

Hush, Hush

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Music: Pistol Annies; Album: Annie Up (2013) Track 2; download available

Speed: As recorded

Time: As downloaded: 3:20

Rhythm: Two Step; Phase II

Difficulty: Easy

Footwork: Opposite for Lady unless noted

Sequence: INTRO, A, B, A, B, C, A, B, C, END

INTRODUCTION:

1-4 (OP FCG 6 FT APT) WAIT 2 ;; STRUT TOGETHER 4 (CP WALL) ;;

1-2 wait 2 meas;;
3-4 twrd ptr fwd L,-,fwd R,-;fwd L,-,fwd R,-;

5-8 BROKEN BOX ;;;

1-2 sd L,cl R,fwd L,-;fwd R,-,rec L,-;
3-4 sd R,cl L,bk R,-;bk L,-,rec R,-;

9-12 FWD HITCH ; SCISSORS THRU ; SCOOT 4 ; WALK & FACE (CP WALL) ;

9-10 fwd L, cl R, bk L, -; sd R,cl L,XRIFL (W XLIFR) to SCP,-;
11-12 fwd L,cl R,fwd L,cl R; fwd L,-,fwd R,-;

PART A

1-4 TRAVELING BOX ;;;

1-2 sd L,cl R,fwd L,-;trn & fwd R twd RLOD,-,fwd L,-;
3-4 trng to fc ptr sd R,cl L,bk R,-;trn & fwd L twd LOD,-,fwd R,-;

5-8 FWD LOCK FWD 2X ;; BASKETBALL TURN ;;

5-6 fwd L,lk R in bk of L,fwd L,-; fwd R,lk L in bk of R,fwd R,-;
7-8 fwd L trng ¼,-, rec R trng ¼,-; fwd L trng ¼,-,rec R trng ¼ end in OP,-;

9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 (BFLY WALL) ;;

9-10 circ LF twd COH (W twd WALL) fwd L,cl R,fwd L,-;cont twd COH fwd R,cl L,cont trng LF fwd R to fc ptr,-;
11-12 trng LF fwd L,cl R,fwd L twd COH,-;fwd R,cl L,fwd R,-;

13-16 DOORS 2X ;; SIDE CLOSE 2X ; SIDE DRAW CLOSE (BFLY WALL) ;

13-14 rk L, rec R, XLIFR, -; rk R, rec L, XRIFL, -;
15-16 sd L,cl R,sd L,cl R;sd L,drw R to L,-,cl R;

PART B:

1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;

1-2 sd L,XRIBL,sd L,tch;ld W LF into WRP in plc R,L,R,- (W trng LF wrap into M stp L,R,L,-);
3-4 ld W RF out of WRP in plc L,R,L,-(W trng RF out of WRP stp R,L,R,-);fwd R passing R shldrs trl hnds jnd,cl L W under jnd hnds, fwd R trng RF,-;

5-8 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;

5-6 sd L,XRIBL,sd L,tch;ld W LF into WRP in plc R,L,R,- (W trng LF wrap into M stp L,R,L,-);
7-8 ld W RF out of WRP in plc L,R,L,-(W trng RF out of WRP stp R,L,R,-);fwd R passing R shldrs trl hnds jnd,cl L W under jnd hnds, fwd R trng RF,-;

9 SLOW SIDE CLOSE (CPW) ;

9 sd L,-,cl R,-;

PART C

1-4 VINE 8 ;; SCIS THRU 2X ;;

- 1-2 in BFLY sd L,XRIBL,sd L,XRIFL;sd L,XRIBL,sd L,XRIFL;
3-4 sd L,cl R,XLIFR to fc (W XRIFL),-;sd R,cl L,XRIFL (W XLIFR),-;

5-8 2 FWD TWO STEPS ;; DOUBLE HITCH ;;

- 5-6 fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;
7-8 fwd L,cl R,bk L,-;bk R,cl L,fwd R,-;

9 TWIRL VINE 2 (CP WALL) ;;

- 9 sd L,-,XRIBL,-(W fwd R trng RF undr ld hnds,-,cont trn sd & bk L) ;

END

1-4 BROKEN BOX ;;;

- 1-2 sd L,cl R,fwd L,-;fwd R,-,rec L,-;
3-4 sd R,cl L,bk R,-;bk L,-,rec R,-;

5-7 FWD HITCH ; SCISSORS THRU ; WALK & FACE (CP WALL) ;

- 5-6 fwd L, cl R, bk L, -; sd R,cl L,XRIFL (W XLIFR) to SCP,-;
7 fwd L,-,fwd R trng to fc ptr,-;

8-11 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;

- 8-9 sd L,XRIBL,sd L,tch;ld W LF into WRP in plc R,L,R,- (W trng LF wrap into M stp L,R,L,-);
10-11 ld W RF out of WRP in plc L,R,L,-(W trng RF out of WRP stp R,L,R,-);fwd R passing R shldr trl hnds jnd,cl L W under jnd hnds, fwd R trng RF,-;

12-15 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;

- 12-13 sd L,XRIBL,sd L,tch;ld W LF into WRP in plc R,L,R,- (W trng LF wrap into M stp L,R,L,-);
14-15 ld W RF out of WRP in plc L,R,L,-(W trng RF out of WRP stp R,L,R,-);fwd R passing R shldr trl hnds jnd,cl L W under jnd hnds, fwd R trng RF,-;

16-19 OPEN VINE 8 ;;;

- 16-17 sd L,-,XRIBL to L OP (W XLIBR),-;trng to fc sd L,-,XRIFL to OP (W XLIFR),-;
18-19 sd L,-,XRIBL to L OP (W XLIBR),-;trng to fc sd L,-,XRIFL to OP (W XLIFR),-;

20-22 DOOR 2X ;; CHUG APT PT & SHHH ;

- 20-21 rk L, rec R, XLIFR, -; rk R, rec L, XRIFL, -;
22 bend & straighten knees w/ knees tog to slide apt,-,hold & pt R holding finger to lips,-;

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Head Cues

Choreographers: Jim & Kathie Kline

Music: Hush, Hush by Pistol Annies; Annie Up (2013) Track 2

Rhythm: Two Step; Phase II

Sequence: INTRO, A, B, A, B, C, A, B, C, END

Introduction:

1-4 (6 FT APT) WAIT 2 ;; STRUT TOGETHER 4 (CP WALL) ;;
5-8 BROKEN BOX ;;;
9-12 FWD HITCH ; SCISSORS THRU ; SCOOT 4 ; WALK & FACE (CP WALL) ;

Part A

1-4 TRAVELING BOX ;;;
5-8 FWD LOCK FWD 2X ;; BASKETBALL TURN ;;
9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 (BFLY WALL) ;;
13-16 DOORS 2X ;; SIDE CLOSE 2X ; SIDE DRAW CLOSE (BFLY WALL) ;

Part B:

1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;
5-8 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;
9 SLOW SIDE CLOSE (CPW) ;

Part A

1-4 TRAVELING BOX ;;;
5-8 FWD LOCK FWD 2X ;; BASKETBALL TURN ;;
9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 (BFLY WALL) ;;
13-16 DOORS 2X ;; SIDE CLOSE 2X ; SIDE DRAW CLOSE (BFLY WALL) ;

Part B:

1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;
5-8 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;
9 SLOW SIDE CLOSE (BFLY) ;

PART C

1-4 VINE 8 ;; SCIS THRU 2X ;;
5-8 2 FWD TWO STEPS ;; DOUBLE HITCH ;;
9 TWIRL VINE 2 (CP WALL) ;;

Part A

1-4 TRAVELING BOX ;;;
5-8 FWD LOCK FWD 2X ;; BASKETBALL TURN ;;
9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 (BFLY WALL) ;;
13-16 DOORS 2X ;; SIDE CLOSE 2X ; SIDE DRAW CLOSE (BFLY WALL) ;

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Head Cues

Part B:

- 1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;
- 5-8 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;
- 9 SLOW SIDE CLOSE (BFLY) ;

PART C

- 1-4 VINE 8 ;; SCIS THRU 2X ;;
- 5-8 2 FWD TWO STEPS ;; DOUBLE HITCH ;;
- 9 TWIRL VINE 2 (CP WALL) ;;

END

- 1-4 BROKEN BOX ;;;
- 5-7 FWD HITCH ; SCISSORS THRU ; WALK & FACE (CP WALL) ;
- 8-11 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;
- 12-15 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ;
- 16-19 OPEN VINE 8 ;;;
- 20-22 DOOR 2X ;; CHUG APT & SHHH ;