

## FRIENDS

<b>Choreographers:</b>	<b>Music:</b>	“Friends” by the Beach Boys track 2 on Friends CD or download from Amazon
Gordon & Betty Adamski	<b>Footwork:</b>	Opposite except where noted
48 Red Oak Dr	<b>Rhythm:</b>	Waltz
Waynesboro VA 22980	<b>Phase:</b>	Phase II
540-943-2340	<b>Date:</b>	July, 2010
gjadamski@ntelos.net	<b>Speed:</b>	Time 2:31 @ 45 RPM, <b>or as desired</b>
Degree of Difficulty: Average	<b>Sequence:</b>	<b>A-A-B-A-A-END</b>

**There is no introduction, in Butterfly Wall, start on the first measure of music**

### PART A:

1-2	<b>Waltz Away and Together to Butterfly;;</b>	Fwd L trng away from ptr, sd & fwd R to slight bk to bk, cl L; sd & fwd R, sd L trng to fc ptr, cl R to BFLY WALL;
3-6	<b>Lace Up to Butterfly;;;</b>	Ld W under jnd ld hnds chg plcs bhd W fwd L, fwd R, cl L; fwd R, fwd L, cl R; ld W under jnd trl hnds chg plcs bhd W fwd R, fwd L, cl R; fwd R, fwd L trn to fc ptr in BFLY/WALL, cl R;
7-8	<b>Solo Roll 6 to Butterfly;;</b>	Rel hnds fwd L trng LF (w fwd R trng RF), sd R twd LOD, cl L; cont trn bk R, sd L, cl R BFLY/WALL;
9	<b>Step Swing;</b>	Stp to op on L X swing R, - ;
10	<b>Spin Maneuver;</b>	Fwd RF R to fac RLOD, sd L, cl R to L (W fwd L, sd R, cl L);
11-12	<b>2 Quarter Right Turns to Line of Dance;;</b>	Bk L trng 3/8 RF, sd R, cl L; fwd R trng 1/8 RF CP/LOD, sd L, cl R;
13	<b>Forward Waltz;</b>	Fwd L, fwd R, cl L;
14	<b>Drift Apart;</b>	In place R, L, R; (W bk L, R, cl L)
15-16	<b>Twinkle Out Twinkle In to Closed Line of Dance;;</b>	To wall XLif, sd R, cl L fc LOD; to COH XRif, sd L, cl R CP/LOD;
17-18	<b>2 Quarter Left Turns Face Reverse Line of Dance;;</b>	Fwd L trn ¼ LF, sd R, cl L; bk R trn ¼ LF CP/ROLD, sd L, cl R;
19	<b>Backup Waltz;</b>	Bk L, bk R, cl L;
20	<b>Back Face Close to Butterfly;</b>	Bk R, bk L trng LF to fc ptr, cl R BFLY/WALL;

**PART B**

1	<b>Twirl Vine 3;</b>	Sd L twd LOD (W sd R trng RF undr jnd ld hnds), XRib (W bk L trng RF), sd L LOP fcg;
2	<b>Thru Face Close;</b>	Fwd R, fc ptr L, cl R;
3-4	<b>Canter Twice;;</b>	Sd L, draw, cl R; sd L draw, cl R;
5	<b>Waltz Away;</b>	Rel ld hnds sd & fwd L trng away from ptr to OP/LOD, sd R, cl L;
6	<b>Lady Wrap;</b>	Lower trl hnds fwd R (W wrap RF), fwd L, cl R;
7	<b>Forward Waltz;</b>	Fwd L, fwd R, cl L;
8	<b>Pickup CP/LOD;</b>	Sm fwd R, sd L, cl R CP/LOD; (W fwd L arnd M, sd R, cl L;)
9-10	<b>Progressive Box Blending to Sidecar;;</b>	Fwd L, sd R, cl L; fwd R, sd L, blending to SCAR LOD cl R;
11-13	<b>3 Progressive Twinkles to Banjo Wall;;;</b>	XLif, sd R trng LF, cl L to BJO DLC; XRif, sd L trng rf, cl R to SCAR DLW; XLif, sd R trng LF, cl L to BJO Wall;
14	<b>Thru Face Close;</b>	Fwd R, fc ptr L, cl R;
15-16	<b>Box to Butterfly;;</b>	Fwd L, sd R, cl L; bk R, sd L, cl R to BFLY;

**ENDING**

1	<b>Twirl Vine 3;</b>	Repeat Measure 1 Part B;
2	<b>Thru Face Close;</b>	Repeat Measure 2 Part B;
3-4	<b>Canter Twice;;</b>	Repeat Measures 3-4 Part B;
5	<b>Waltz Away;</b>	Repeat Measure 5 Part B;
6	<b>Lady Wrap &amp; Hold;</b>	Repeat Measure 6 Part B and hold;