

EDDIE'S & BOBBIE'S RECORD SHOP

HIGH-TECH REDNECK

COMPOSERS: WALT & ESTALEE LIGGIN, 1210 E. WOODSIDE DR, DUNCAN, OK 73533 PHONE (405 255-7487)
RECORD: MCA RECORDS S7-54749 HIGH-TECH REDNECK - GEORGE JONES (FLIP FOREVER'S HERE TO STAY)
RHYTHM: TWO-STEP PHASE III
FOOTWORK: OPPOSITE THROUGHOUT, EXCEPT WHERE NOTED
SEQUENCE: INTRO A B A B ENDING

INTRO

1 - 8 WAIT;; STROLLING VINE;;; BASKETBALL TURN;;
(1-2) CP/Wall) Wait 2 meas;; (3-6) Sd L,-, xRib of L,-; Sd L, cl R, sd L pvt 1/2 LF,-;
Sd R,-, xLib of R,-; Sd R, cl L, sd R pvt 1/2 RF,-; (7-8) Scp Fwd L trn 1/4 RF,-, rec R
trn 1/4 RF,-; Fwd L trn 1/4 RF,-,rec R trn 1/4 RF SCP,-;

PART A

1 - 8 TWO FWD TWO-STEP;; TWO TURNING TWO-STEP;; TWO PROGRESSIVE SCISSORS BJO CK;; WHALETAIL;;
(1-2)Scp Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;(3-4)Sd L, cl R, step diag L cross
line of prog and pvt 1/2 RF on L,-;Sd R, cl L, sd R pvt 1/4 RF on R CP/LOD,-;(5-6)Sd L,
cl R to L, xLif of R to SCAR,-; Sd R, cl L to R, xRif of l to BJO CK,-;(7-8)xLib of R
commence RF body trn, sd R complete 1/4 body trn RF, fwd L with L shoulder lead, xRib
of L; Sd L commencing LF body trn, cl R completing 1/4 LF bdy trn, xLib of R commencing
RF body trn, sd R completing 1/4 RF body trn BJO;
9 -16 FWD,LK,FWD,LK; WALK & FACE; BOX;; BK HITCH; SCIS THRU; VINE 8;;
(9)Fwd L, lk R in bk, fwd L, lk R in bk;(10)Fwd L,-,fwd R trn RF CP/Wall,-;(11-12)Sd L,
cl R to L, fwd L,-; Sd R, cl L, bk R,-;(13)Bk L, cl R to L, fwd L,-;(14)Sd R, cl L to
R, xRif of L(W xLif),-;(15-16)(CP/Wall)Sd L, xRib (W xLib), sd L, xRif (W xLif); Sd L,
xRib (W xLib), sd L, xRif (W xLif);

PART B

1 - 4 SD TWO-STEP L PT SD; SD TWO-STEP R PT SD; LACE X TWO-STEP; FWD TWO-STEP TO FACE;
(1-2)[FACING-NO HAND CONTACT-ARMS FOLDED IN FRONT] Sd L,cl R, sd L, Pt R ft and arms
sd; Sd R, cl L, sd R,pt L ft and arms sd;(3)[LEAD HANDS JND]Fwd L cross behind W DLW,
cl R LOP, fwd L,-;(4)Fwd R, cl L, fwd R to fc,-;
5 - 8 SCISSORS THRU, CK; REC, SD, THRU; LACE X TWO-STEP; FWD TWO-STEP TO FC;
(5)Sd L, cl R, xLif(w xif)LOP ck,-;(6) Rec R to fc, sd L, xRif(w xif),-;(7) Fwd L cross
behind W DRC, cl R LOP, fwd L,-;(8)Fwd R, cl L, fwd R to fc,-;
9 -12 SD TWO-STEP L PT SD; SD TWO-STEP R PT SD; FC TO FC & BK TO BK;
(9-10)Repeat meas 1-2 part B;;(11-12)Sd L, cl R, sd L trn 1/2 LF (W RF)to bk to bk
position,-; Sd R, cl L, Sd R trn 1/2 RF (W LF) Bfly/Wall,-;
13-16 SUZIE Q;; CIRCLE AWAY & TOGETHER TWO-STEP;;
(13-14)Flare xLif(W xif), sd R, xLif(W xif),flare; xRif(W xif), sd R, xRif(W xif),-;
(15-16)Circle LF Fwd L(W RF), cl R, fwd L,-; Fwd R, cl L, fwd R Scp,-;

NOTE: 2nd time end CP/Wall

ENDING

1 - 8 STROLLING VINE;;; BASKETBALL TURN;; OPEN VINE 3, PT ;;
(1-6)Repeat meas 3 thru 8 intro;;;;(7-8)Sd L, xRib, sd L, pt xRif LOD;;