICK 2X --  
 OUTSD SPIN PREP - SM FT LUNGE - MINI TELE RONDE -- CONTRA CK -  
 REC & HI LINE - BK WALKS - REV TWRL HER - LEG WRAP & EXPLODE -  
 LEG WRAP .

## ABB

## ACD

WAIT		ARMS
----		CIRCLE 2
FWD TOUCH BACK TOUCH		FORWARD & RONDE
LADY TRAP		CIRCLE 2
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FWD TOUCH BACK TOUCH		FORWARD & RONDE
MAN TRAP		BACK & OUTSIDE SWIVEL
WEAVE 3		BACK FLICK & KICK
BACK FLICK & KICK		IMPETUS TO LEG CRAWL
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A	BASIC TO FACE LOD OUTSIDE SWIVEL & PICKUP BACK OCHOS OUTSIDE SWIVEL & PICKUP	OPEN REVERSE GANCHO ROCK TO GANCHO TANGO CLOSE FACE RLOD
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	BACK CONTRA ROCKS	FOUR TIMES
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	TURNING LEFT WHISK { LADY ROLL HANDSHAKE (1) { PICKUP TO SCAR (2)	UNWIND OUTSIDE SWIVEL
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B	STEP LIFT STEP CHECK LA COBRA TO ROLL GAUCHO TURN 4 DRC	SPTN MANEUVER
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	SLOW OCHOS { LADY ROLL HANSHAKE LOD (1) { IMPETUS TO LEG CRAWL (2)	
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C	WALK 2 OCHO GRANDE WALK 2 OCHO GRANDE	TURN CLOSE OUTSIDE SPIN 2 STEP GANCHO & TURN SCAR TURN CLOSE OUTSIDE SPINE 2 STEP GANCHO & TURN SCAR
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D	CROSS & POINT BANJO CROSS & UNWIND BACK FLICK & KICK OUTSIDE SPIN & PREPARATION	CROSS & POINT SCAR END DRC BACK FLICK & KICK SAME FOOT LUNGE
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	MINI TELE RONDE CONTRA CHECK & HOLD BACK WALK 2 LEG WRAP & EXPLODE	RECOVER TO HIGH LINE REVERSE TWIRL LEG WRAP
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## EL OCHO TANGO

(MAN FACE LOD LADY RLOD BOTH WEIGHT R, L POINTED FWD)  
(R HAND IN FRONT HIP L HAND DOWN AT SIDE)