

# EVERGREEN

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**MUSIC:** STAR Record #247 or CD "The Happening" DLD 1068 available  
**FOOTWORK:** Palomino Records  
**RHYTHM:** RUMBA RAL PHASE IV + 2 [op hip twist, stop & go hky stk]  
**SEQUENCE:** INTRO A A B A B(1-8) END  
**SPEED:** 45 rpm or as on CD                                              Released: 5/08

## INTRO

- 1-4     WAIT;; SWITCH RK; SPOT TRN;  
 1-2     Aida line position fcg RLOD in "V" bk to bk lead ft free wait;;  
 3       [SWITCH RK] trng LF to fc ptr sd L with cking action bringing jnd hnds thru, rec R, sd L,-;  
 4       [SPOT TRN] XRIF of L trng 1/2 LF on crossing foot, rec L cont LF trn to fc ptr, sd L,-;
- PART A
- 1-4     1/2 BASIC; AIDA; SWITCH & CROSS; CRAB WLK;  
 1       [1/2 BASIC] fwd L, rec R, cl L,-;  
 2       [AIDA] thru R comm RF trn, sd L cont RF trn, bk L to end in "V" bk to bk pos,-;  
 3       [SWITCH & CROSS] trng LF to fc ptr sd L with cking action bringing jnd hnds thru, rec R, XLIF of R,-;  
 4       [CRAB WLK] sd R, XLIF of R, sd R,-;
- 5-8     REV U/A TRN TO LEFT LARIAT 9;;;;  
 5       [REV U/A TRN] fwd L leading W to trn LF undr jnd lead hnds, rec R, sd L,-(W XRIF of L trng 1/2 LF undr jnd lead hnds, cont LF trn sd & fwd R, fwd L twd M's L sd,-);  
 6-8     [LEFT LARIAT 9] sd R, rec L, cl R,-; sd L, rec R, cl L,-; bk R, rec L, sd R,-(W fwd L, R, L moving CCW around M on M's L sd,-; cont around M fwd R, L, R,-; cont CCW around M fwd L, fwd R trng to fc ptr, cl L,-) end fcg ptr WALL in low BFLY with lead ft free;
- 9-12    SHLDR/SHLDR X 3;;; MODIFIED SPOT TRN;  
 9-11    [SHLDR/SHLDR X 3] in low BFLY fwd L to BFLY SCAR pos, rec R to fc ptr, sd L,-; fwd R to BFLY BJO pos, rec L to fc ptr, sd R,-; fwd L to BFLY SCAR pos, rec R to fc ptr, sd L,-;  
 12      [MODIFIED SPOT TRN] XRIF of L trng 1/2 LF on crossing foot, rec L cont trn to fc diag RLOD WALL, cl L,-( W XLIF of R trng 1/2 RF on crossing foot, rec R cont RF trn to fc diag LOD COH, cl L placing L hnd on M's chest,-) end in modified SCAR pos RLOD WALL with lead ft free;
- 13-16   FWD BASIC; CRVG BK WLK 6;; CUCA;  
 13      [FWD BASIC] with lady's L hnd on M's chest fwd L, rec R, bk L,-;  
 14-15    [CRVG BK WLK 6] with lady's L hnd on M's chest bk R, L, R,-; bk L comm sl RF trn, bk R cont RF trn, bk L to end fcg ptr WALL,-;  
 16      [CUCA] sd R, rec L, cl R joining lead hnds,-;

REPEAT PART A

PART B

- 1-4    **OP HIP TWST TO FAN;; STOP & GO HKY STK WITH CROSS LUNGE;;**
- 1    [OP HIP TWST] fwd L, rec R, cl L to R with tension in L arm,-(W bk R, rec L, fwd R twd M with tension in R arm which causes W to swvl 1/4 RF on R,-);
- 2    [FAN] bk R, rec L, sd R,-(W fwd L, fwd R comm LF trn, cont trn 1/2 to fc RLOD bk L with R ft extended fwd,-);
- 3-4    [STOP & GO HKY STK W/CROSS LUNGE] fwd L, rec R raising lead hnds, sd L trng ldy undr lead hnds,-(W cl R, fwd L, fwd R trng LF undr lead hnds to fc WALL,-) XRIF of L with bent knee look at ptr, rec L, sd R bringing ldy bk to fan position,-(W XLIB of R with bent knee, rec R, bk L to fan position,-);
- 5-10    **HKY STK;; ALEMANA TO LARIAT (W OVERTRN FC WALL);;;;**
- 5-6    [HKY STK] fwd L, rec R, cl L,-(W cl R, fwd L, fwd R,-); bk R, rec L, sd & fwd R DRW,-(W fwd L, fwd R trng LF, sd & bk L,-) end feg ptr DRW;
- 7-8    [ALEMANA] fwd L, rec R, sml stp bk L,- (W bk R, rec L, fwd R,-); bk R rec L to fc WALL, sd R,- (W fwd L trng RF undr jnd lead hnds, fwd R cont RF trn, fwd L to M's R sd,-);
- 9-10    [LARIAT (W OVERTRN TO FC WALL)] sd L, rec R, cl L,-(W fwd R, L, R moving CW around the M on his R sd,-); sd R, rec L, cl R,-(W fwd L cont CW around M, fwd R pivoting on R, sd L to fc WALL in front of M,-) end both feg WALL in tandem M bhd W lead ft free;
- 11-16    **CUCA X 2;; FWD BASIC (W TRN TO FC); CRAB WLKS;; SPOT TRN;**
- 11-12    [CUCA X 2] sd L, rec R, cl L,-; sd R, rec L, cl R,-;
- 13    [FWD BASIC (W TRN TO FC)] fwd L, rec R, bk L,-(W fwd R, rec L trng 1/2 LF to fc ptr, fwd R,-) end in BFLY feg WALL trail ft free;
- 14-15    [CRAB WLKS] in BFLY XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, sd L,-;
- 16    [SPOT TRN] REPEAT MEAS 4 INTRO;  
                REPEAT PART A  
                REPEAT PART B (1-8)  
                END
- 1-5    **LARIAT;; CUCA X 2;; FWD BASIC TO CARESS:**
- 1-2    [LARIAT] REPEAT MEAS 9 PART B; sd R, rec L, cl R,-( W fwd L, fwd R trng to fc ptr, sd L,-);
- 3-4    [CUCA X 2] feg ptr WALL sd L, rec R, cl L,-; sd R, rec L, cl R,-;
- 5    [FWD BASIC TO CARESS] fwd L, rec R, bk L raising R hnd to caress W's face,-(W bk R, rec L, fwd R raising R hnd to caress M's face,-);